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Krása, Hans
[Quartet, strings,
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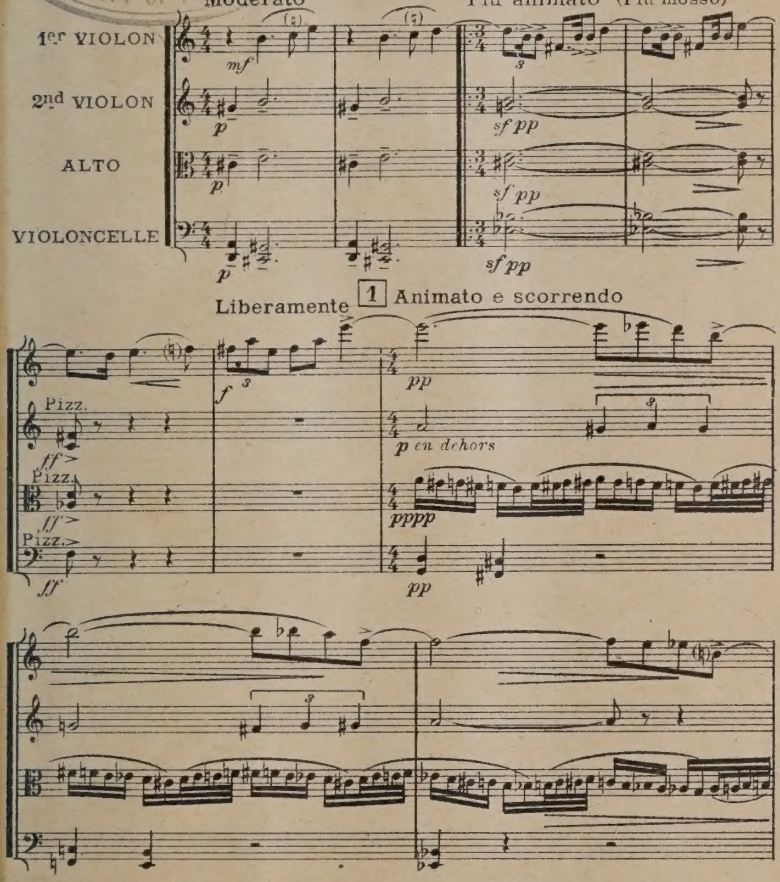
I



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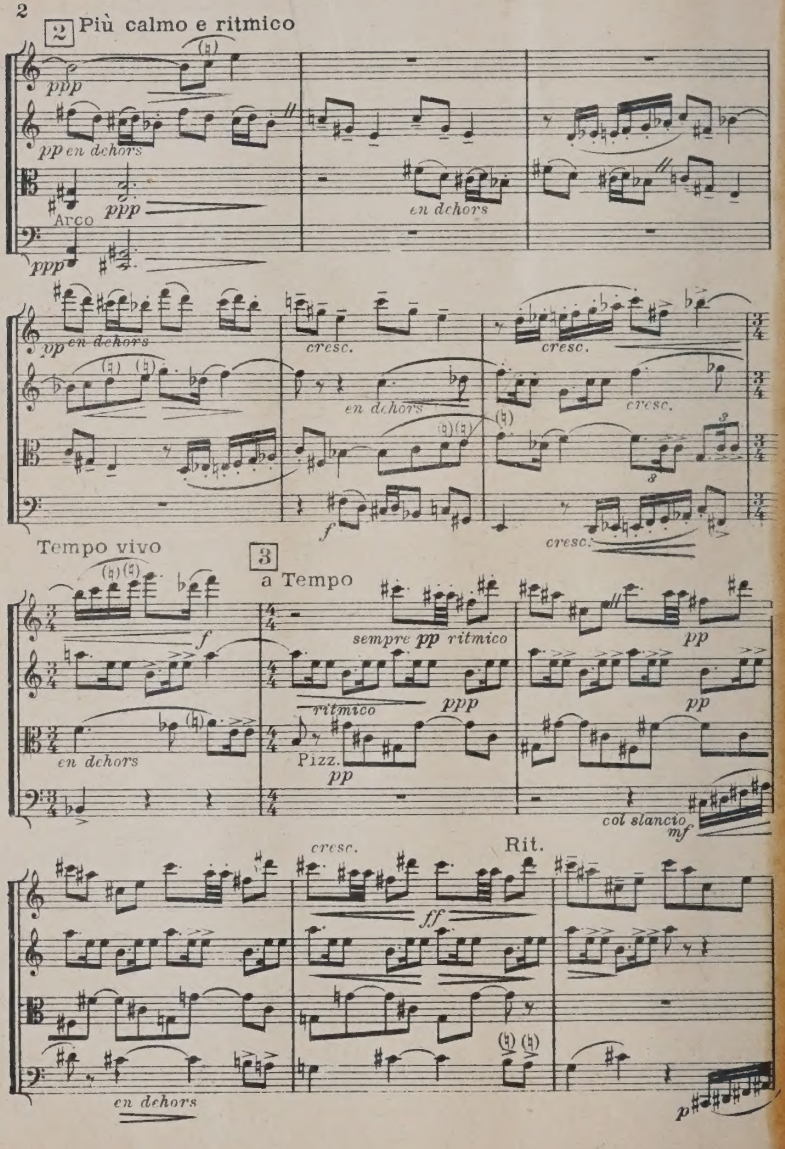
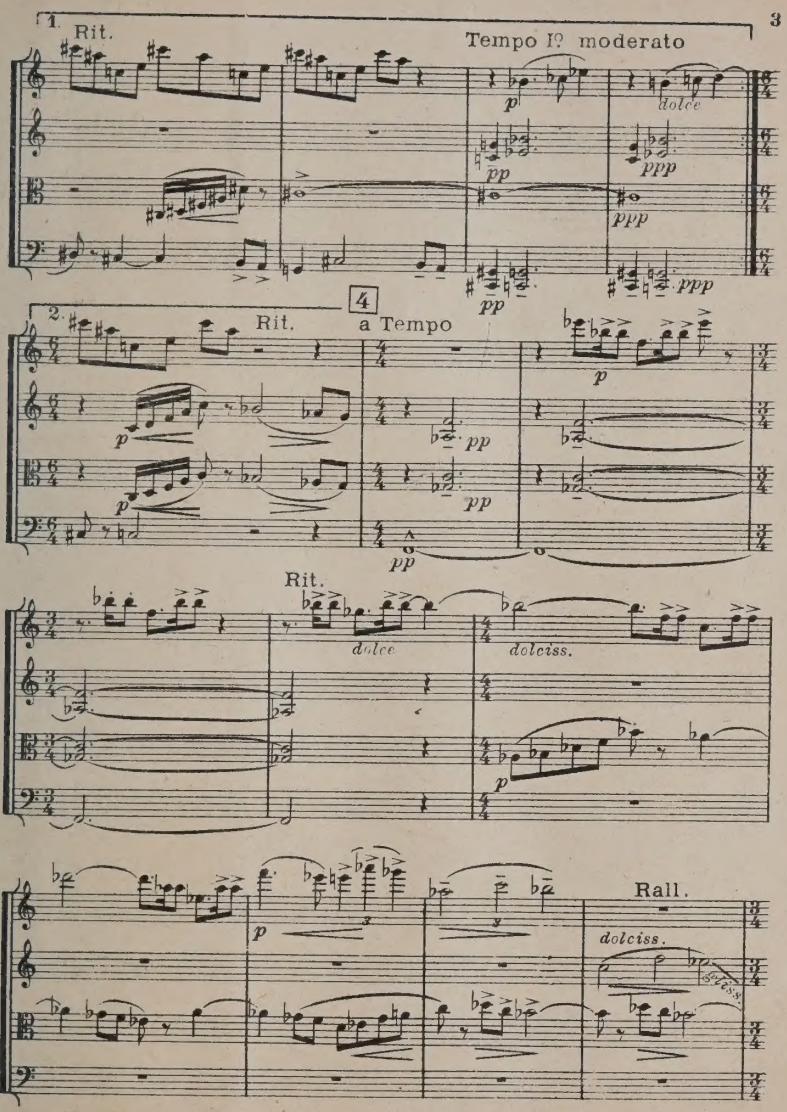
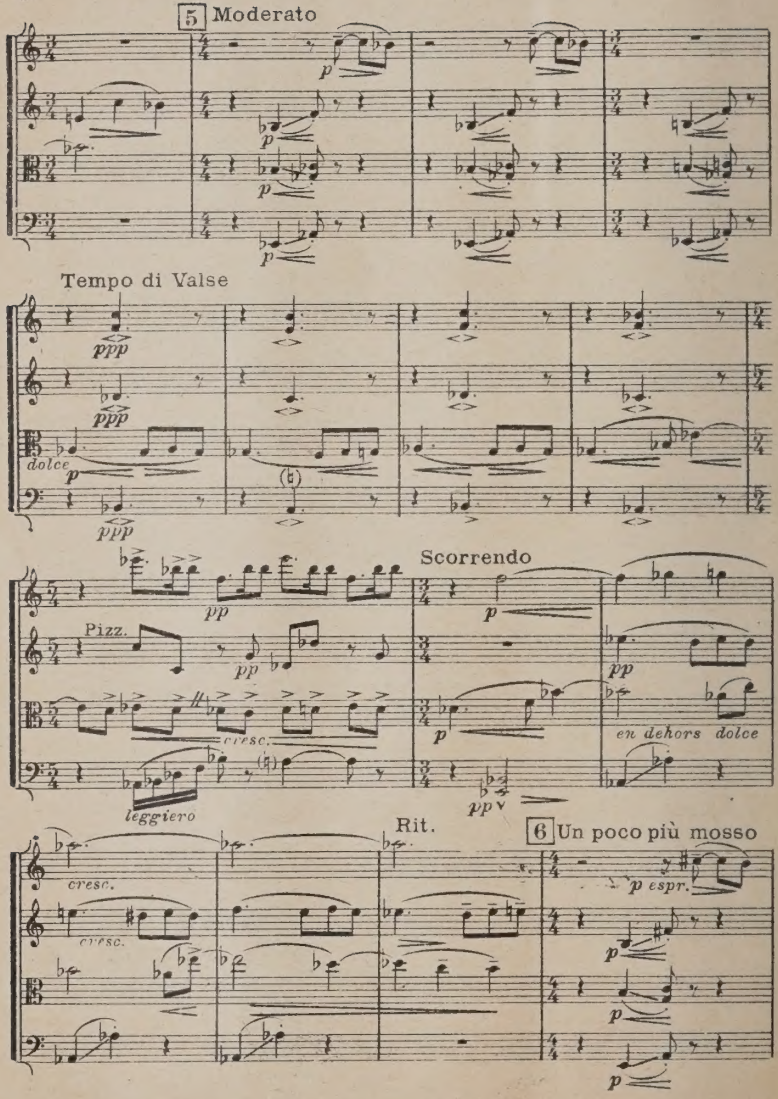
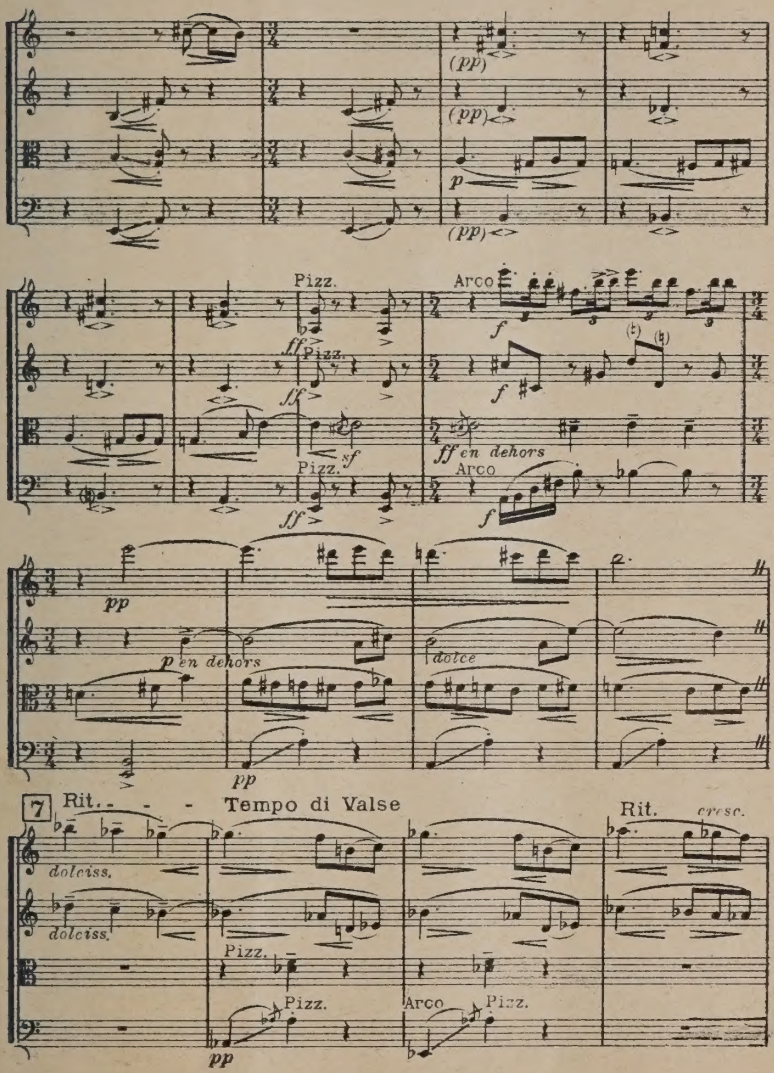
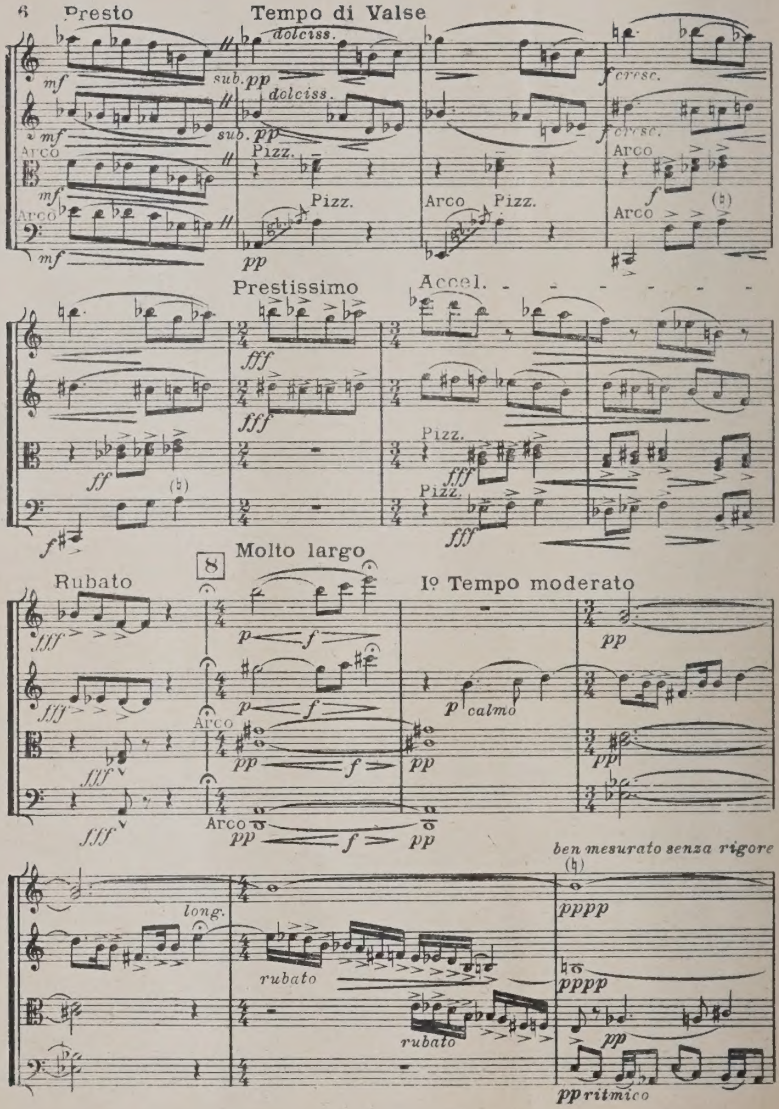
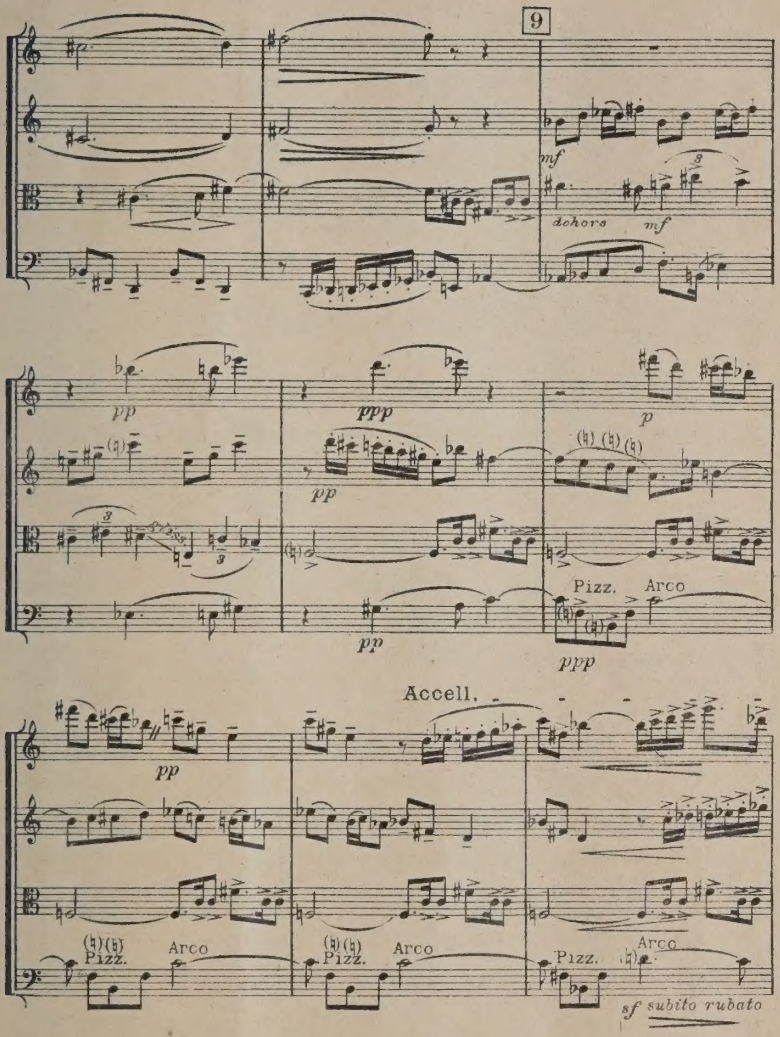

2
Più calmo e ritmico
ppp
pp en dehors
Arco
ppp
ppp
en dehors
pp en dehors
cresc.
en dehors
cresc.
cresc.
f
cresc.
Tempo vivo
3
a Tempo
f
en dehors
sempre pp ritmico
ritmico
ppp
Pizz.
pp
pp
pp
col slancio
mf
cresc.
Rit.
ff
en dehors
p

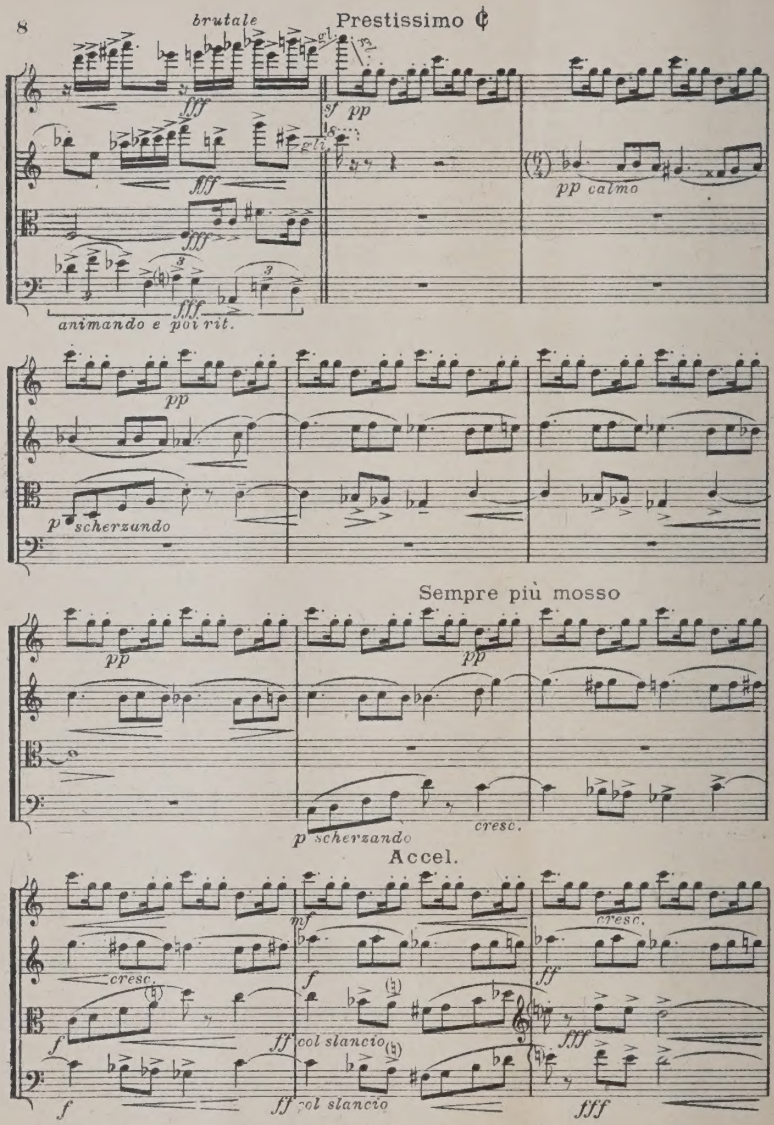

1.
Rit.
Tempo I° moderato
dolce
2.
Rit.
4
a Tempo
Rit.
dolce
dolciss.
Rall.
dolciss.

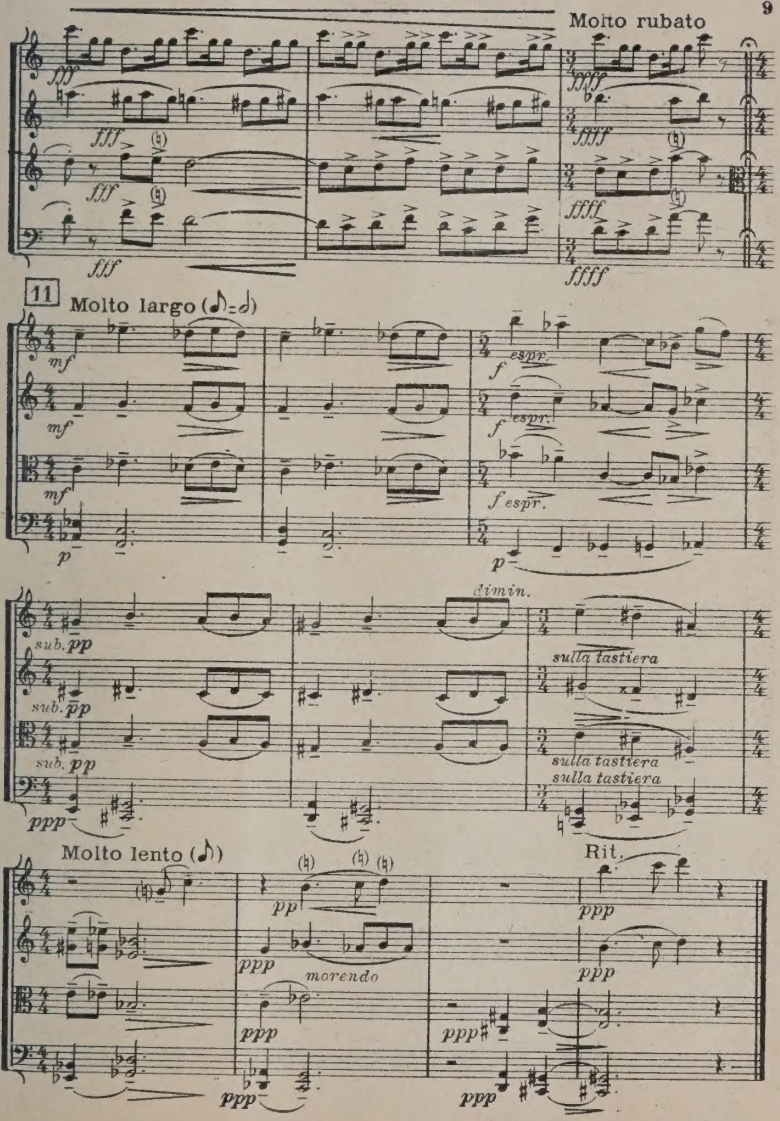

5 Moderato
Tempo di Valse
dolce
Pizz.
leggiero
Scorrendo
en dehors dolce
Rit.
6 Un poco più mosso
p espr.


(pp)
(pp)
p
(pp)
Pizz.
Arco
ff
Pizz.
ff
f
f
sf
ff en dehors
Pizz.
Arco
ff
f
pp
p en dehors
dolce
pp
7
Rit.
Tempo di Valse
Rit.
cresc.
doleiss.
doleiss.
Pizz.
Pizz.
Arco
Pizz.
pp

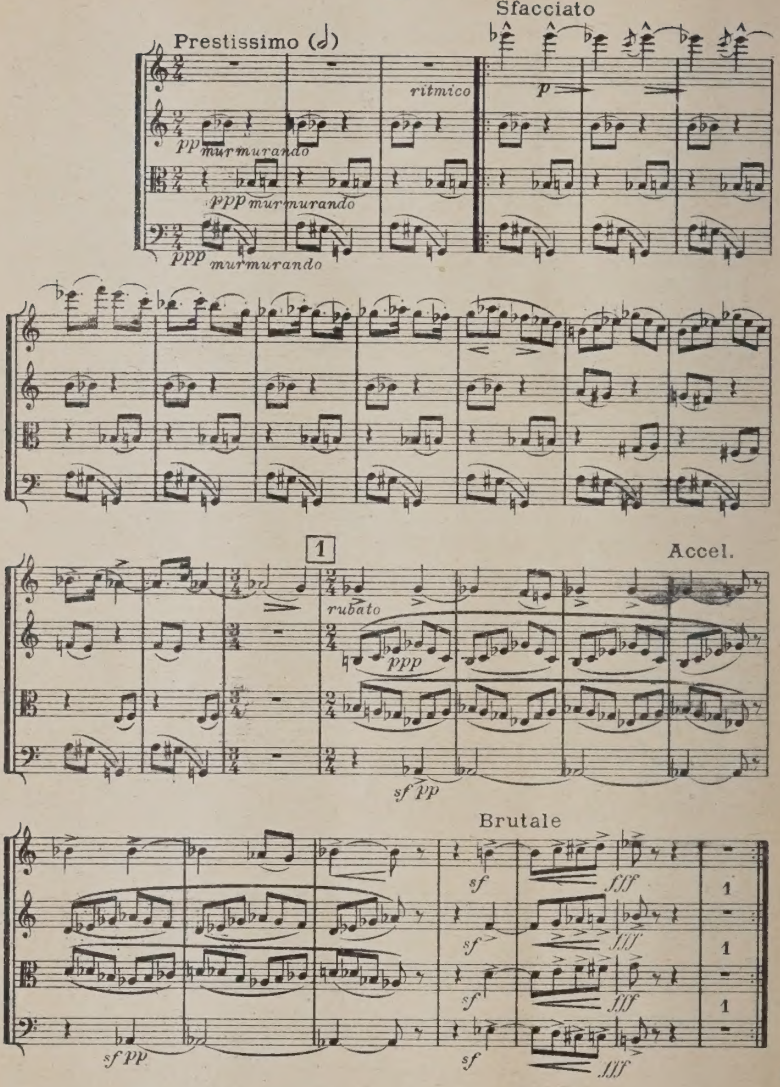

Presto
Tempo di Valse
dolciss.
sub. pp
Pizz.
Arco
cresc.
Prestissimo
Accel.
Molto largo
8
Rubato
Iº Tempo moderato
calmo
long.
rubato
ben mesurato senza rigore
pppp
ritmico

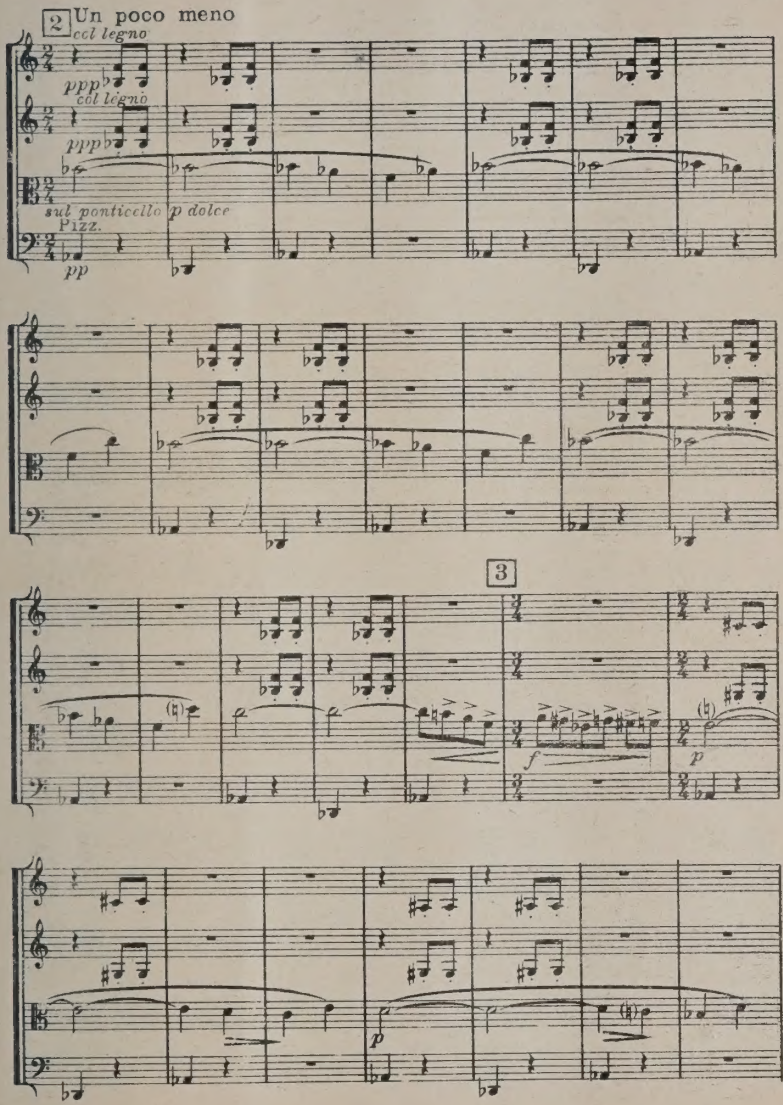

9
mf
dehors
mf
pp
ppp
p
pp
Pizz.
Arco
pp
ppp
Accell.
pp
Pizz.
Arco
Pizz.
Arco
Pizz.
Arco
sf subito rubato


brutale
Prestissimo
fff
sf pp
fff
pp calmo
fff
animando e poi rit.
pp
p scherzando
Sempre più mosso
pp
pp
p scherzando
cresc.
Accel.
mf
cresc.
cresc.
f
ff
f
fff col slancio
fff
f
ff col slancio
fff

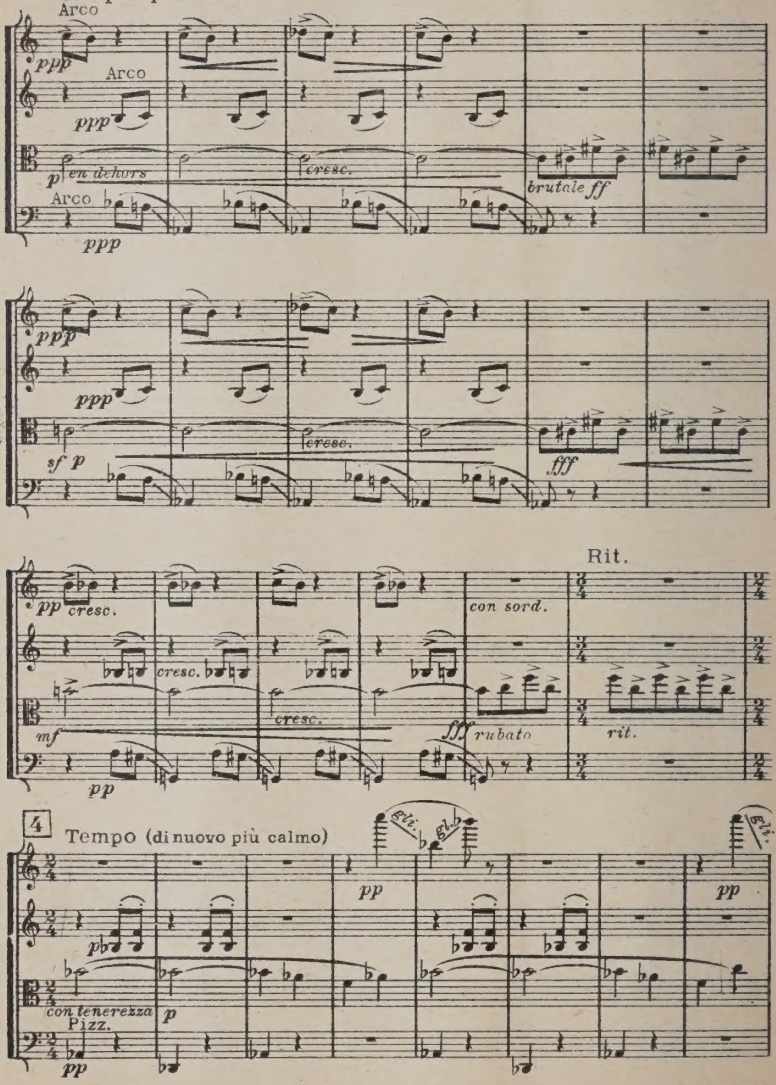

Molto rubato
11
Molto largo (𝅗𝅥=𝅗𝅥)
dimin.
sulla tastiera
Molto lento (𝅗𝅥)
morendo
Rit.

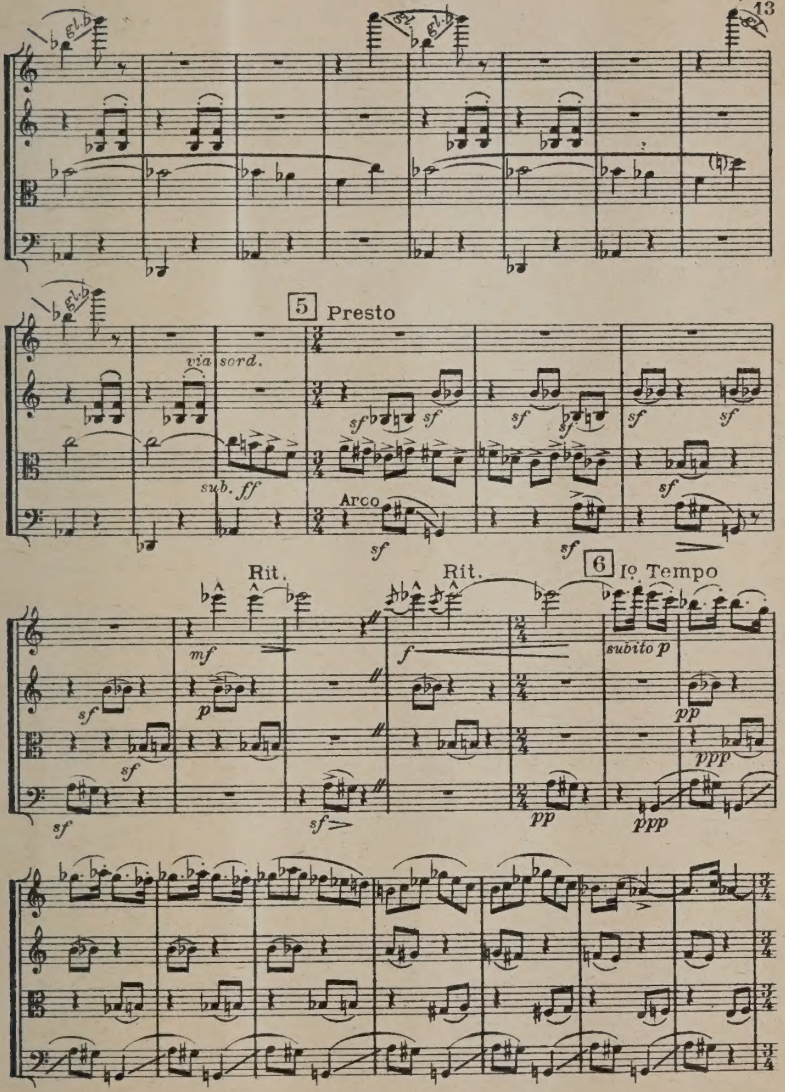
II

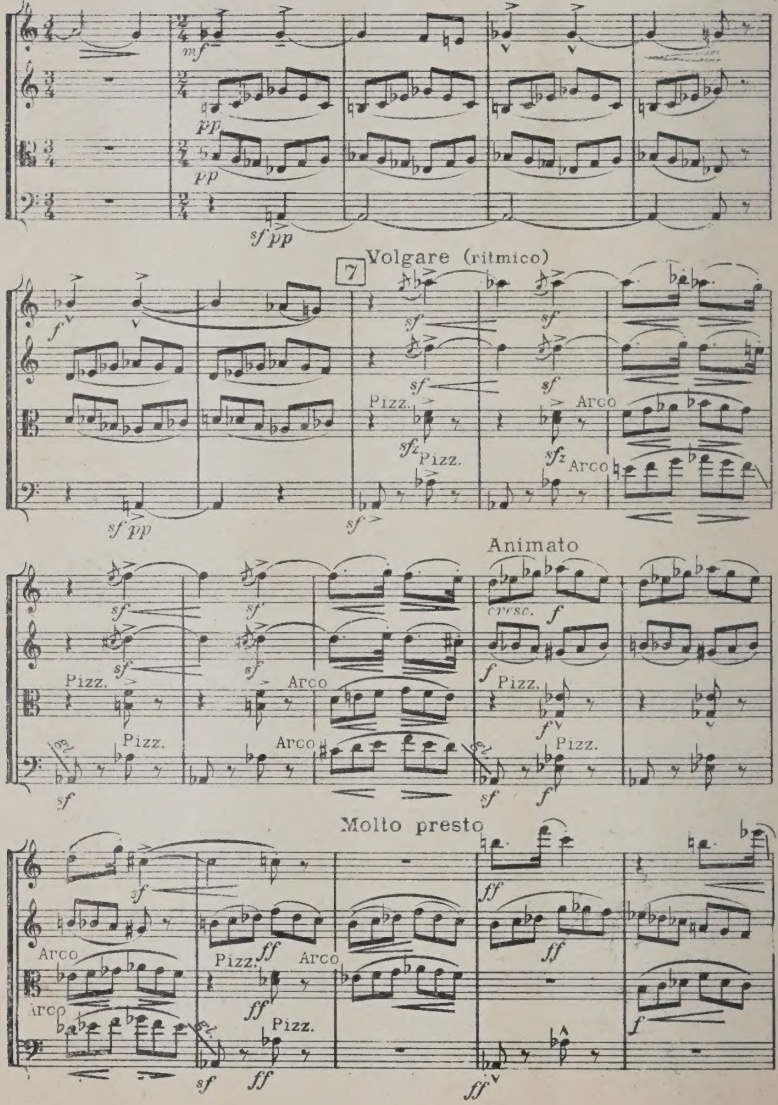

Sfacciato
Prestissimo (𝅗𝅥)
ritmico
p
pp murmurando
ppp murmurando
ppp murmurando
1
Accel.
rubato
ppp
sf pp
Brutale
sf
fff
1
sf pp
sf
fff

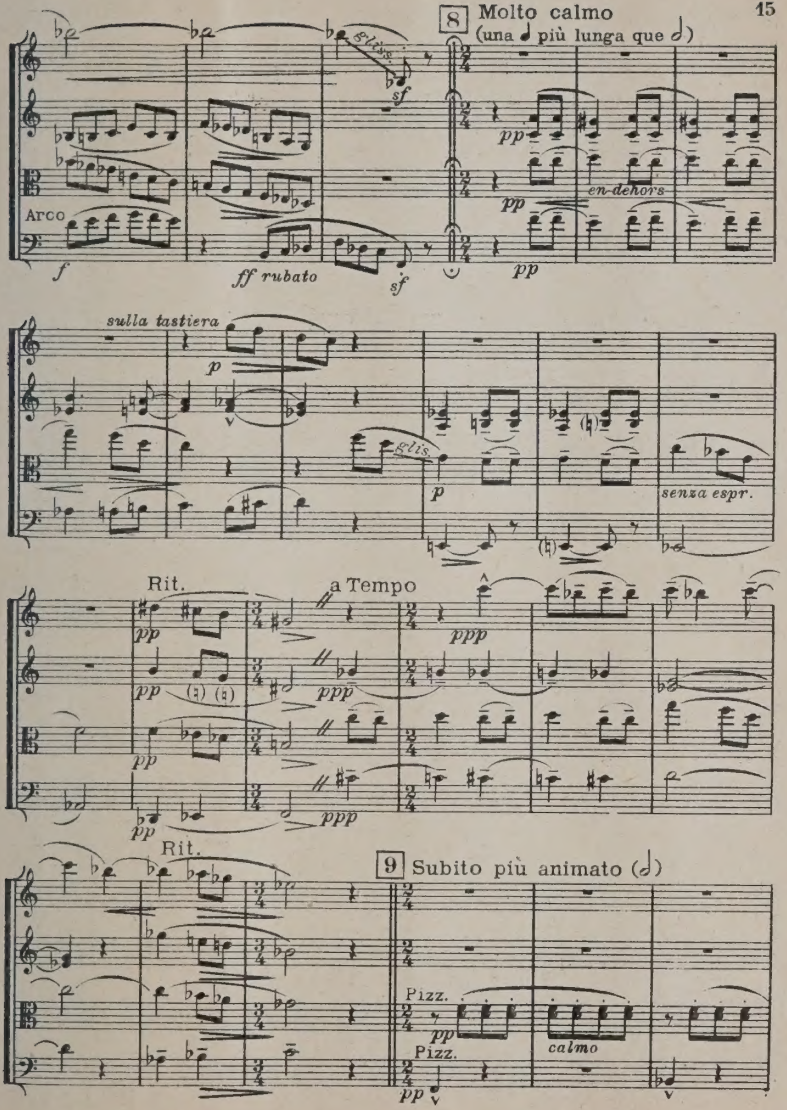

2
Un poco meno
col legno
ppp
col legno
ppp
sul ponticello
p dolce
Pizz.
pp
3
f
p
p

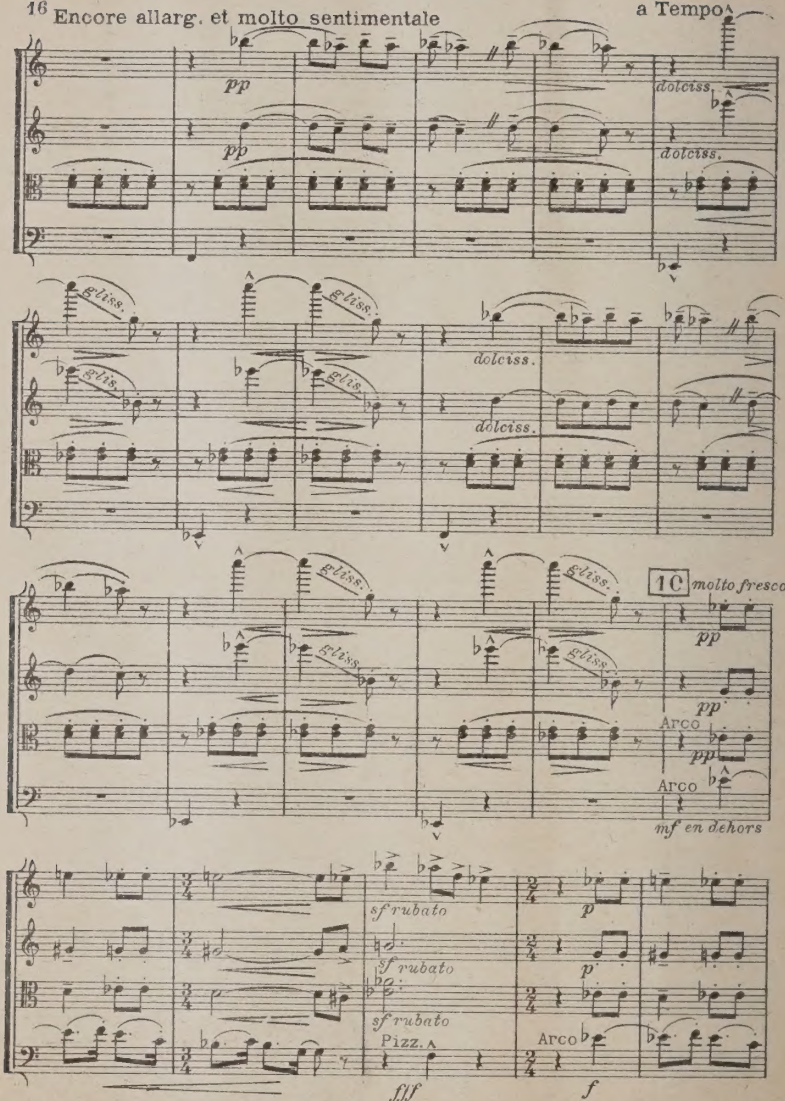
12 Sempre più mosso

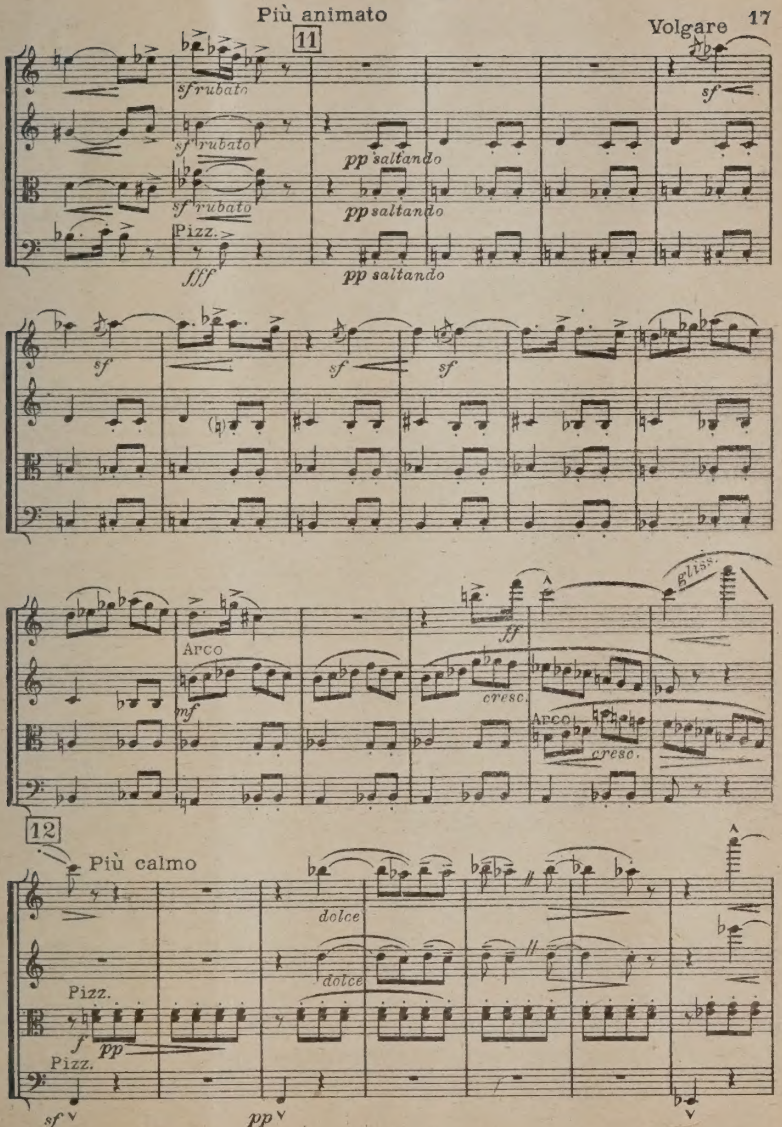


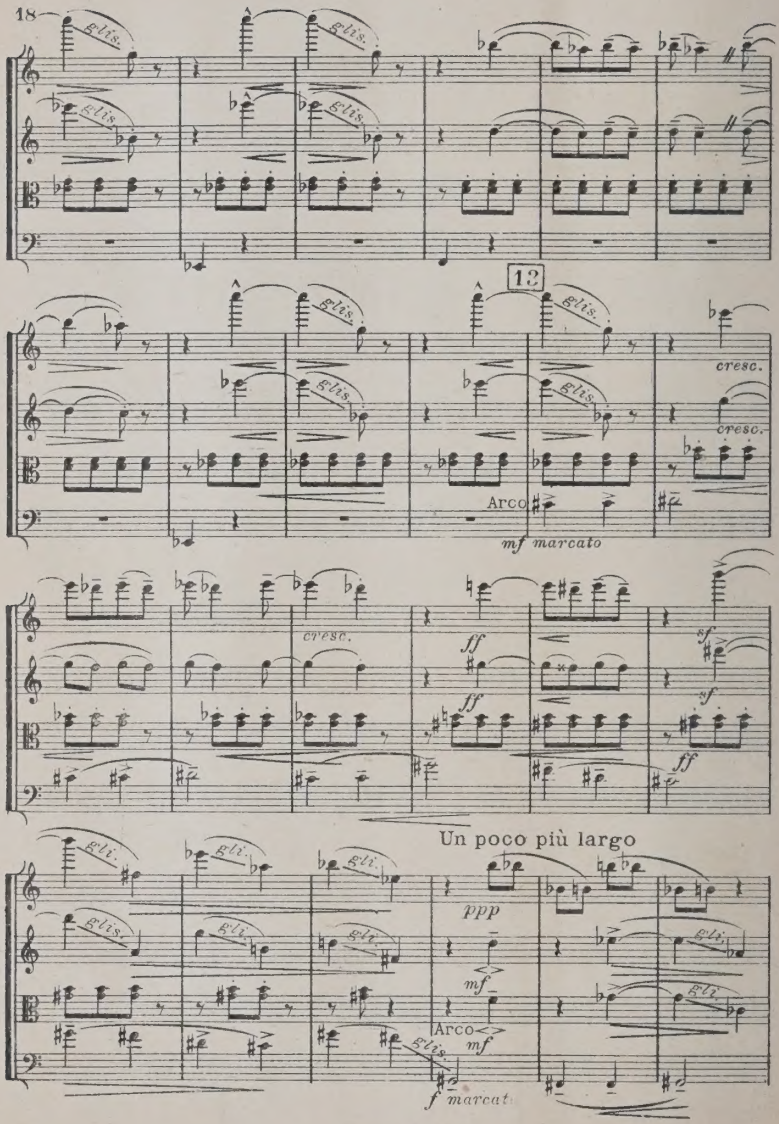

5 Presto
via sord.
sub. ff
Arco
Rit.
Rit.
6 Io Tempo
subito p

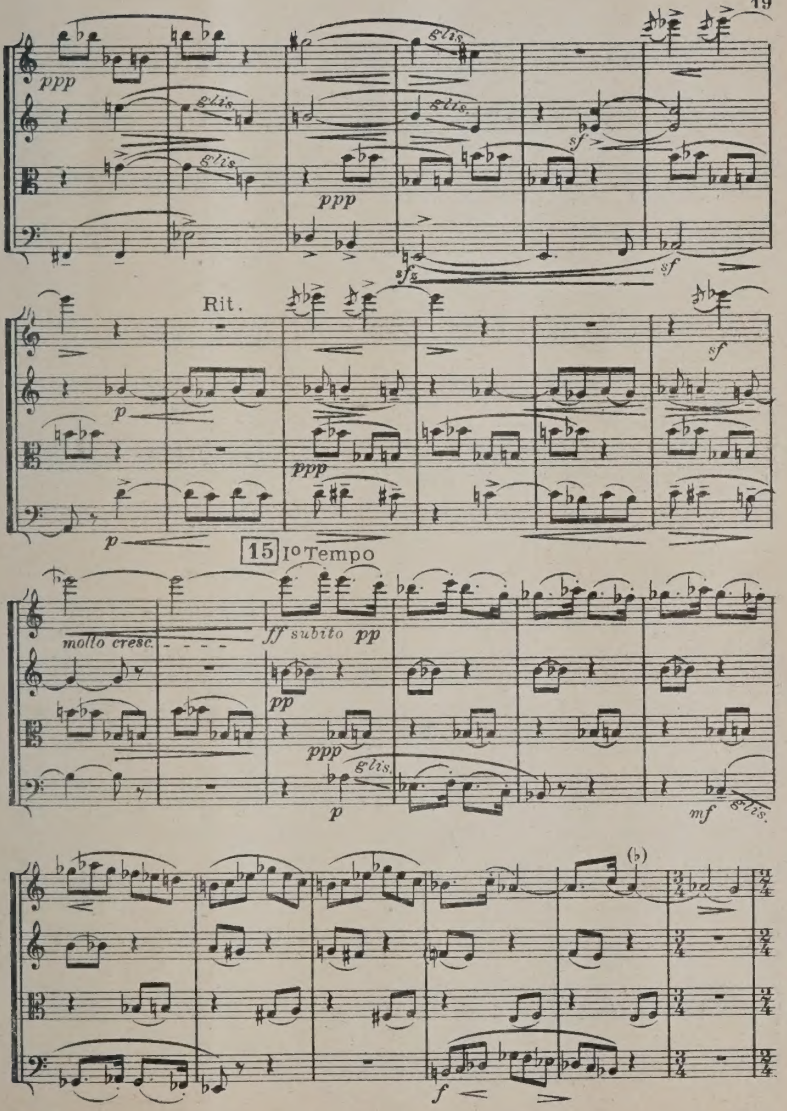

mf
pp
sf pp
7
Volgare (ritmico)
f
sf
Pizz.
Arco
sfz
Animato
cresc.
Molto presto
ff
arco

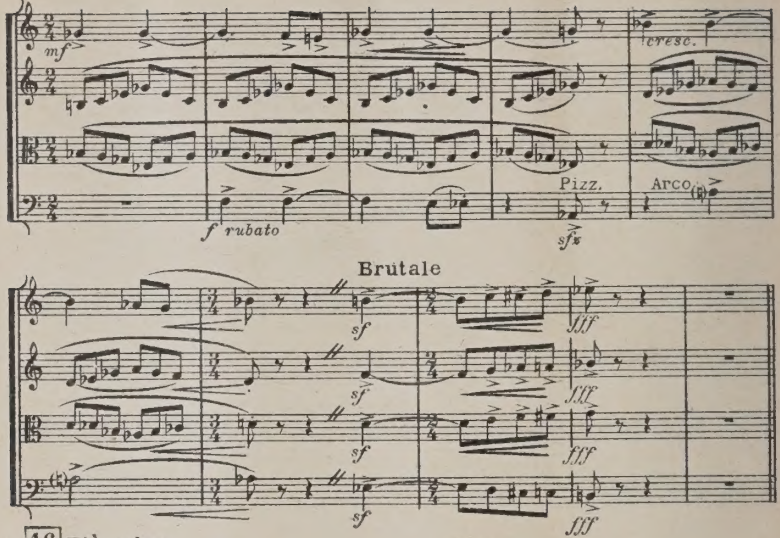

8 Molto calmo
(una 𝅗𝅥 più lunga que 𝅗𝅥)
gliss.
sf
pp
en-dehors
Arco
f
ff rubato
sulla tastiera
p
senza espr.
Rit.
a Tempo
ppp
9 Subito più animato (𝅗𝅥)
Pizz.
calmo


Encore allarg. et molto sentimentale
a Tempo
pp
dolciss.
gliss.
10 molto fresco
Arco
mf en dehors
sf rubato
Pizz.
fff
f

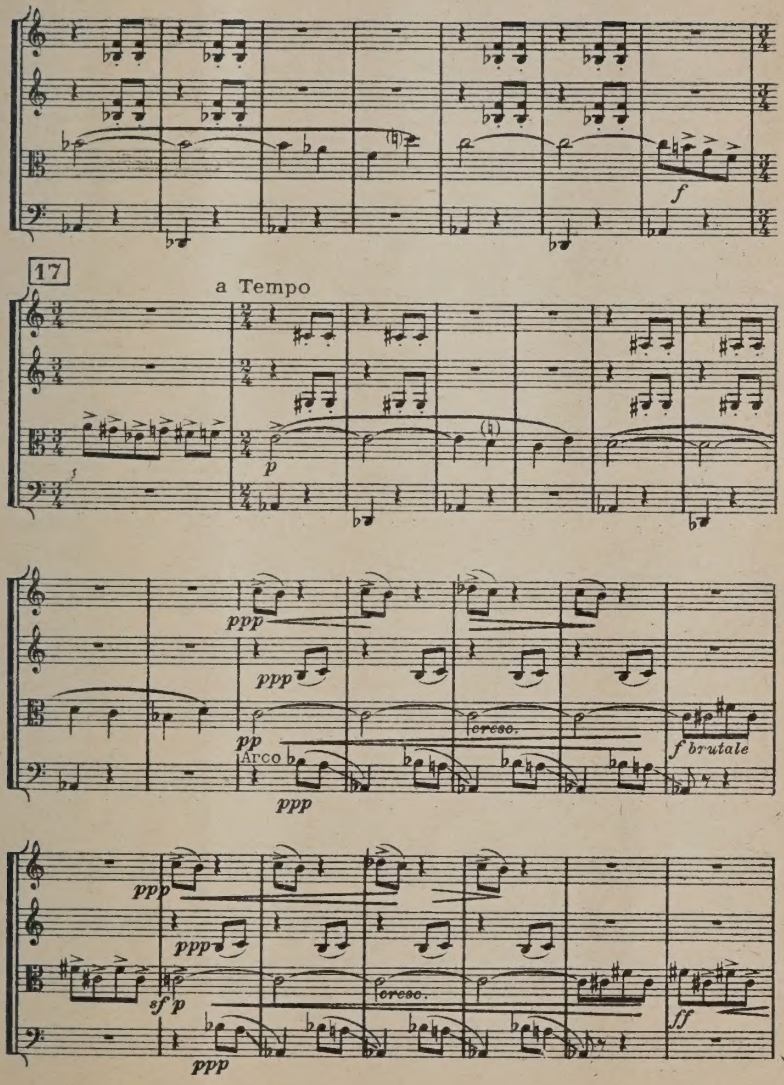

Più animato
Volgare
11
sf rubato
sf rubato
sf rubato
Pizz.
fff
pp saltando
pp saltando
pp saltando
sf
sf
sf
sf
Arco
mf
ff
cresc.
Arco
cresc.
gliss.
12
Più calmo
dolce
dolce
Pizz.
f
pp
Pizz.
sf
pp

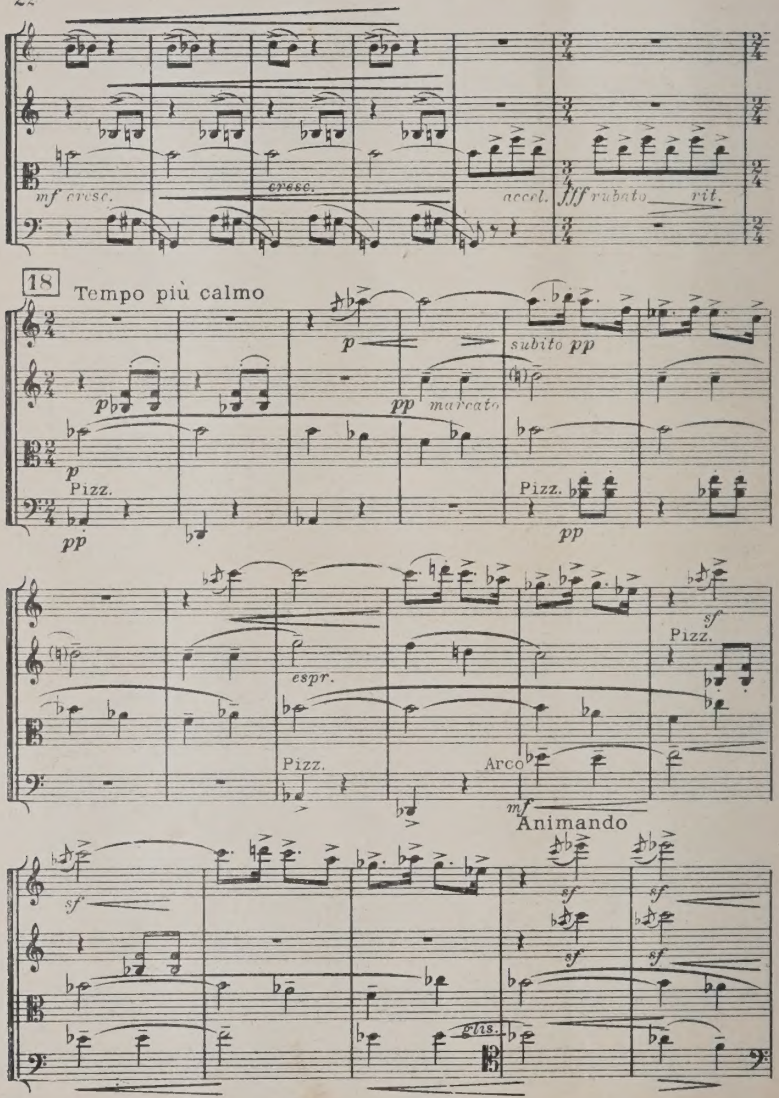

gliss.
12
cresc.
Arco
mf marcato
ff
sf
Un poco più largo
ppp
mf
f marcat

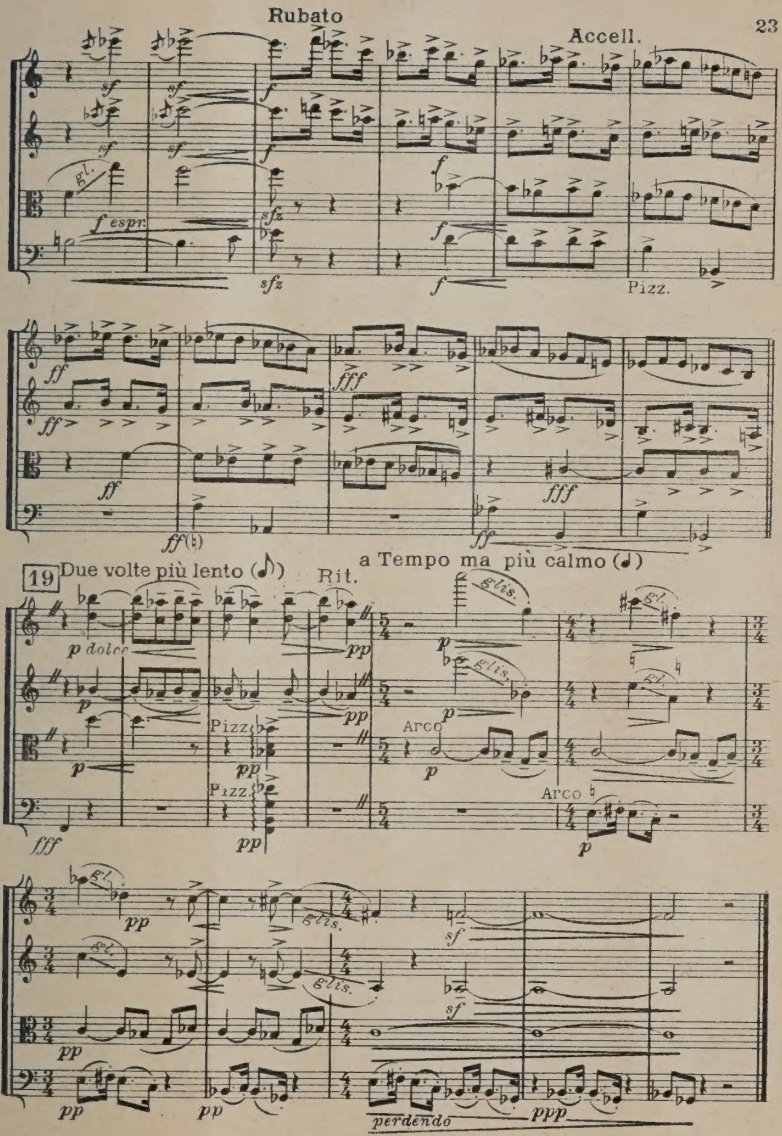

ppp
glis.
glis.
glis.
ppp
sf
sfz
sf
Rit.
p
sf
ppp
p
15 Io Tempo
molto cresc.
ff subito pp
pp
ppp
glis.
p
mf
glis.
(♭)
f


mf
cresc.
Pizz.
Arco
f rubato
sfz
Brutale
sf
fff
16 Più calmo
col legno
pp
p dolce
Pizz.

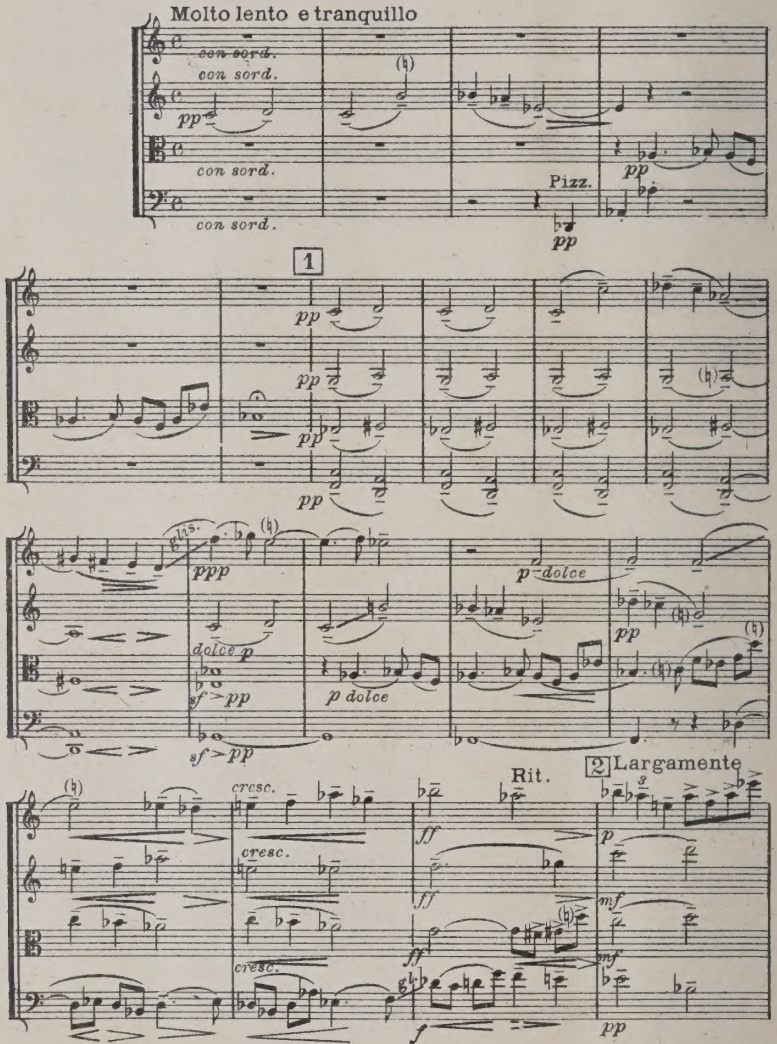
M.

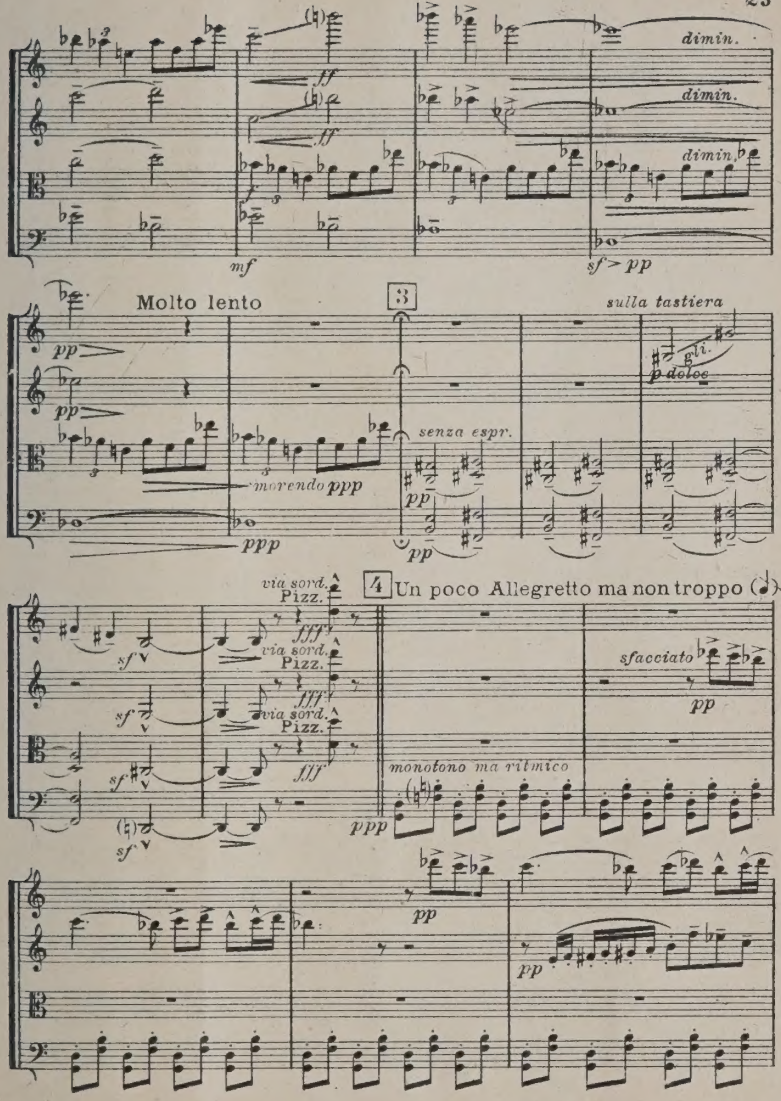

f
17
a Tempo
p
ppp
pp
cresc.
f brutale
Arco
ppp
sf p
ff

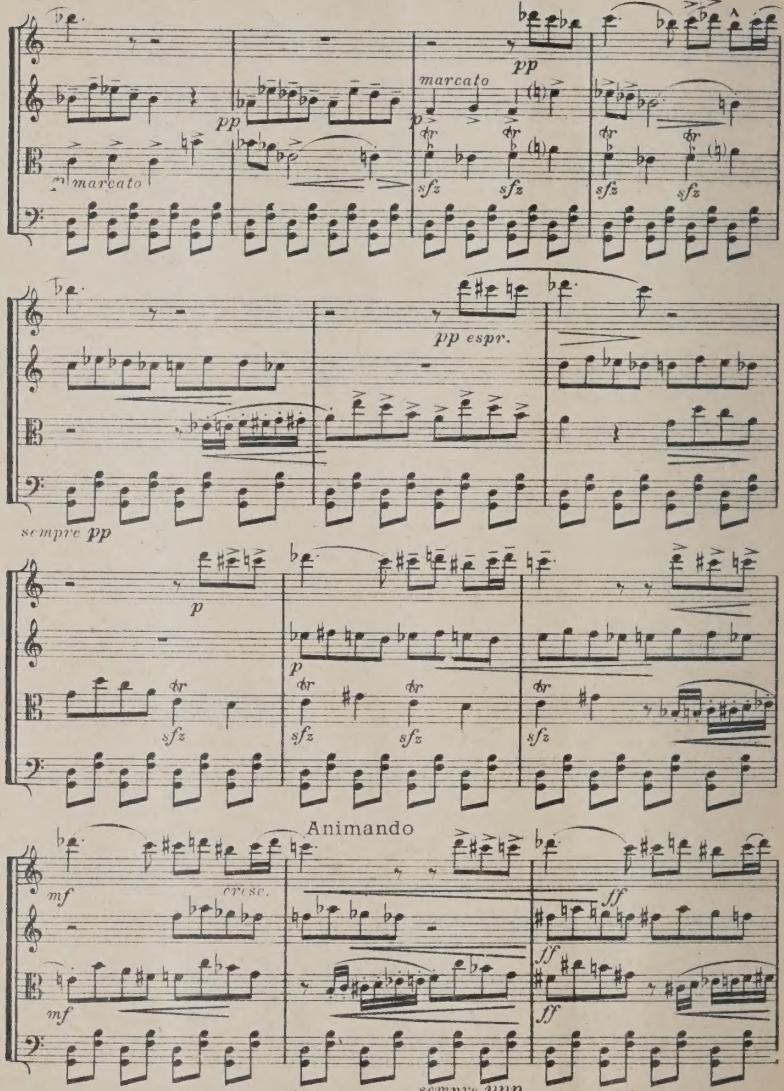

mf cresc.
cresc.
accel.
fff rubato
rit.
18
Tempo più calmo
p
subito pp
pp marcato
Pizz.
pp
espr.
Arco
mf
sf
Animando
glis.

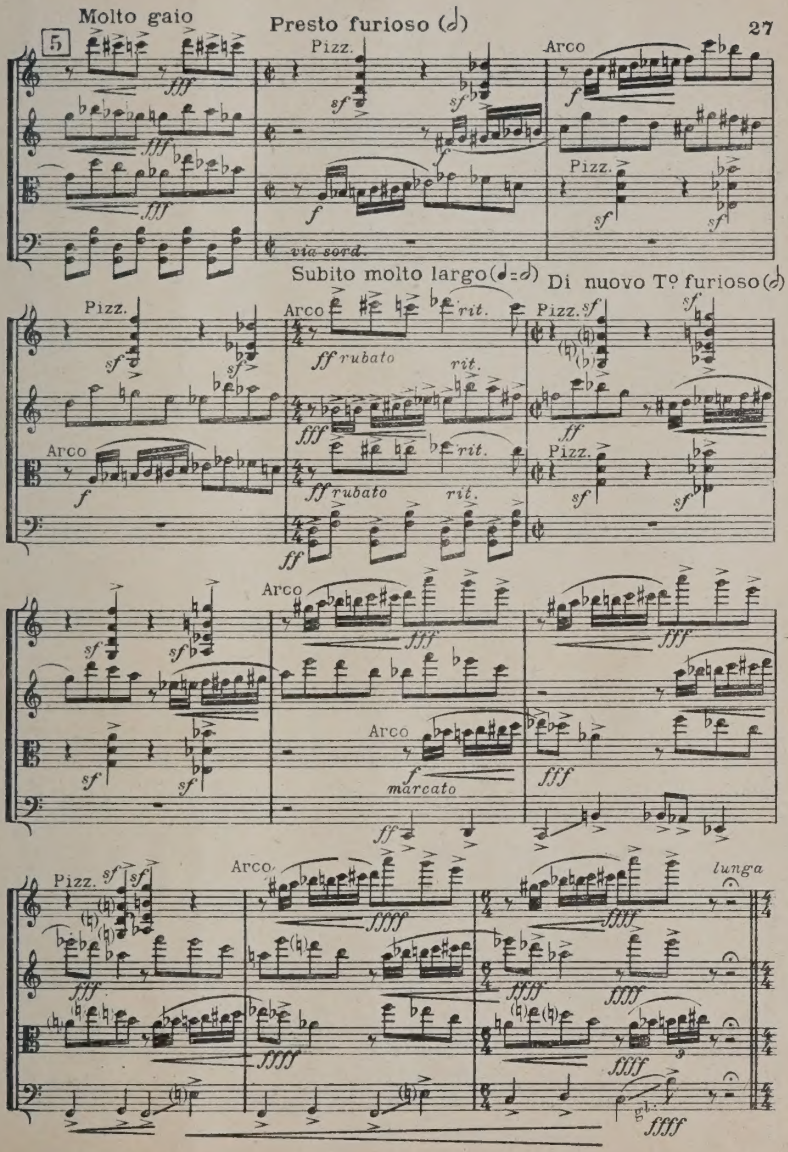

Rubato
Accell.
gl.
f espr.
sfz
Pizz.
ff
fff
ff(♭)
19
Due volte più lento (♪)
Rit.
a Tempo ma più calmo (♩)
p dolce
pp
Pizz.
Arco
g.lis.
perdendo
ppp

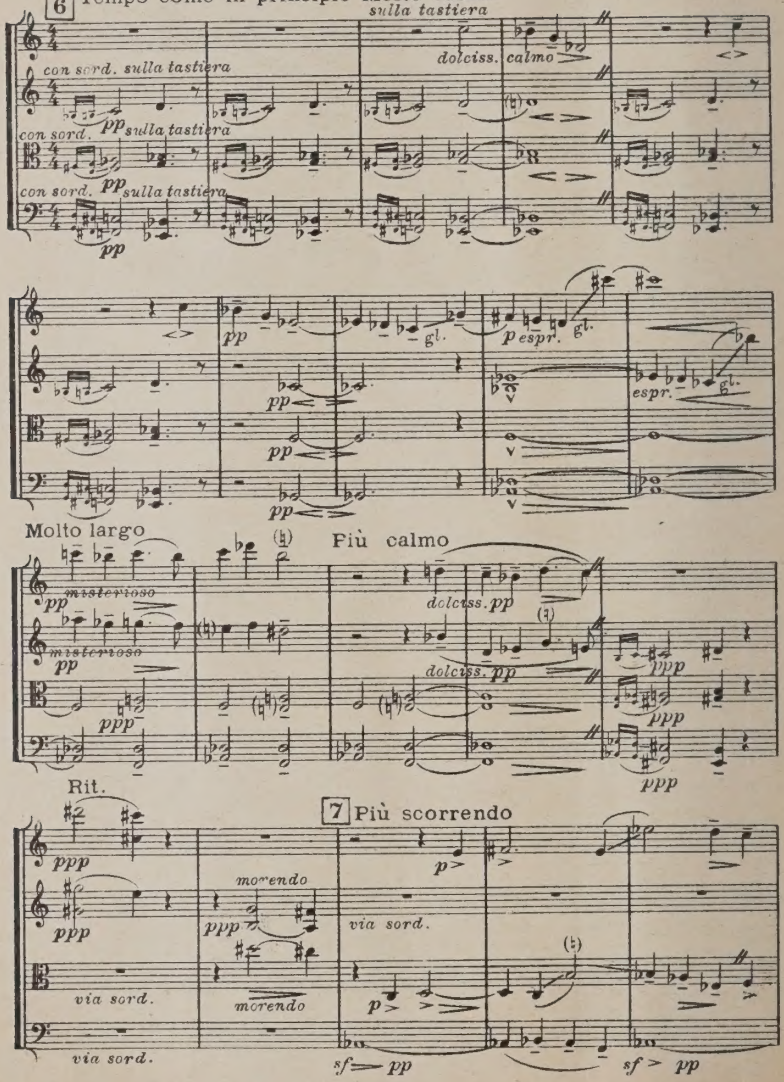
III

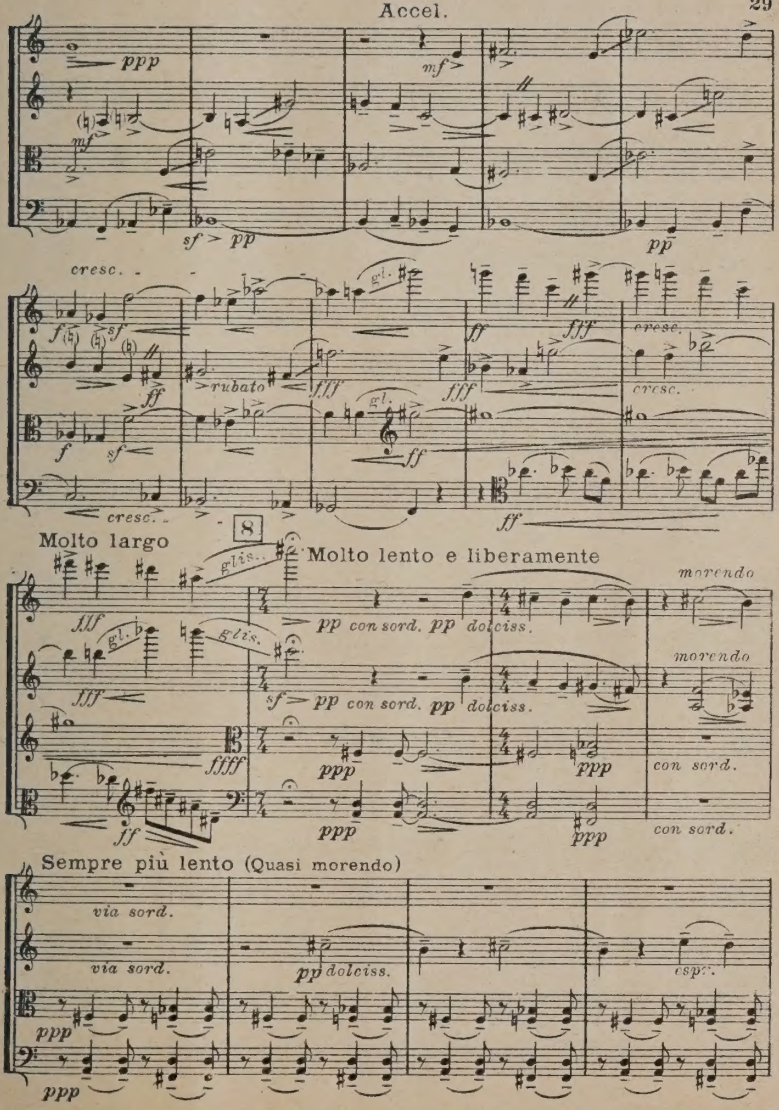

Molto lento e tranquillo
con sord.
con sord.
con sord.
con sord.
pp
Pizz.
pp
1
pp
pp
pp
pp
ppp
dolce p
sf > pp
sf > pp
p dolce
p dolce
pp
Rit.
2 Largamente
cresc.
cresc.
cresc.
ff
ff
ff
f
p
mf
mf
pp

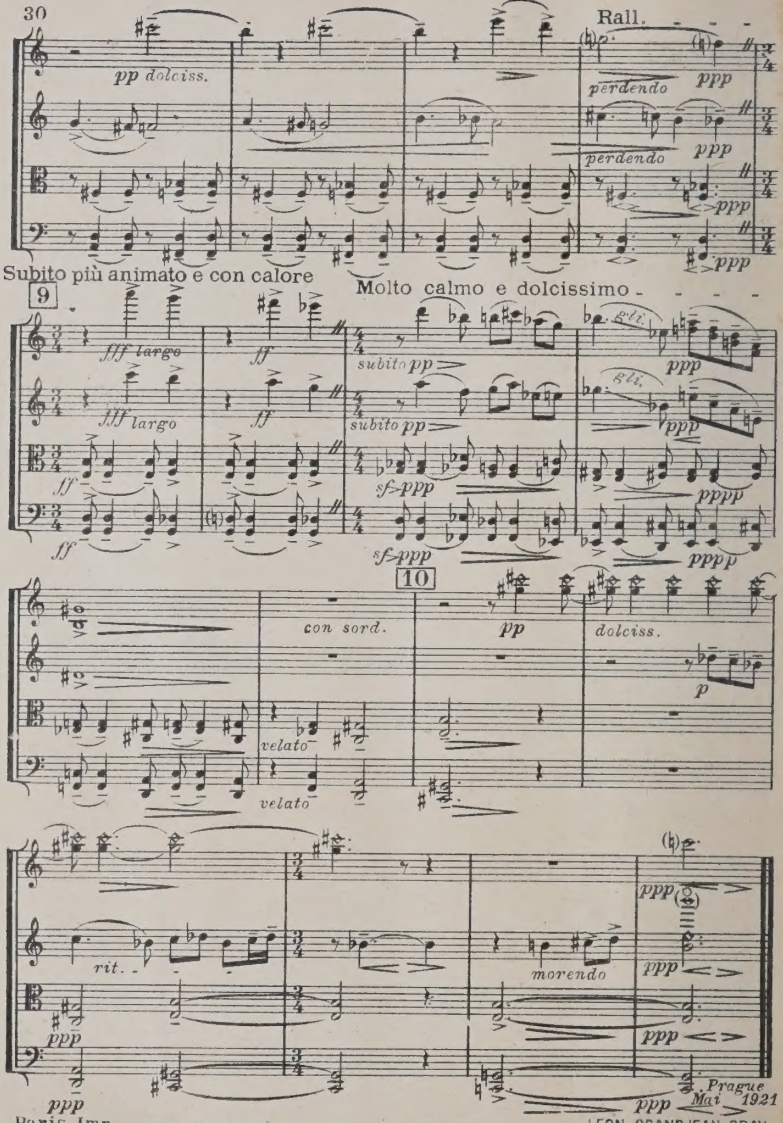

dimin.
dimin.
dimin.
mf
sf > pp
Molto lento
3
sulla tastiera
pp
pp
morendo ppp
ppp
senza espr.
pp
pp
p dolce
via sord.
Pizz.
4 Un poco Allegretto ma non troppo
sf
fff
sfacciato
pp
monotono ma ritmico
ppp
pp
pp


marcato
pp
marcato
pp
sfz
sfz
sfz
sfz
pp espr.
sempre pp
p
p
sfz
sfz
sfz
sfz
Animando
mf
cresc.
mf
ff
ff
ff
sempre ppp


Molto gaio
5
Presto furioso (𝅗𝅥)
Pizz.
Arco
via sord.
Subito molto largo (𝅗𝅥=𝅗𝅥)
Di nuovo To furioso (𝅗𝅥)
rit.
rubato
marcato
lunga


6 Tempo come in principio Molto calmo
sulla tastiera
dolciss. calmo
con sord. sulla tastiera
pp
con sord. sulla tastiera
pp
con sord. sulla tastiera
pp
pp
gl.
p espr.
gl.
espr.
gl.
Molto largo
Più calmo
misterioso
pp
misterioso
pp
ppp
dolciss. pp
dolciss. pp
ppp
ppp
ppp
Rit.
7 Più scorrendo
ppp
ppp
morendo
ppp
morendo
p
via sord.
via sord.
via sord.
sf pp
sf pp


Accel.
ppp
mf
sf
pp
cresc.
f
ff
rubato
fff
gl.
8
Molto largo
glis.
Molto lento e liberamente
morendo
pp con sord.
pp dolciss.
ffff
con sord.
Sempre più lento (Quasi morendo)
via sord.
pp dolciss.
espr.



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1er VIOLON

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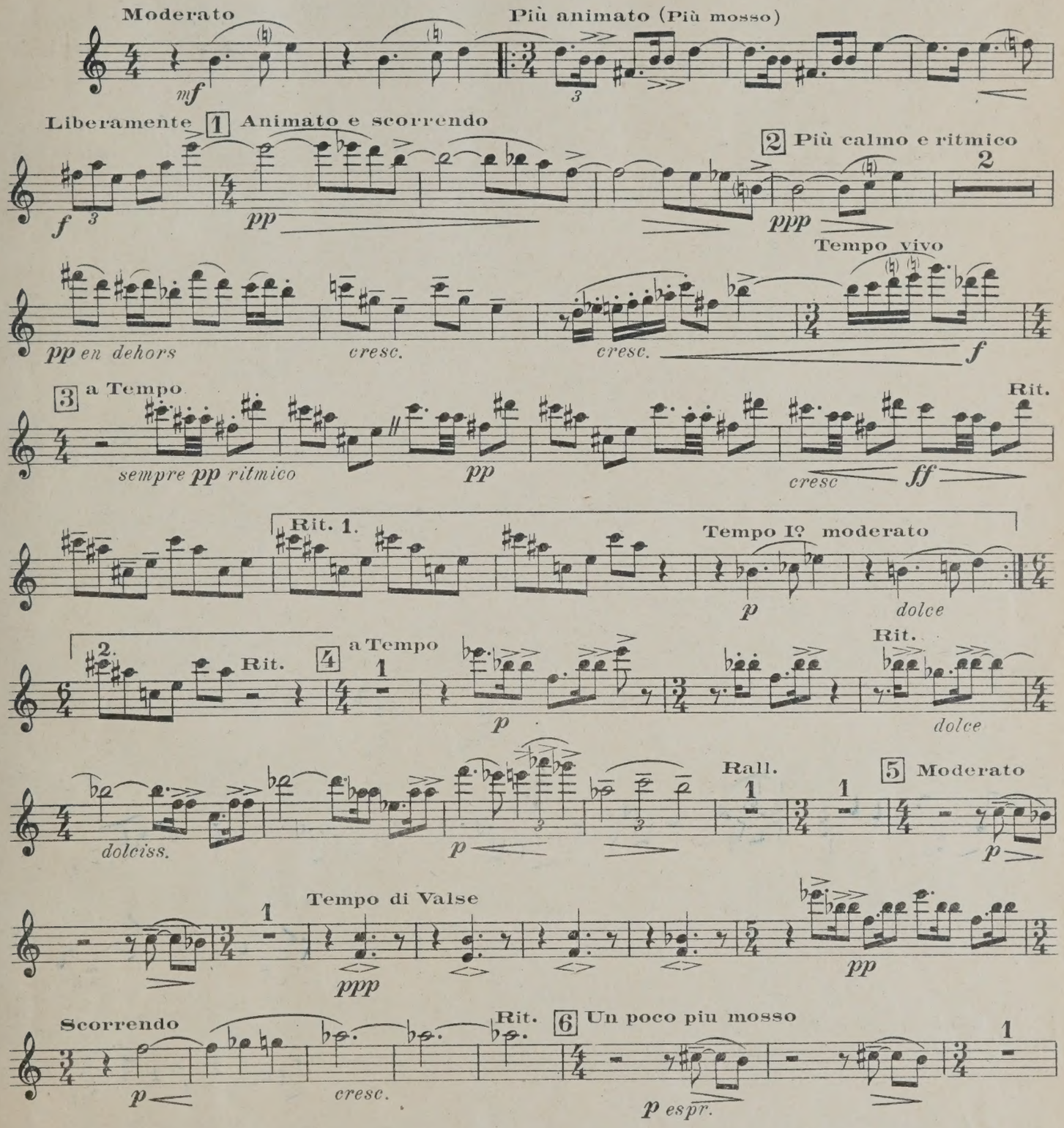

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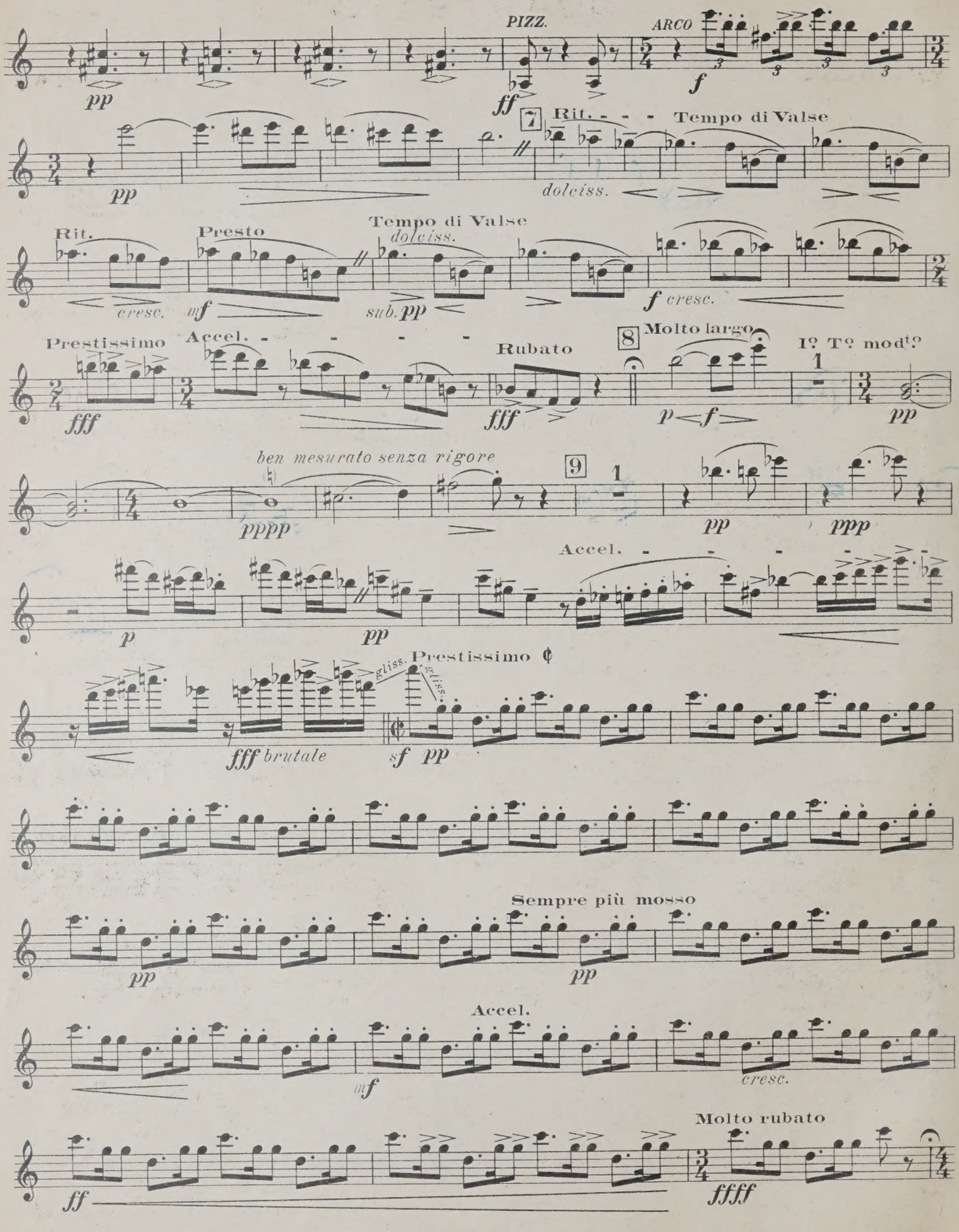
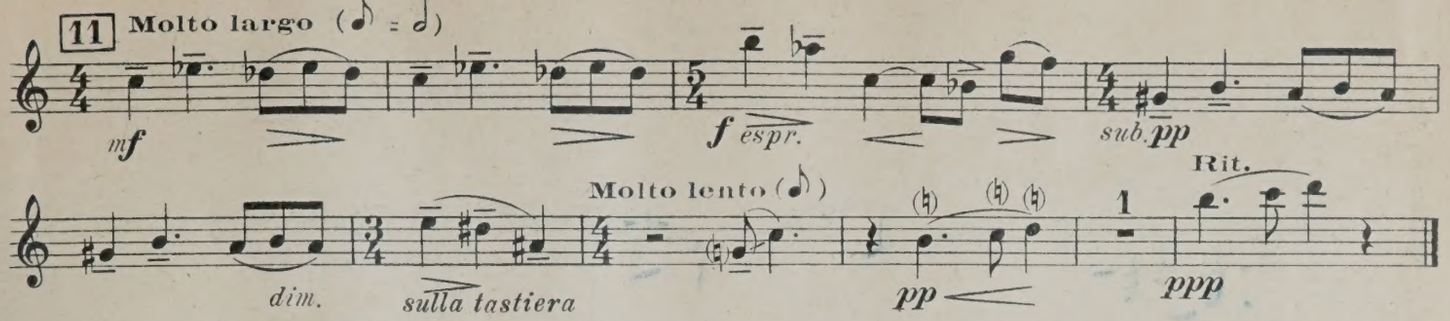
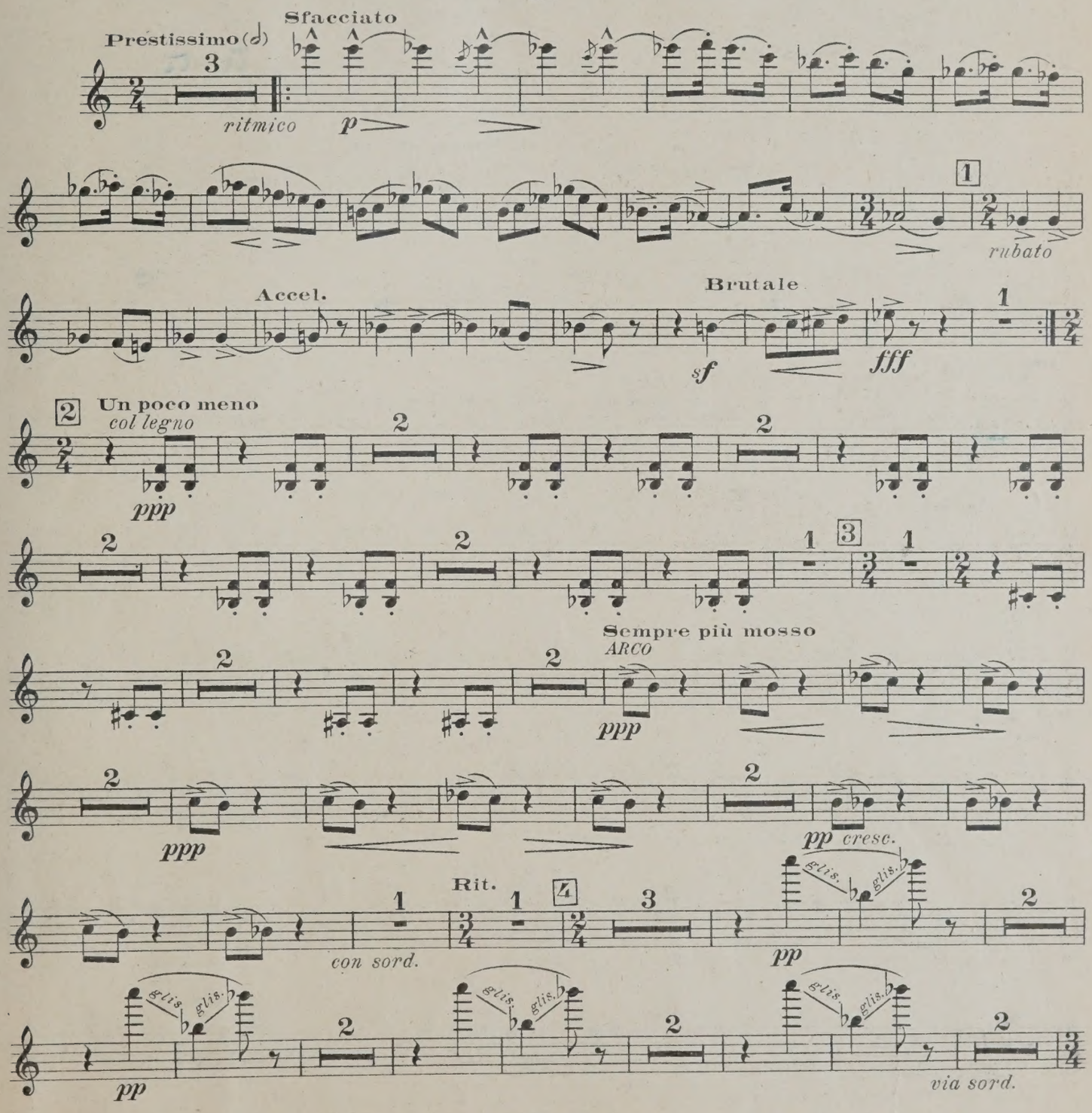
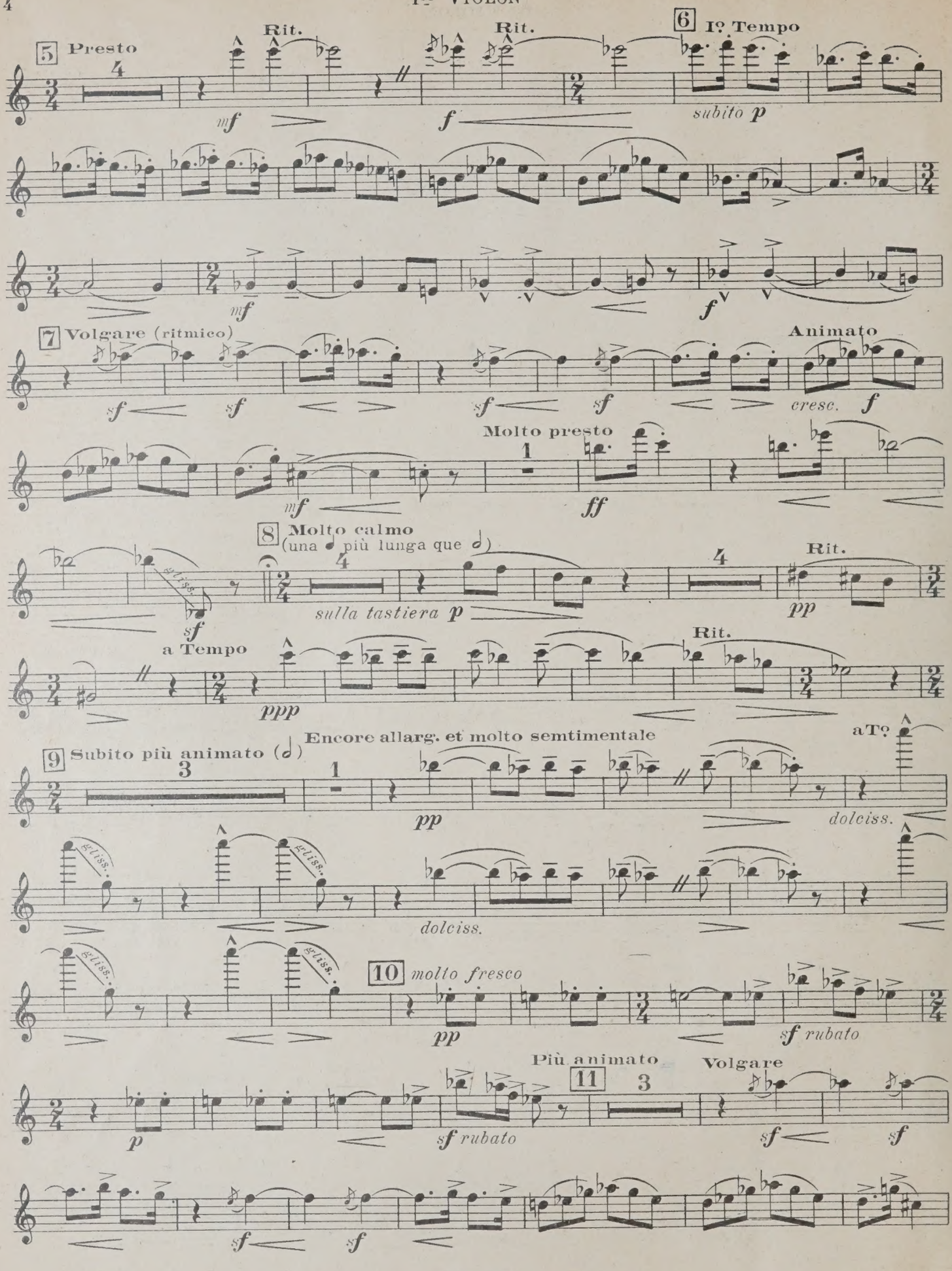
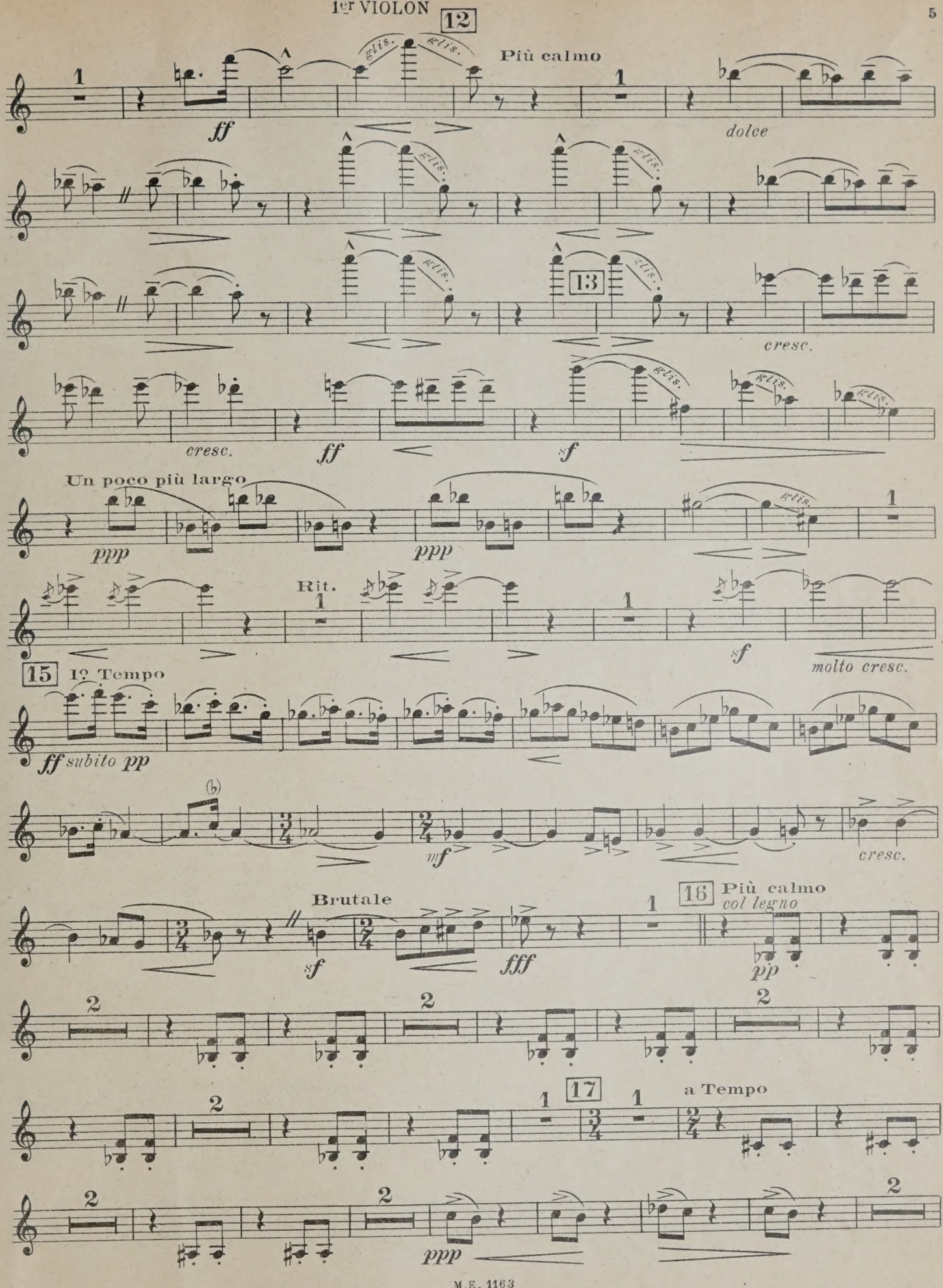

PIZZ.
ARCO
Rit.
Tempo di Valse
dolciss.
Presto
Prestissimo
Accel.
Rubato
Molto largo
1º Tº modº
ben mesurato senza rigore
gliss.
brutale
Sempre più mosso
Molto rubato

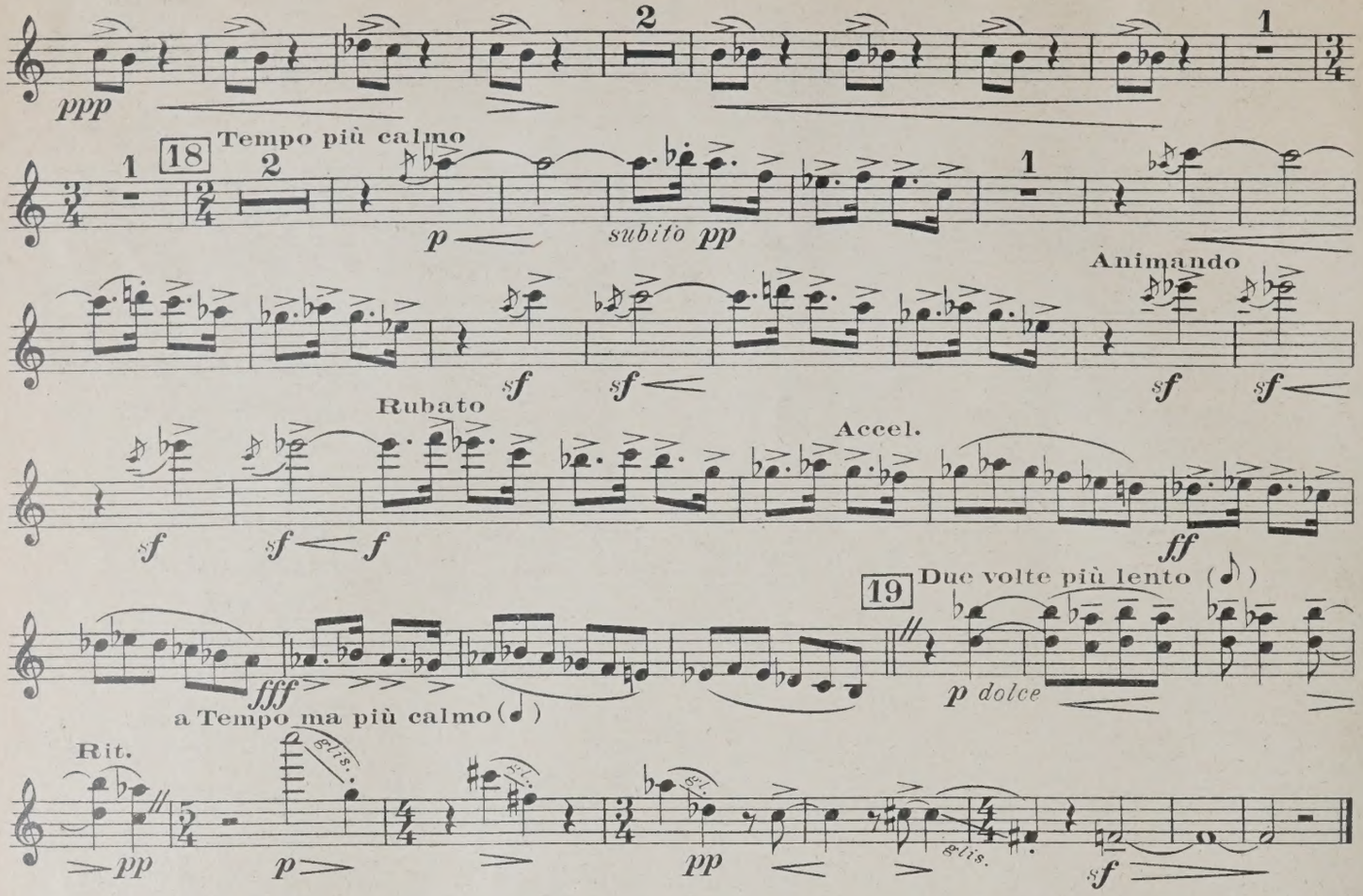

11
Molto largo (♪ = ♪)
mf
f espr.
sub. pp
Molto lento (♪)
Rit.
dim.
sulla tastiera
pp
ppp

II

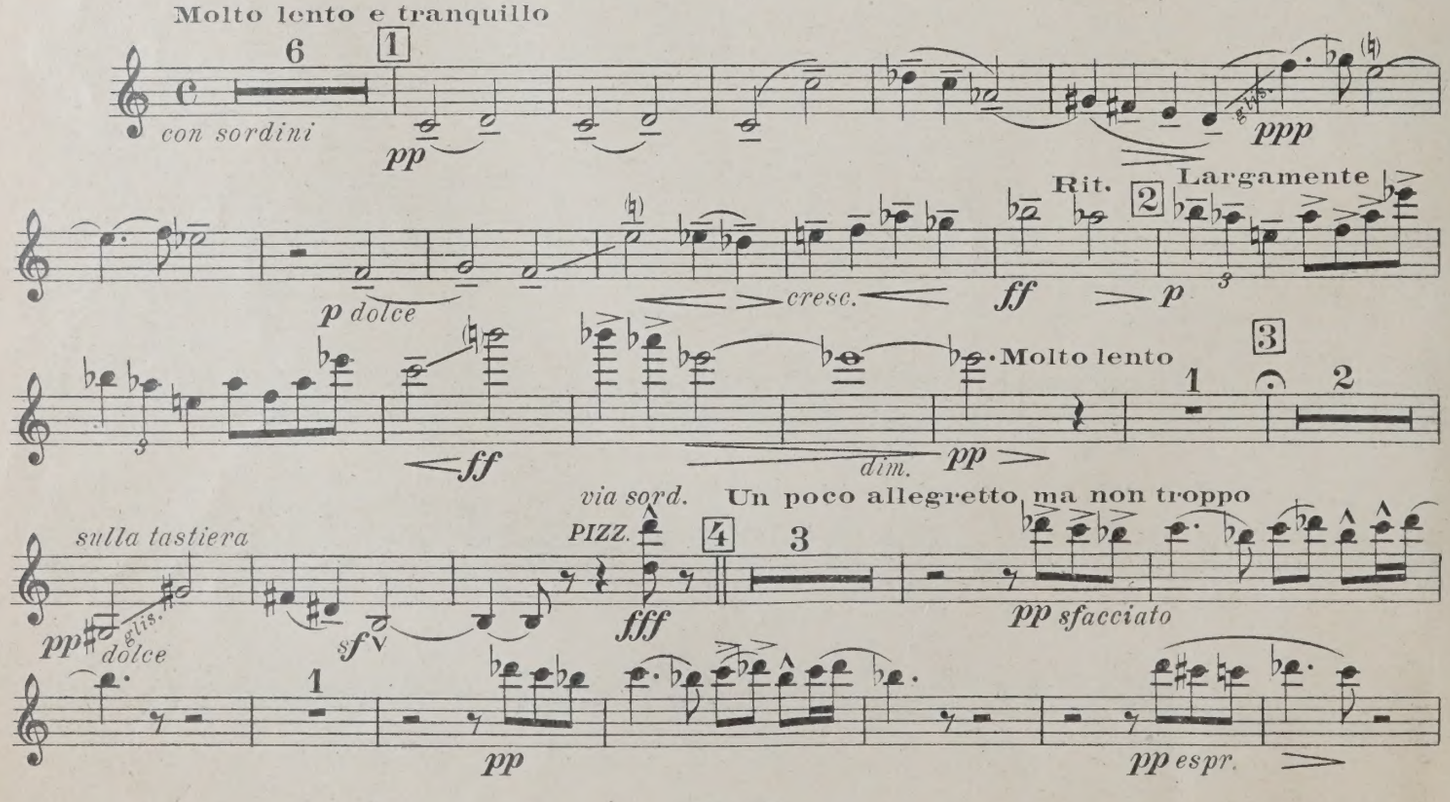

Prestissimo (♪)
Sfacciato
ritmico
p
rubato
Accel.
Brutale
sf
fff
2
Un poco meno
col legno
ppp
Sempre più mosso
ARCO
pp cresc.
Rit.
con sord.
pp
glis.
via sord.

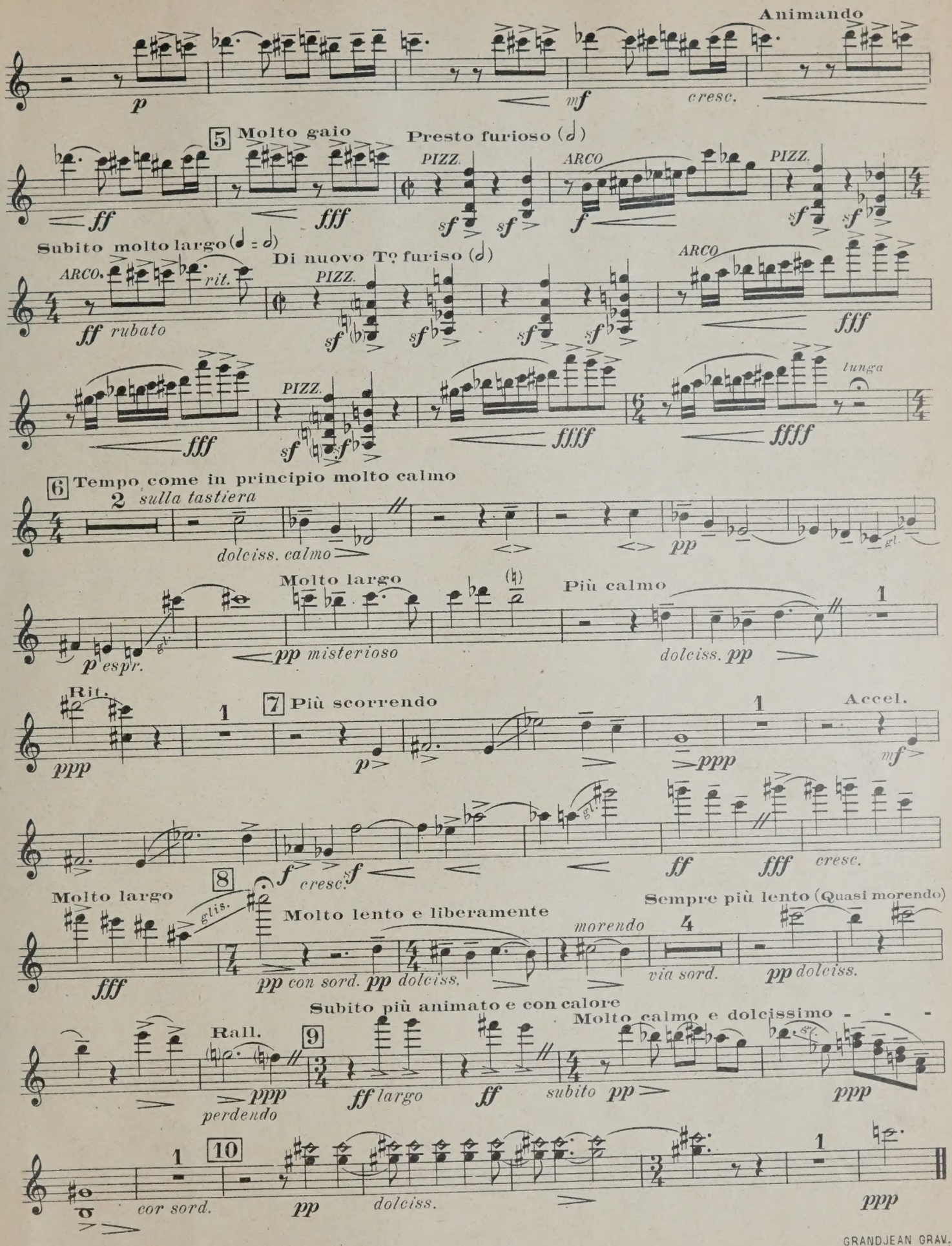

5 Presto
Rit.
Rit.
6 Iº Tempo
subito p
7 Volgare (ritmico)
Animato
cresc.
Molto presto
8 Molto calmo
(una 𝅗𝅥 più lunga que 𝅗𝅥𝅗𝅥)
sulla tastiera p
Rit.
a Tempo
Rit.
9 Subito più animato (𝅗𝅥)
Encore allarg. et molto semtimentale
aTº
dolciss.
10 molto fresco
11
Più animato
Volgare


12
Più calmo
ff
dolce
13
cresc.
cresc.
ff
sf
Un poco più largo
ppp
ppp
Rit.
sf
molto cresc.
15
1º Tempo
ff subito pp
mf
cresc.
Brutale
sf
fff
16
Più calmo
col legno
pp
17
a Tempo
ppp


ppp
2
1
18
Tempo più calmo
p
subito pp
Animando
sf
Rubato
Accel.
ff
19
Due volte più lento
fff
p dolce
a Tempo ma più calmo
Rit.
pp
gliss.

III


Molto lento e tranquillo
6
1
con sordini
pp
ppp
Rit.
Largamente
2
p dolce
cresc.
ff
Molto lento
3
dim.
via sord.
Un poco allegretto, ma non troppo
sulla tastiera
PIZZ.
4
fff
pp sfacciato
dolce
gliss.
pp espr.


Animando
p
mf
cresc.
5 Molto gaio
Presto furioso (𝅗𝅥)
PIZZ.
ARCO
PIZZ.
ff
fff
sf
f
Subito molto largo (𝅗𝅥 = 𝅗𝅥)
Di nuovo To furiso (𝅗𝅥)
ARCO
rit.
ff rubato
fff
ffff
fffff
lunga
6 Tempo come in principio molto calmo
2 sulla tastiera
dolciss. calmo
pp
Molto largo
Più calmo
p espr.
pp misterioso
dolciss. pp
Rit.
ppp
7 Più scorrendo
Accel.
mf
ff
fff
cresc.
8
Molto largo
gliss.
fff
Molto lento e liberamente
Sempre più lento (Quasi morendo)
morendo
pp con sord.
pp dolciss.
via sord.
pp dolciss.
Subito più animato e con calore
Molto calmo e dolcissimo
Rall.
9
ppp
perdendo
ff largo
ff
subito pp
ppp
10
cor sord.
pp
dolciss.
ppp

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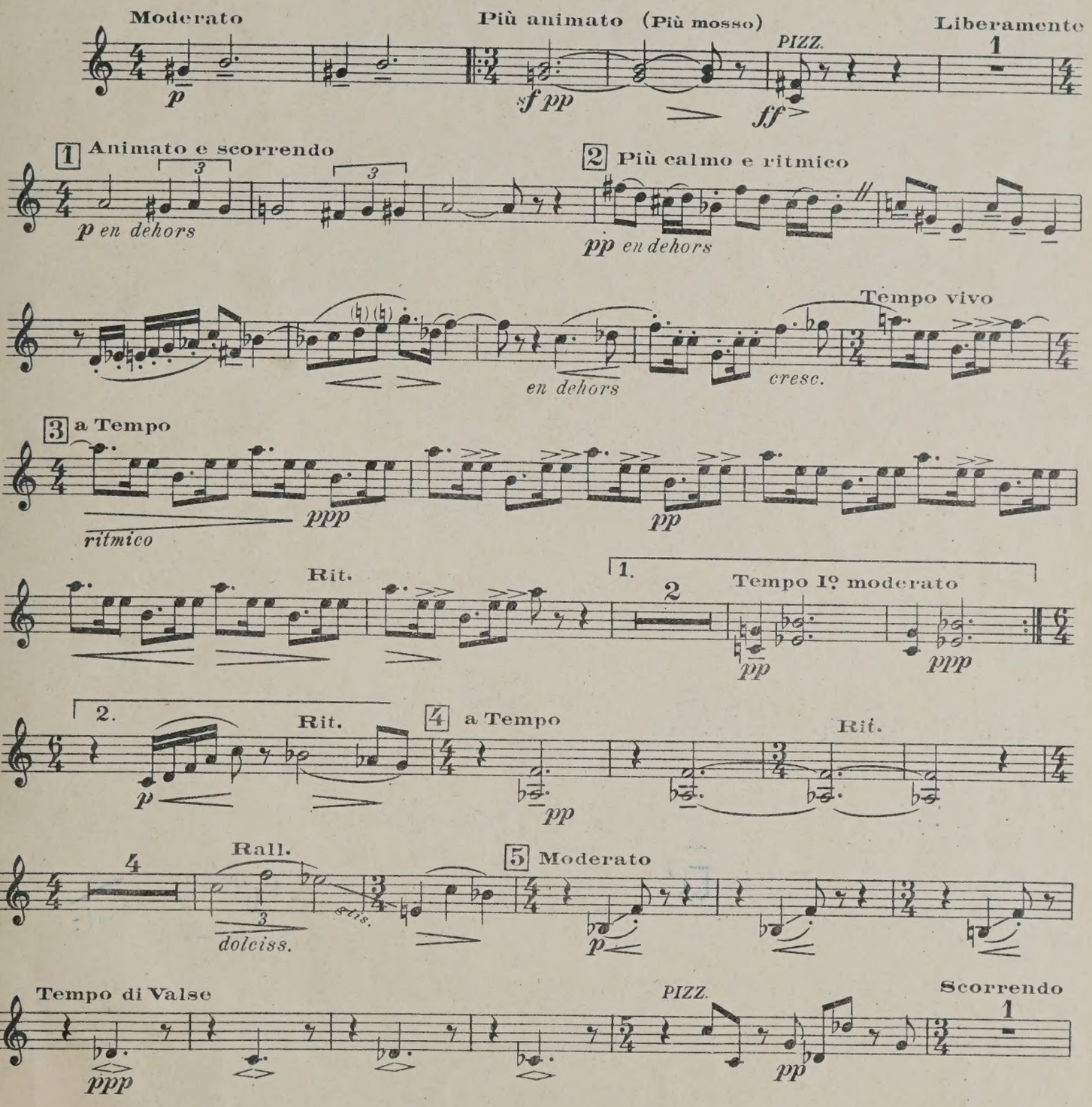

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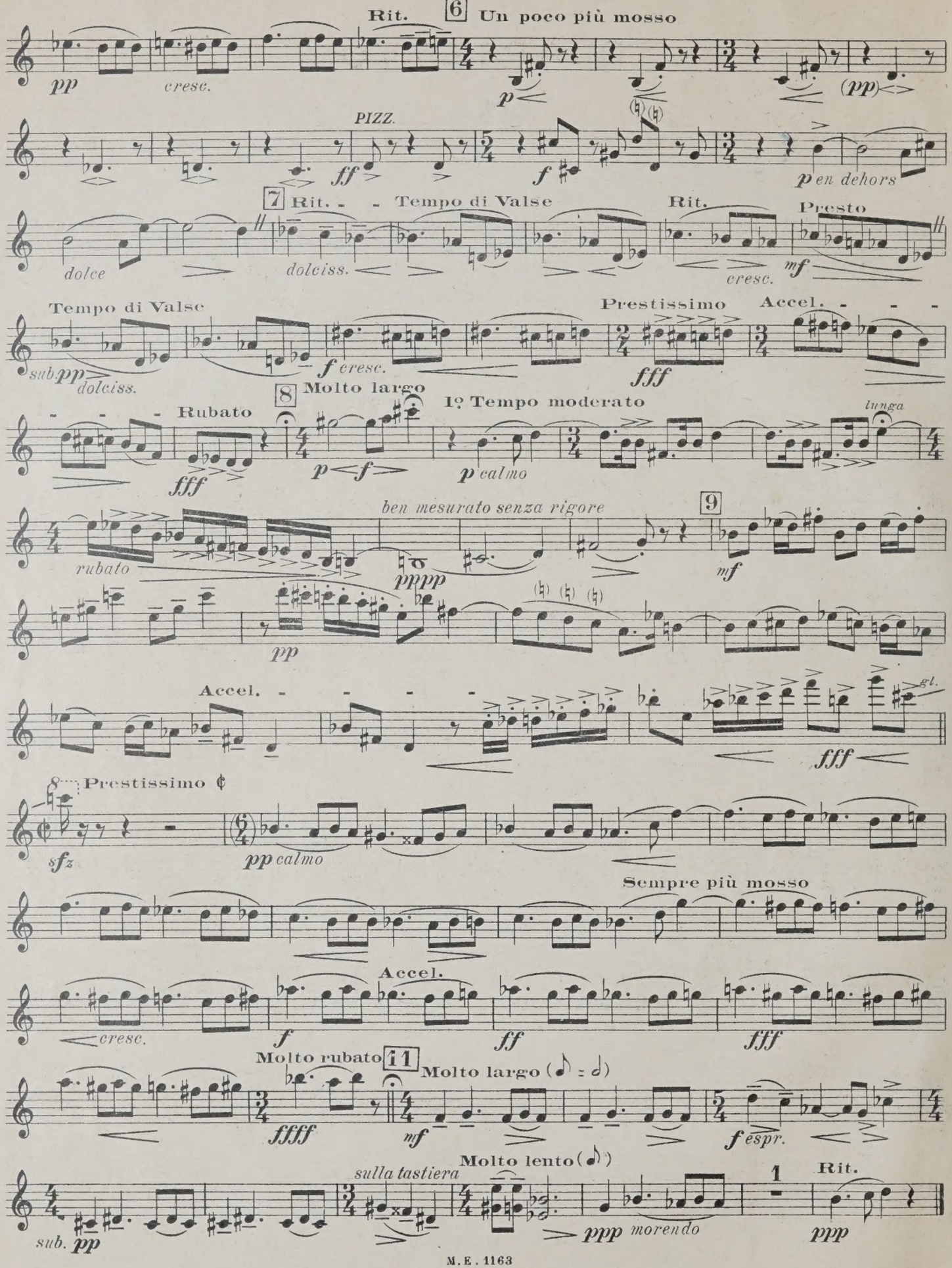
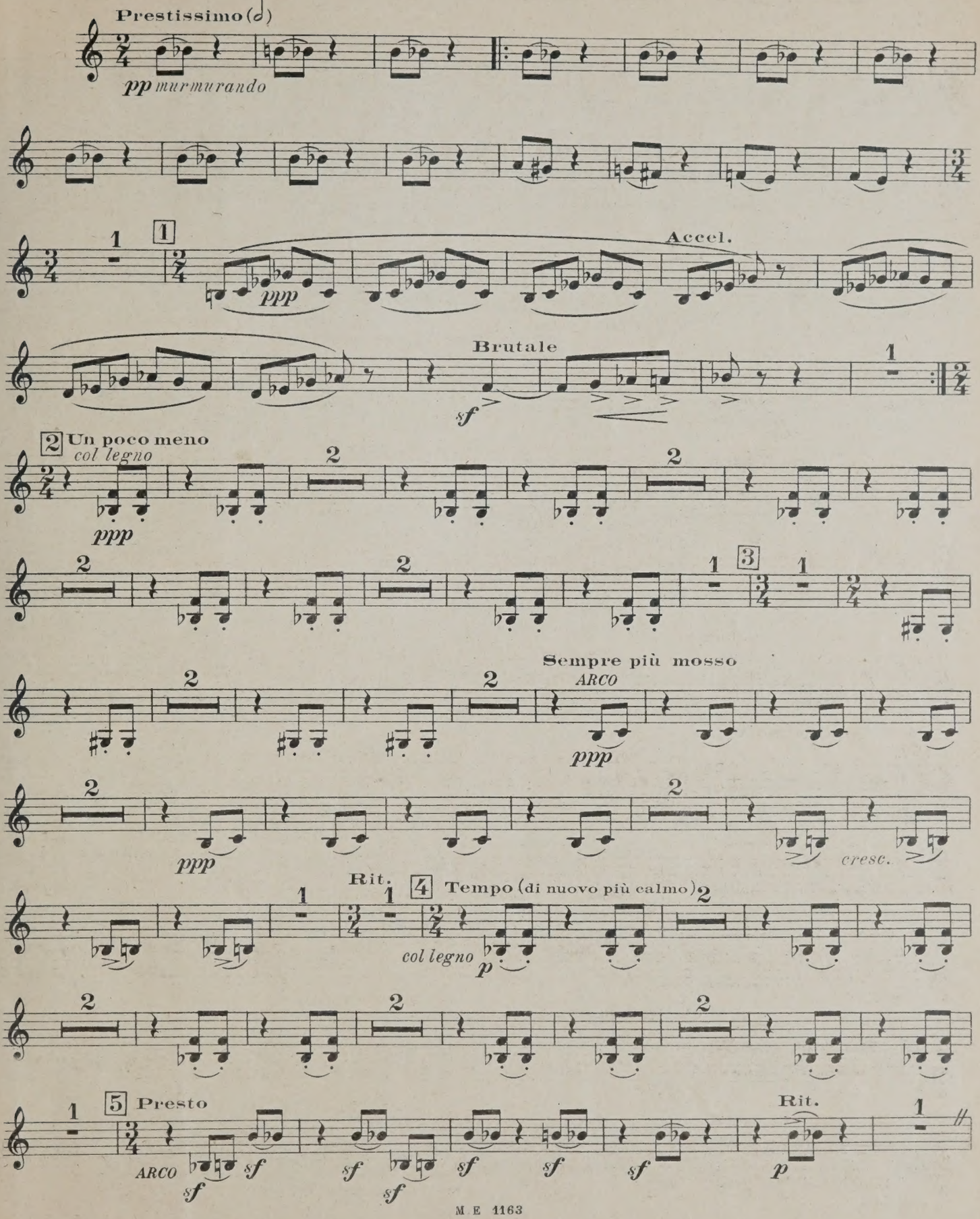
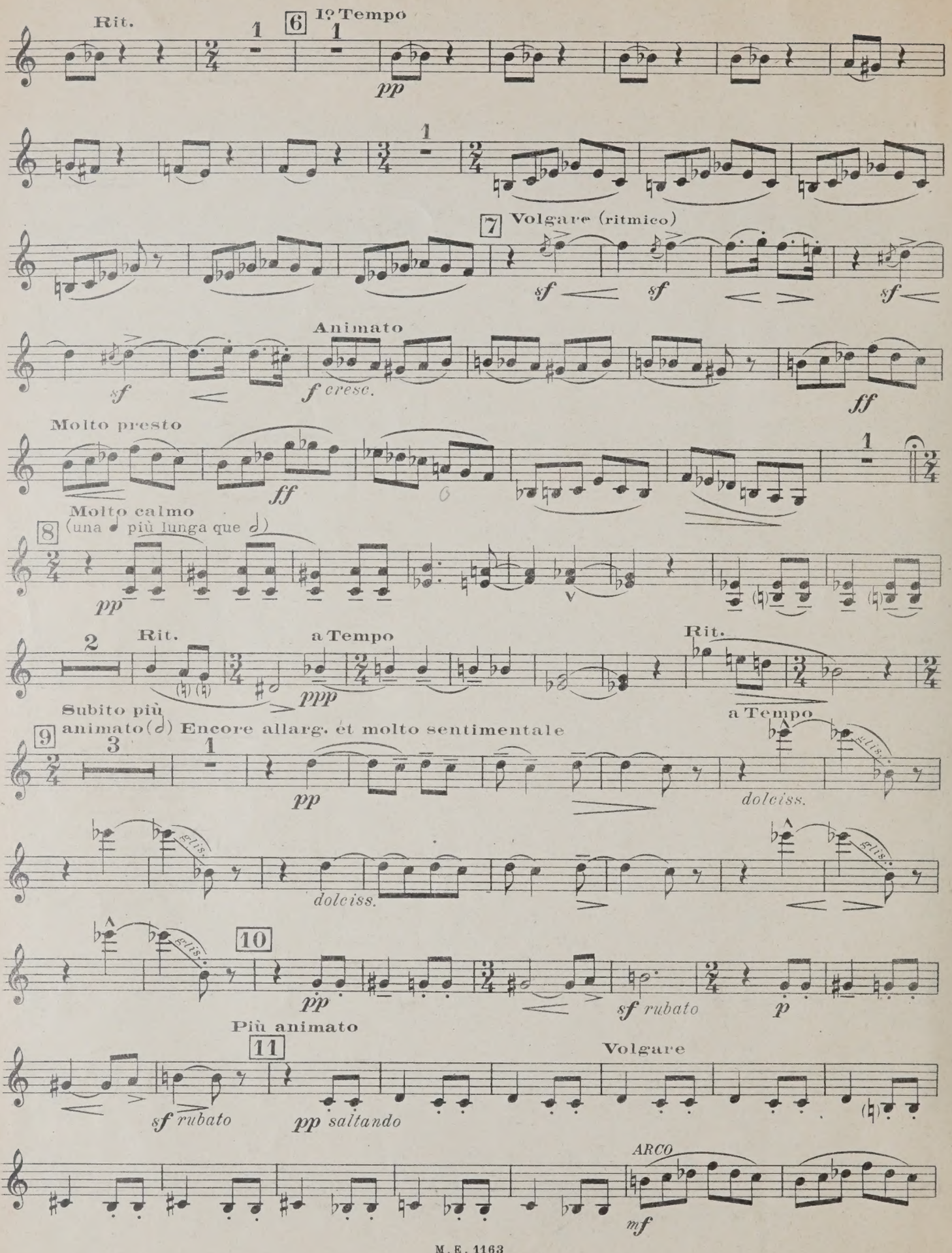
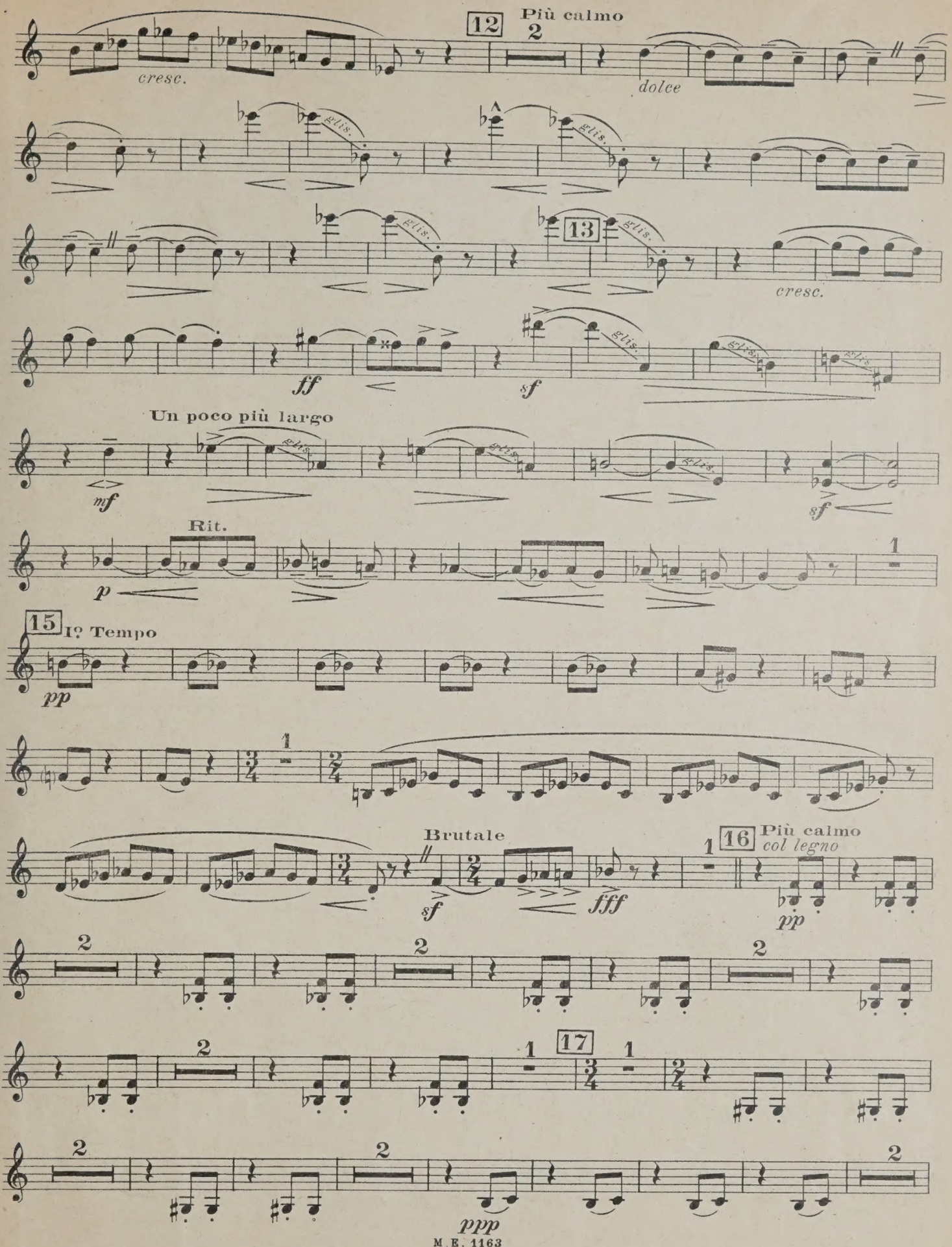
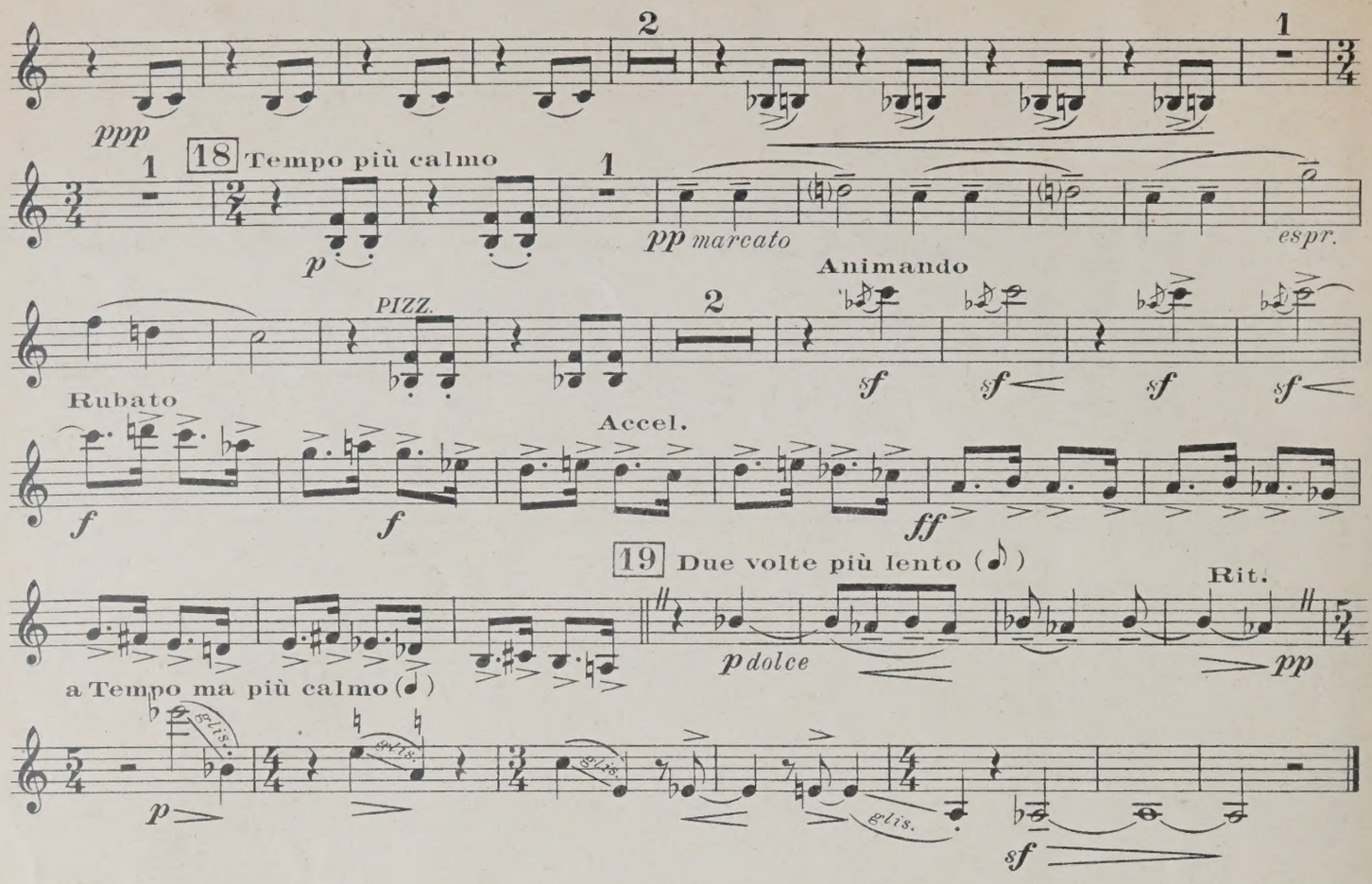

Rit.
6 Un poco più mosso
pp
cresc.
p
(pp)
PIZZ.
ff
f
p en dehors
7 Rit.
Tempo di Valse
Rit.
Presto
dolce
dolciss.
cresc.
mf
Tempo di Valse
Prestissimo
Accel.
sub pp
dolciss.
f cresc.
fff
8 Molto largo
Rubato
1º Tempo moderato
lunga
fff
p
f
p calmo
ben mesurato senza rigore
9
rubato
pppp
mf
pp
Accel.
gl.
fff
Prestissimo ¢
sfz
pp calmo
Sempre più mosso
Accel.
cresc.
f
ff
fff
Molto rubato
11
Molto largo (𝅗𝅥 = 𝅗𝅥)
ffff
mf
f espr.
Molto lento (𝅗𝅥)
sulla tastiera
1
Rit.
sub. pp
ppp morendo
ppp

II

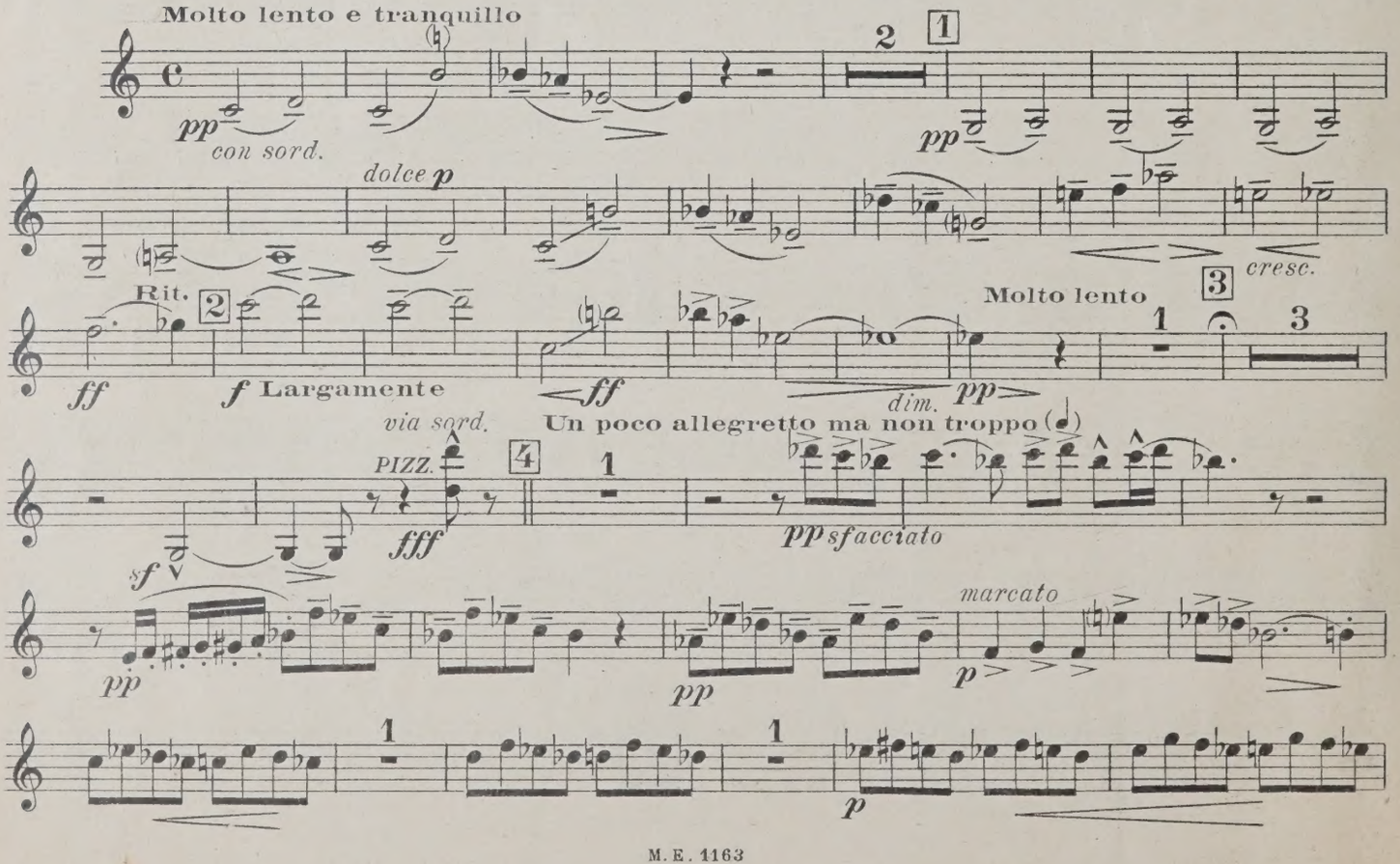

Prestissimo (𝅗𝅥)
pp murmurando
Accel.
ppp
Brutale
sf
2 Un poco meno
col legno
ppp
Sempre più mosso
ARCO
ppp
cresc.
Rit.
4 Tempo (di nuovo più calmo)
col legno
p
5 Presto
ARCO
sf
Rit.
p

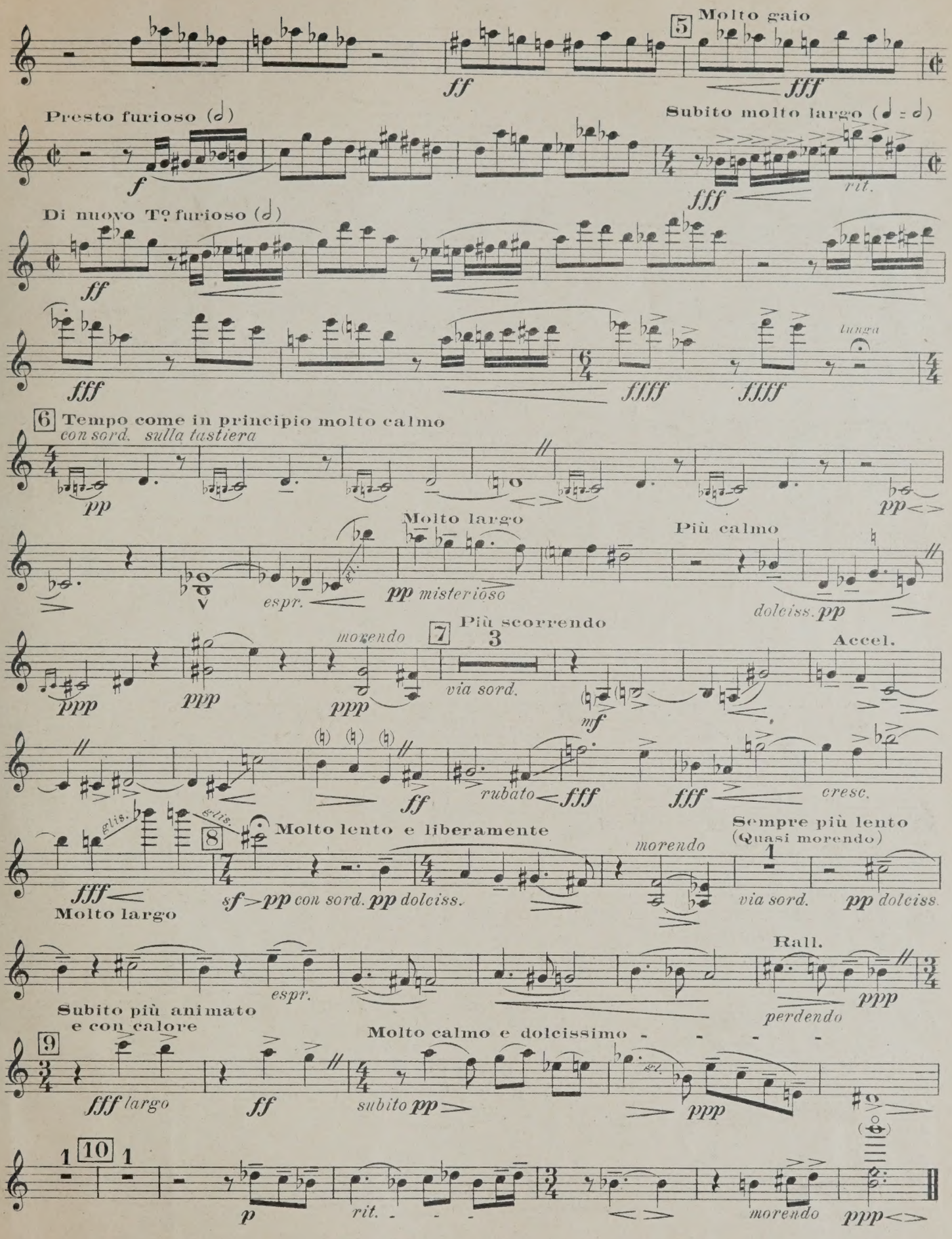

Rit.
6
1º Tempo
pp
7
Volgare (ritmico)
sf
Animato
f cresc.
ff
Molto presto
Molto calmo
(una 𝅗𝅥 più lunga que 𝅗𝅥)
8
Rit.
a Tempo
ppp
Subito più animato (𝅗𝅥) Encore allarg. et molto sentimentale
9
dolciss.
gliss.
10
sf rubato
p
Più animato
11
Volgare
pp saltando
ARCO
mf


12
Più calmo
2
cresc.
dolce
glis.
13
cresc.
ff
sf
Un poco più largo
mf
sf
Rit.
p
1
15
I? Tempo
pp
Brutale
sf
fff
16
Più calmo
col legno
pp
17
ppp


ppp
18 Tempo più calmo
p
pp marcato
espr.
PIZZ.
Animando
sf
Rubato
Accel.
f
ff
19 Due volte più lento (𝅗𝅥)
Rit.
a Tempo ma più calmo (𝅗𝅥)
p dolce
pp
gliss.

III


Molto lento e tranquillo
pp
con sord.
dolce p
cresc.
Rit.
ff
f Largamente
Molto lento
dim.
via sord.
PIZZ.
fff
sf
Un poco allegretto ma non troppo (𝅗𝅥)
pp sfacciato
marcato
p


5 Molto gaio
ff fff
Presto furioso (𝅗𝅥)
Subito molto largo (𝅗𝅥 = 𝅗𝅥)
f fff rit.
Di nuovo Tº furioso (𝅗𝅥)
ff
fff ffff ffff lunga
6 Tempo come in principio molto calmo
con sord. sulla tastiera
pp pp
Molto largo
Più calmo
espr. pp misterioso dolciss. pp
Più scorrendo
morendo 7 3 Accel.
ppp ppp ppp via sord. mf
ff rubato fff fff cresc.
glis. glis. 8 Molto lento e liberamente
Sempre più lento
(Quasi morendo)
fff sf pp con sord. pp dolciss. morendo via sord. pp dolciss.
Molto largo
Rall.
espr. perdendo ppp
Subito più animato
e con calore
Molto calmo e dolcissimo - - - -
9
fff largo ff subito pp ppp
1 10 1
p rit. - - - morendo ppp

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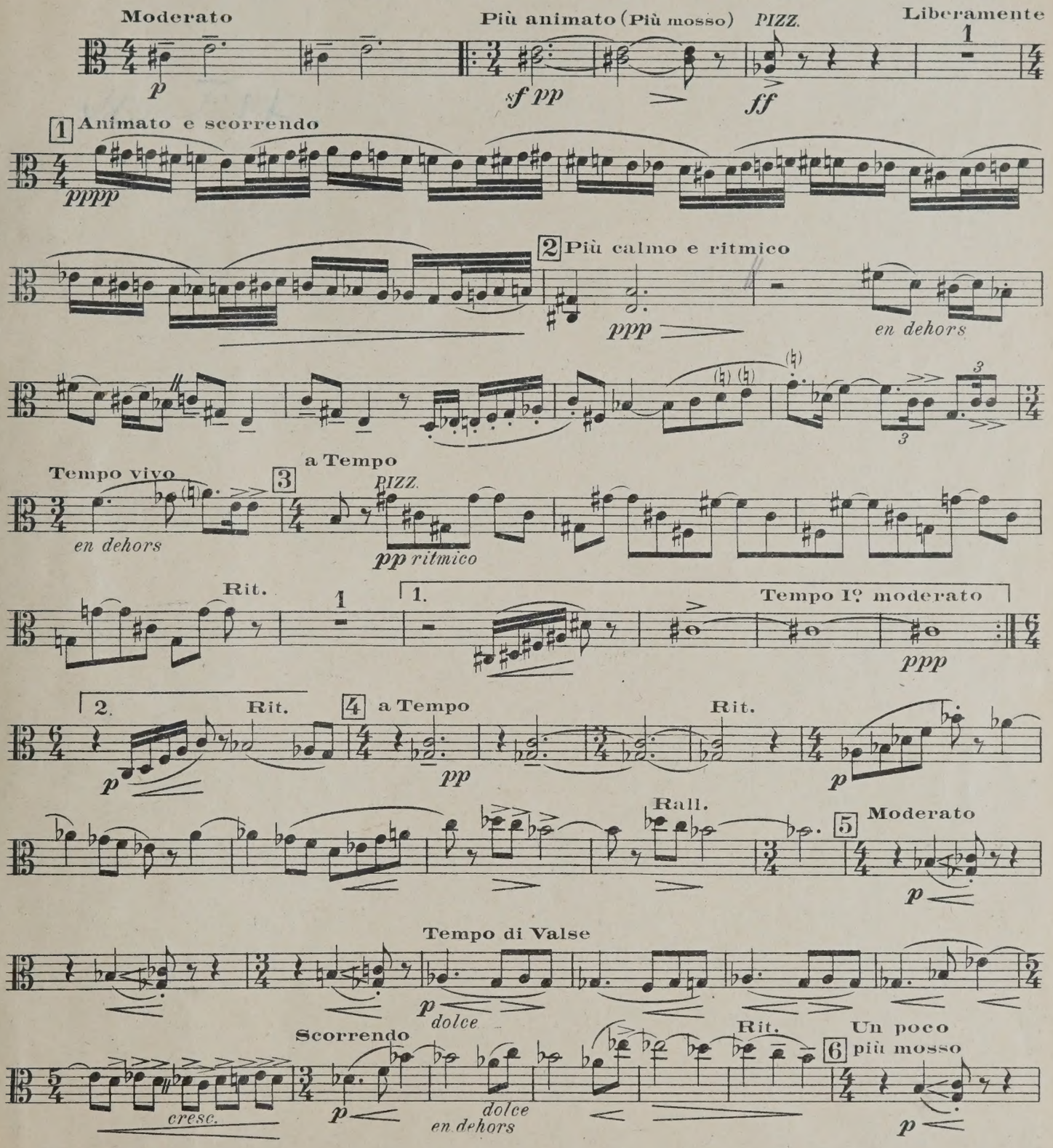

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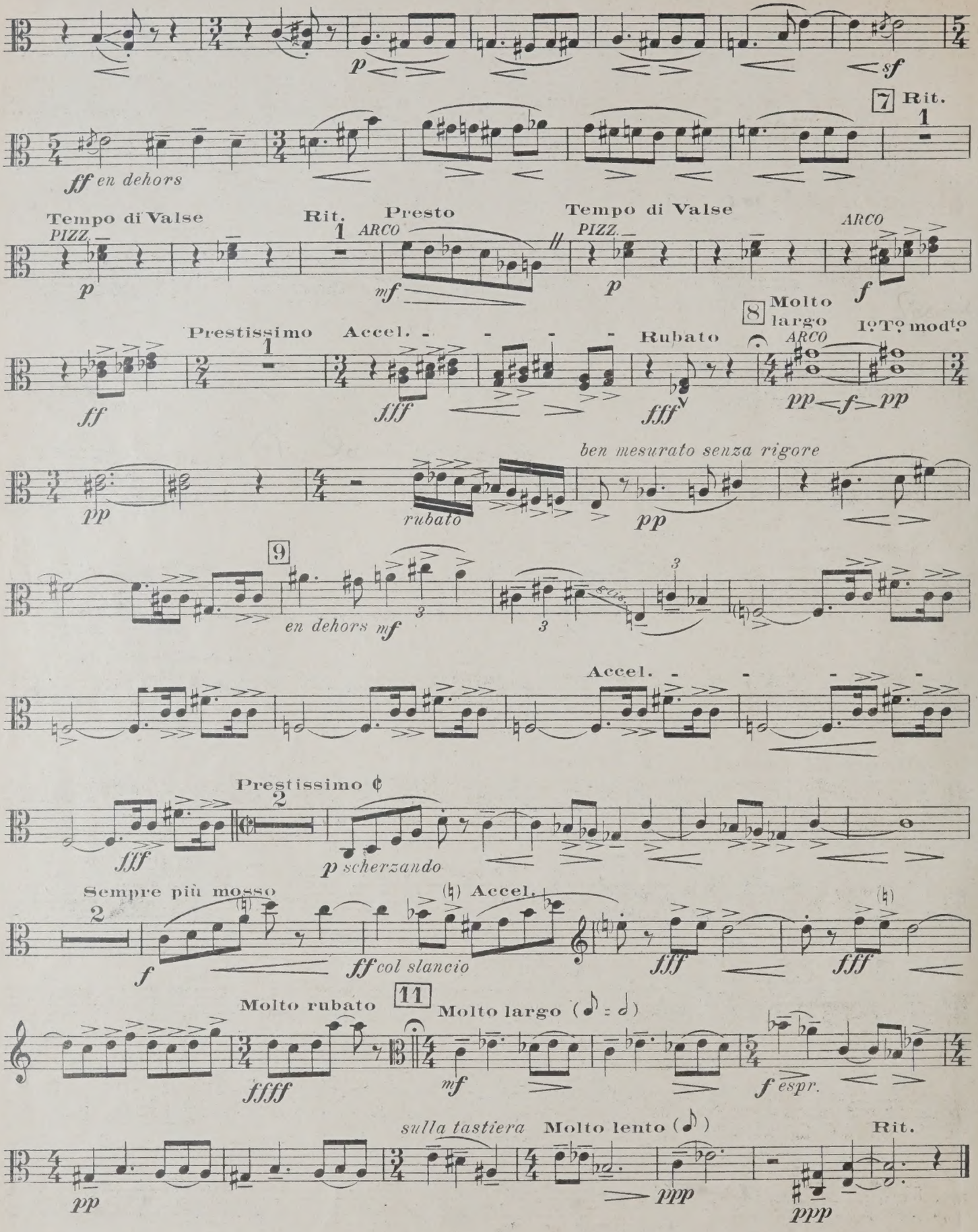
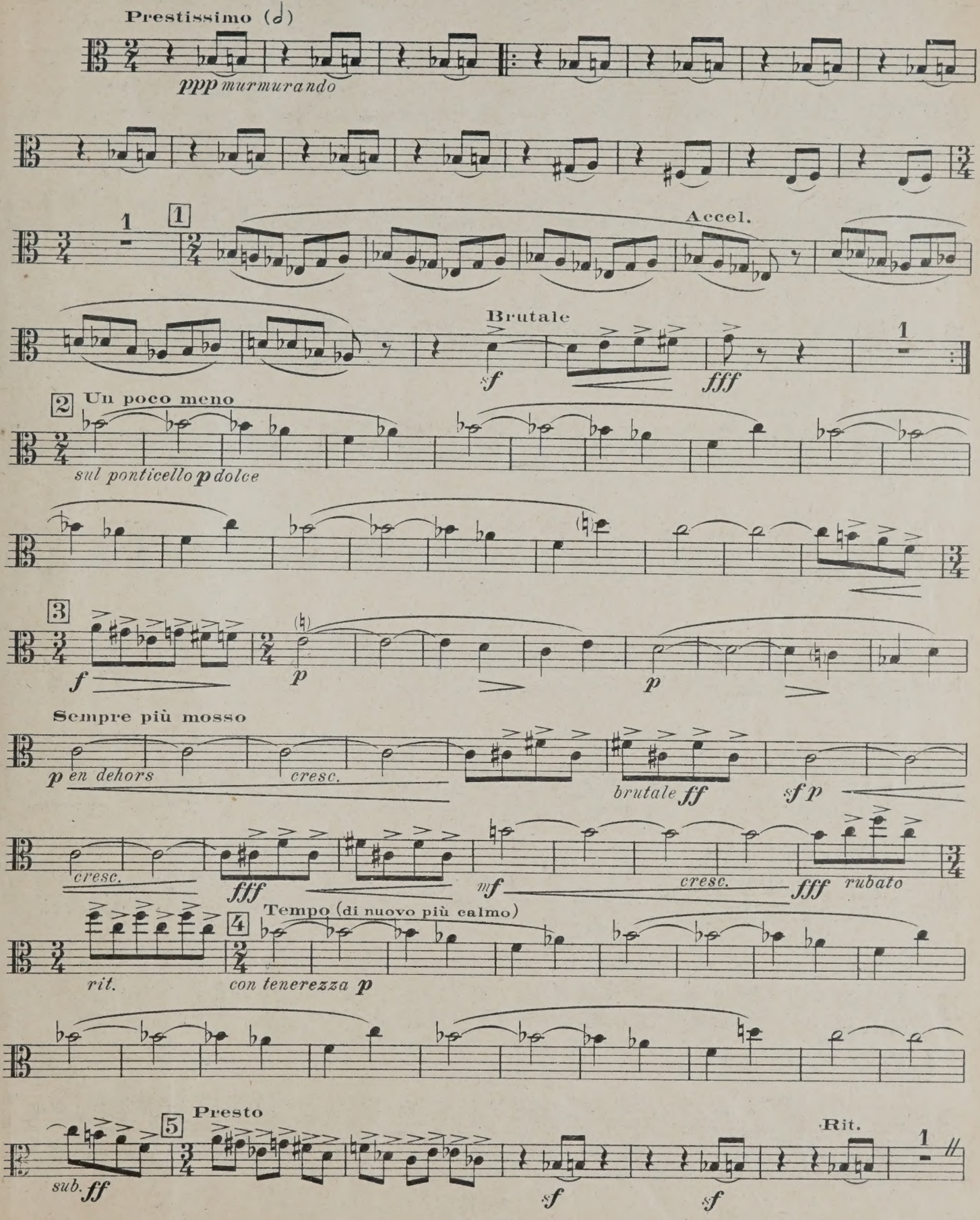
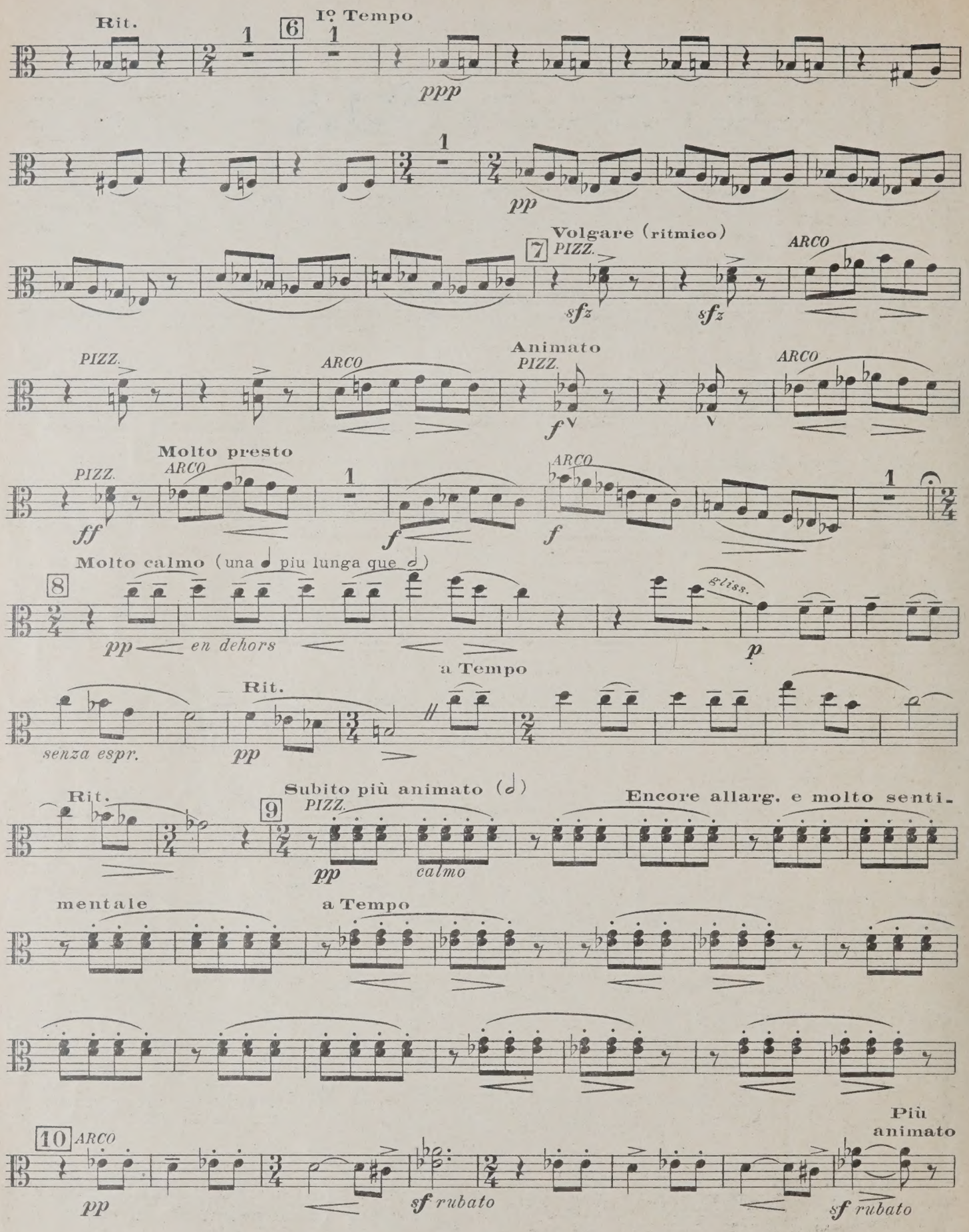
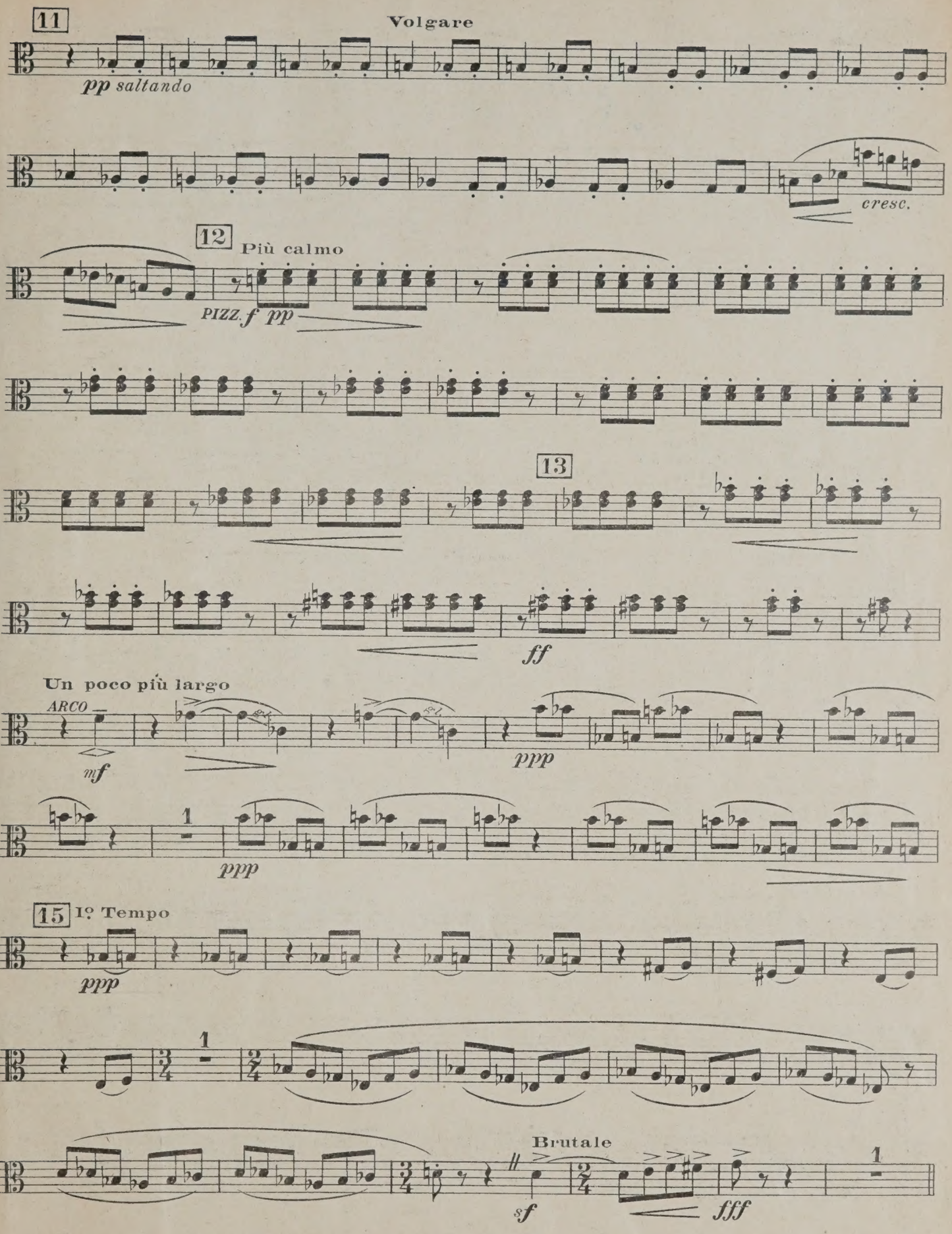
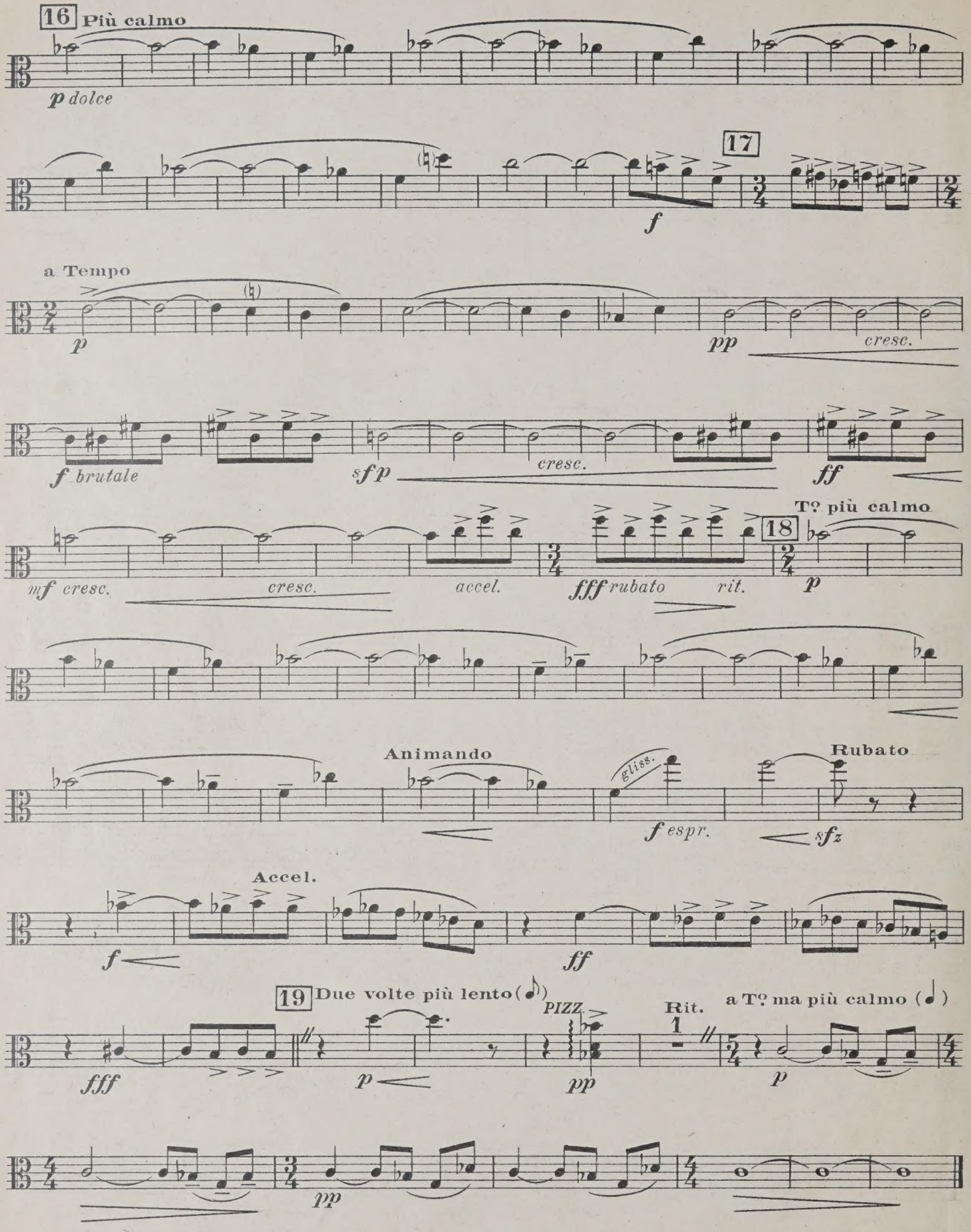

p
sf
7
Rit.
1
ff en dehors
Tempo di Valse
PIZZ.
p
Rit.
1
Presto
ARCO
mf
Tempo di Valse
PIZZ.
p
ARCO
f
Prestissimo
2
ff
Accel.
fff
Rubato
fff
8
Molto largo
ARCO
pp f pp
pp
rubato
ben mesurato senza rigore
pp
9
en dehors mf
Accel.
Prestissimo ¢
2
fff
p scherzando
Sempre più mosso
2
f
ff col slancio
Accel.
fff
fff
Molto rubato
ffff
11
Molto largo (𝅗𝅥 = 𝅗𝅥)
mf
f espr.
sulla tastiera
pp
Molto lento (𝅗𝅥)
ppp
Rit.
ppp

II

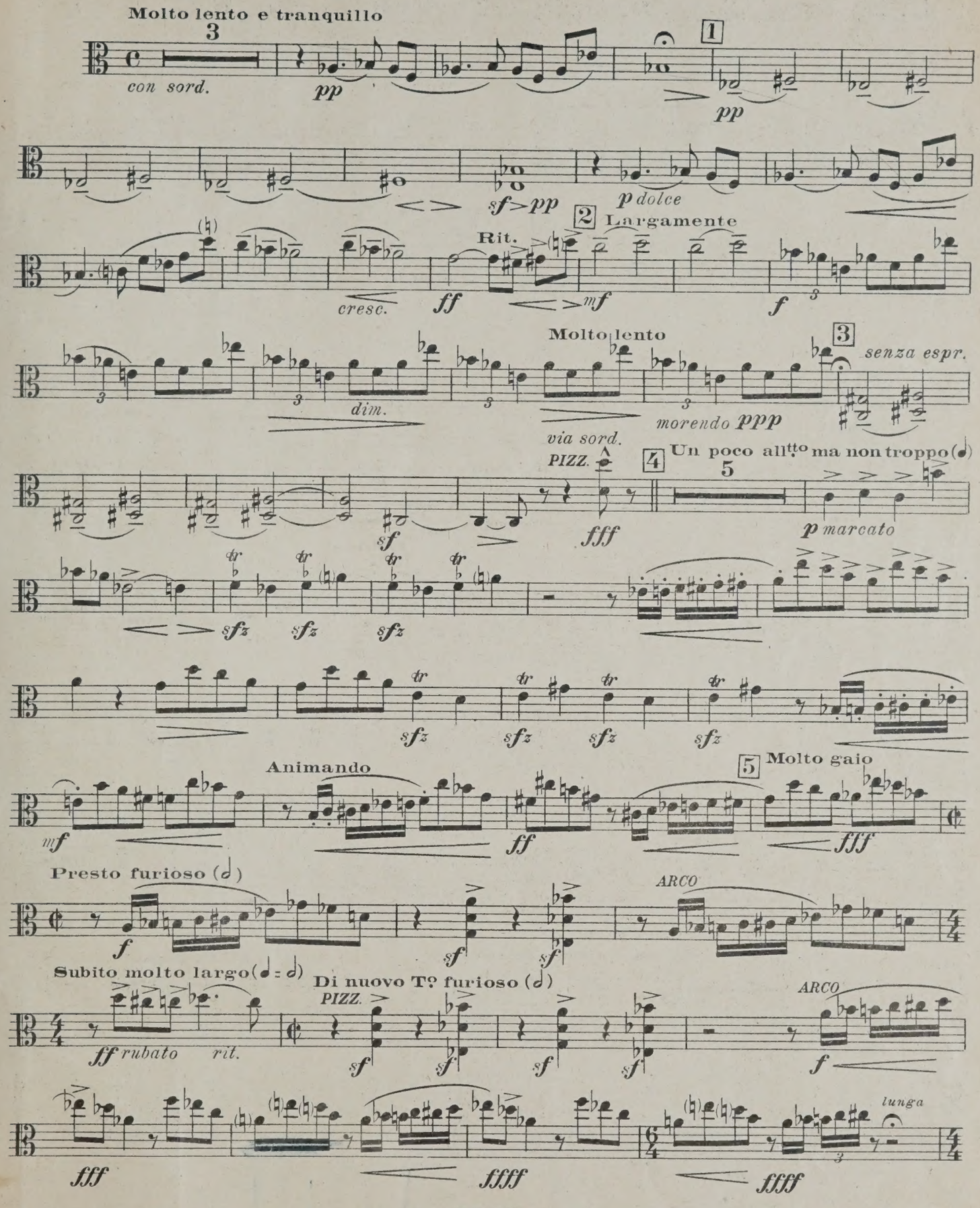

Prestissimo (𝅗𝅥)
ppp murmurando
Accel.
Brutale
sf
fff
1
2 Un poco meno
sul ponticello p dolce
3
f
p
p
Sempre più mosso
p en dehors
cresc.
brutale ff
sf p
cresc.
fff
mf
cresc.
fff rubato
Tempo (di nuovo più calmo)
4
rit.
con tenerezza p
Presto
5
sub. ff
Rit.
sf
sf

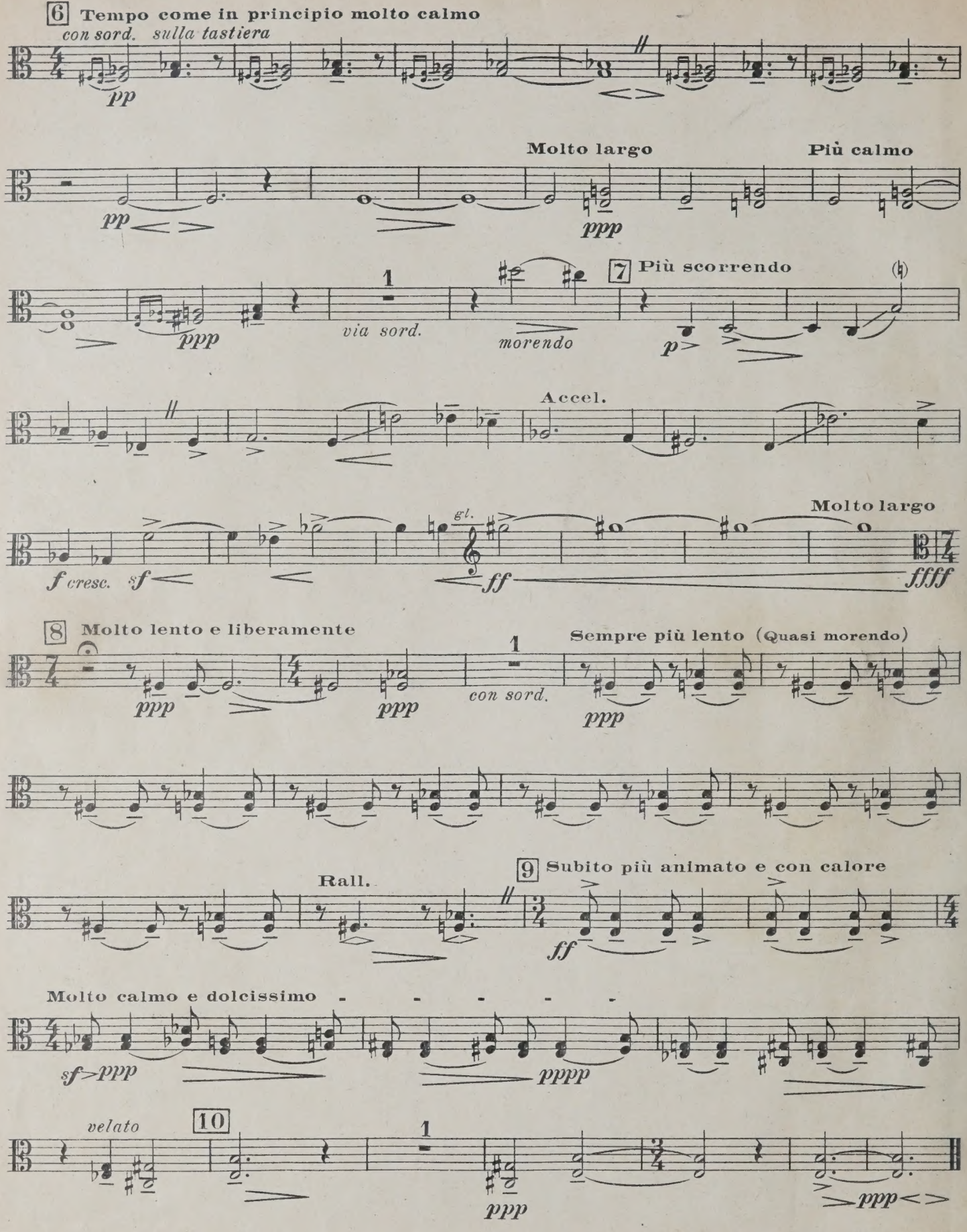

Rit.
6
I° Tempo
ppp
pp
Volgare (ritmico)
7
PIZZ.
ARCO
sfz
sfz
PIZZ.
ARCO
Animato
PIZZ.
f
ARCO
Molto presto
PIZZ.
ARCO
ff
f
f
ARCO
Molto calmo (una ♩ piu lunga que 𝅗𝅥)
8
pp
en dehors
gliss.
p
a Tempo
Rit.
senza espr.
pp
Rit.
Subito più animato (𝅗𝅥)
9
PIZZ.
Encore allarg. e molto senti.
pp
calmo
mentale
a Tempo
10
ARCO
pp
sf rubato
Più animato
sf rubato


11
Volgare
pp saltando
cresc.
12
Più calmo
PIZZ. f pp
13
ff
Un poco più largo
ARCO
mf
ppp
1
ppp
15
1º Tempo
ppp
1
Brutale
sf
fff
1


16 Più calmo
p dolce
17
f
a Tempo
p
pp
cresc.
f brutale
sfp
cresc.
ff
Tº più calmo
18
mf cresc.
cresc.
accel.
fff rubato
rit.
p
Animando
gliss.
f espr.
Rubato
sfz
Accel.
f
ff
19 Due volte più lento (♪)
PIZZ.
Rit.
a Tº ma più calmo (♩)
fff
p
pp
p
pp

III


Molto lento e tranquillo
3
con sord.
pp
1
pp
sf > pp
p dolce
2 Largamente
Rit.
cresc.
ff
mf
f
Molto lento
3
senza espr.
dim.
morendo ppp
via sord.
PIZZ.
4
Un poco allto ma non troppo
5
fff
p marcato
sfz
Animando
5 Molto gaio
mf
ff
fff
Presto furioso
ARCO
Subito molto largo
Di nuovo Tº furioso
PIZZ.
ff rubato
rit.
ARCO
lunga
fff
ffff
ffff


6 Tempo come in principio molto calmo
con sord. sulla tastiera
pp
Molto largo
Più calmo
ppp
via sord.
morendo
7 Più scorrendo
p
Accel.
Molto largo
f cresc. sf
gl.
ff
ffff
8 Molto lento e liberamente
ppp
con sord.
Sempre più lento (Quasi morendo)
Rall.
9 Subito più animato e con calore
ff
Molto calmo e dolcissimo
sf>ppp
pppp
velato
10
ppp

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SAUDADES DO BRAZIL, Suite de Danses pour piano, en deux recueils, chaque 4.50
Les mêmes pour orchestre, Suite complète :
Partition d'orchestre . . . . . 12 »
Parties d'orchestre . . . . . 20 »
Chaque partie supplémentaire . . . . . 2 »
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Partition d'orchestre . . . . . .
Parties d'orchestre . . . . . .
Chaque partie supplémentaire . . . . . .
LA CREATION DU MONDE, (Répertoire des Ballets Suédois), Ballet de Blaise Cendrars, réduction à 4 mains par l'auteur 6 »
Partition et Parties d'orchestre en location.
Pour piano à 2 mains et petit orchestre . . . . . .
POEMES JUIFS, traduits de l'Hébreu, pour chant et piano, en recueil . . . . . 9 »
DEUX PETITS AIRS (St. Mallarmé), pour chant et piano . .
POEME (Léo Latil), pour chant et piano . . . . . .
LA BREBIS EGAREE, Roman musical en trois actes et vingt tableaux, poème de Francis Jammes.
Partition chant et piano . . . . . 20 »
Brochure complète . . . . . 1 »

SAUGUET (Henri)

PLUMES, Trois mélodies pour chant et piano, poésies de Gabory, en recueil . . . . . .

SATIE (Erik)

ŒUVRES POUR PIANO :

Chapitres tournés en tous sens :
1. Celle qui parle trop.
2. Le porteur de grosses pierres.
3. Regrets des Enfermés (Jonas et Latude). En recueil. 3 »

Croquis et agaceries d'un gros Bonhomme en bois :
1. Tyrolienne turque.
2. Danse maigre (à la manière de ces messieurs).
3. Espanana. En recueil. 3 »

Descriptions automatiques :
1. Sur un vaisseau.
2. Sur une lanterne.
3. Sur un casque. En recueil 2.50

Embryons desséchés :
1. D'Holothurie.
2. D'Edriophthalma.
3. De Podophthalma. En recueil. 3 »

Enfantillages pittoresques :
1. Petit prélude à la journée.
2. Berceuse.
3. Marche du Grand Escalier. En recueil 2.50

Menus propos enfantins :
1. Chant guerrier du roi des Haricots.
2. Ce que dit la petite Princesse des Tulipes.
3. Valse du chocolat aux amandes. En recueil. 2 »

Peccadilles importunes :
1. Etre jaloux de son camarade qui a une grosse tête.
2. Lui manger sa tartine.
3. Profiter de ce qu'il a des cors aux pieds pour lui prendre son cerceau. En recueil. 2 »

Heures séculaires et instantanées :
1. Obstacles venimeux.
2. Crépuscule matinal (de midi).
3. Affolements granitiques. En recueil. 2.50

4e Nocturne 1.35
5e Nocturne 1.35

Véritables préludes flasques (Pour un chien) :
1. Sévère réprimande.
2. Seul à la maison.
3. On joue. En recueil. 2 »

Vieux sequins et vieilles cuirasses :
1. Chez le marchand d'or (Venise XIIIe siècle).
2. Danse cuirassée (Période grecque).
3. La défaite des Cimbres (Cauchemar). En recueil. 3 »

Aperçus désagréables, pour piano 4 mains :
1. Pastorale.
2. Choral.
3. Fugue. En recueil. 5 »

TAILLEFERRE (G.)

ROMANCE, pour piano 1.35
BERCEUSE, pour violon et piano 1.50

WIENER (Jean)

TROIS BLUES CHANTES . . . . . .
SEPT PETITES HISTOIRES, extraites de l'Alphabet instantané de René des Alyscamps . . . . . .
DEUX POEMES, de Jean Cocteau :
1. Aéronaute. 2. Souvenirs d'Enfance . . . . . .
SONATINE SYNCOPEE, pour piano 4.50
SUITE, pour violon et piano . . . . . .

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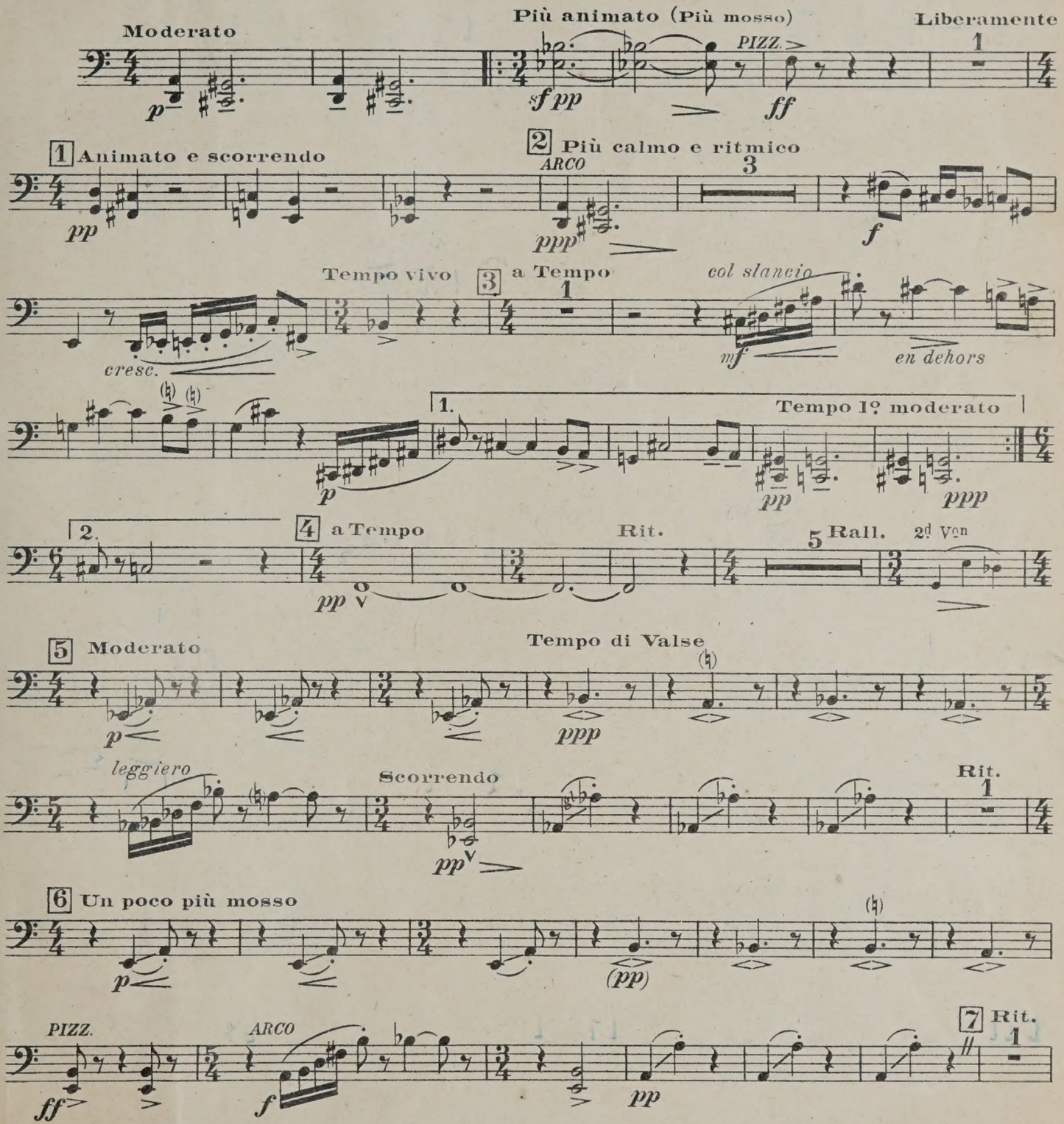
QUARTETTO

VIOLONCELLE

Hans KRÁSA

I



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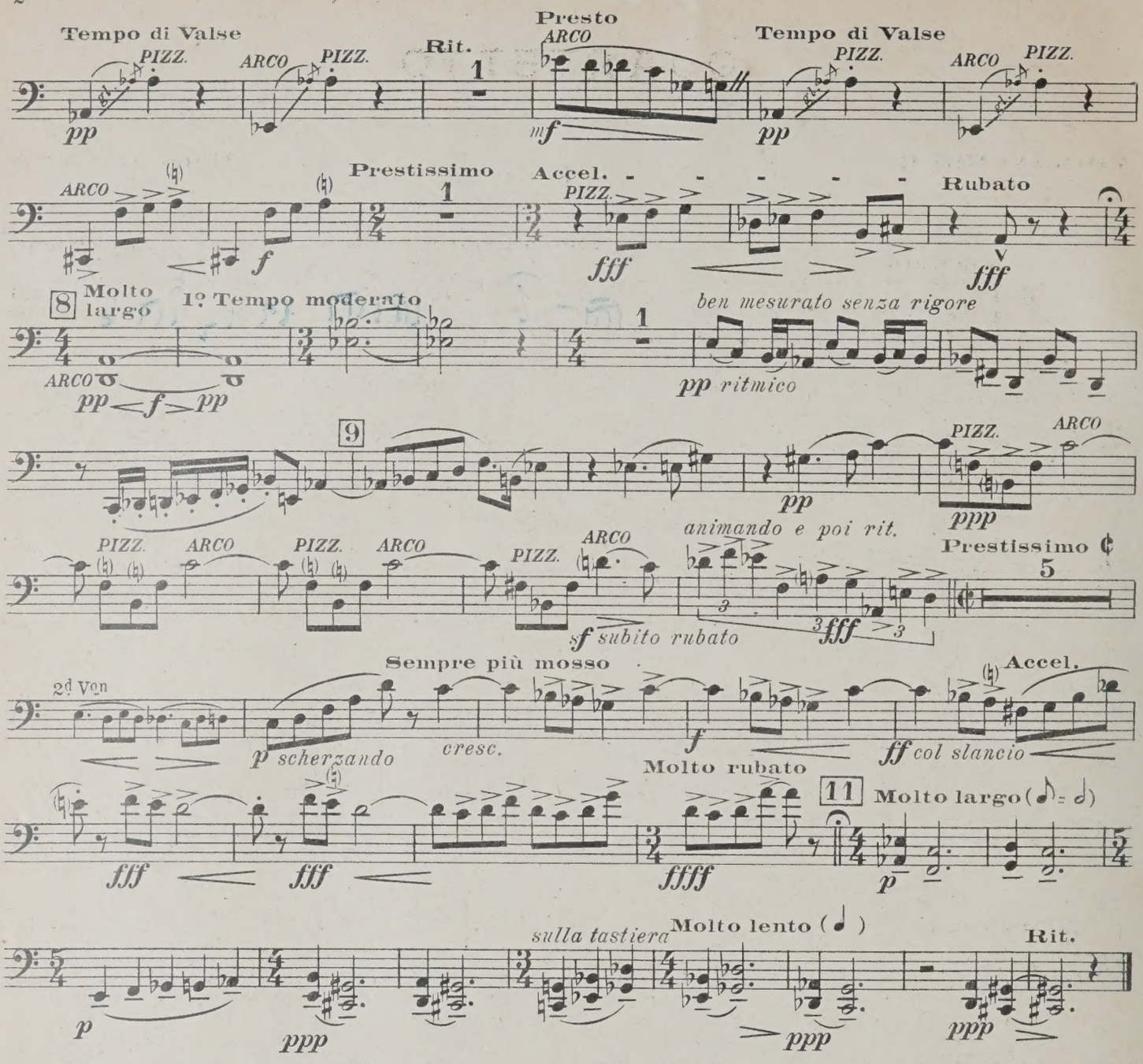
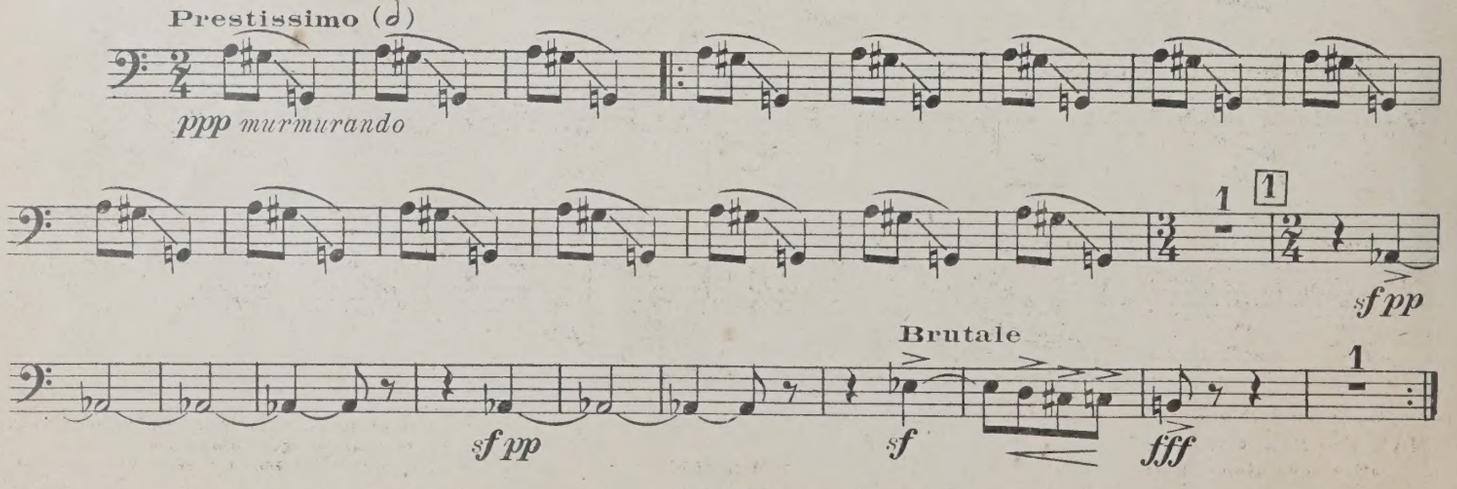
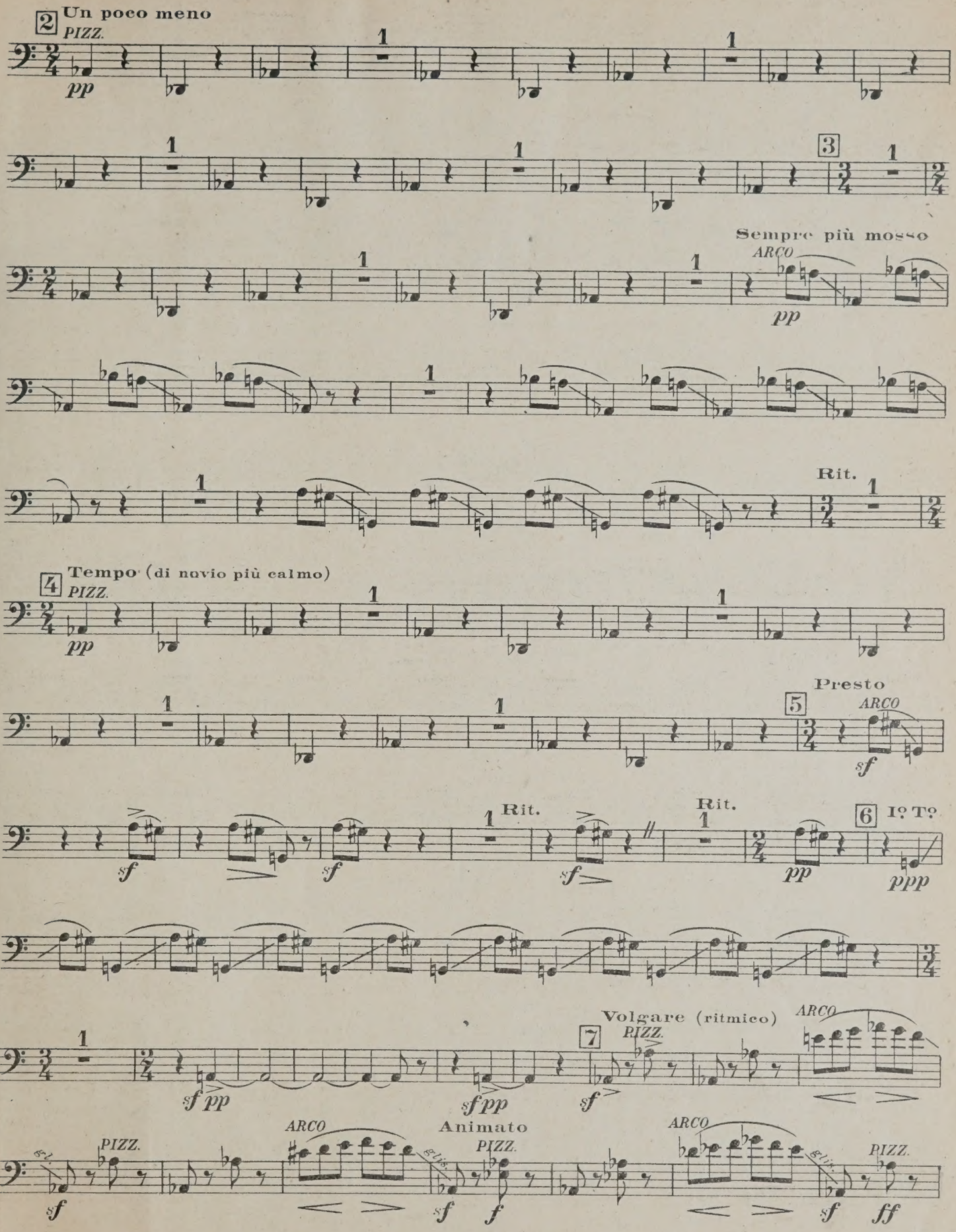
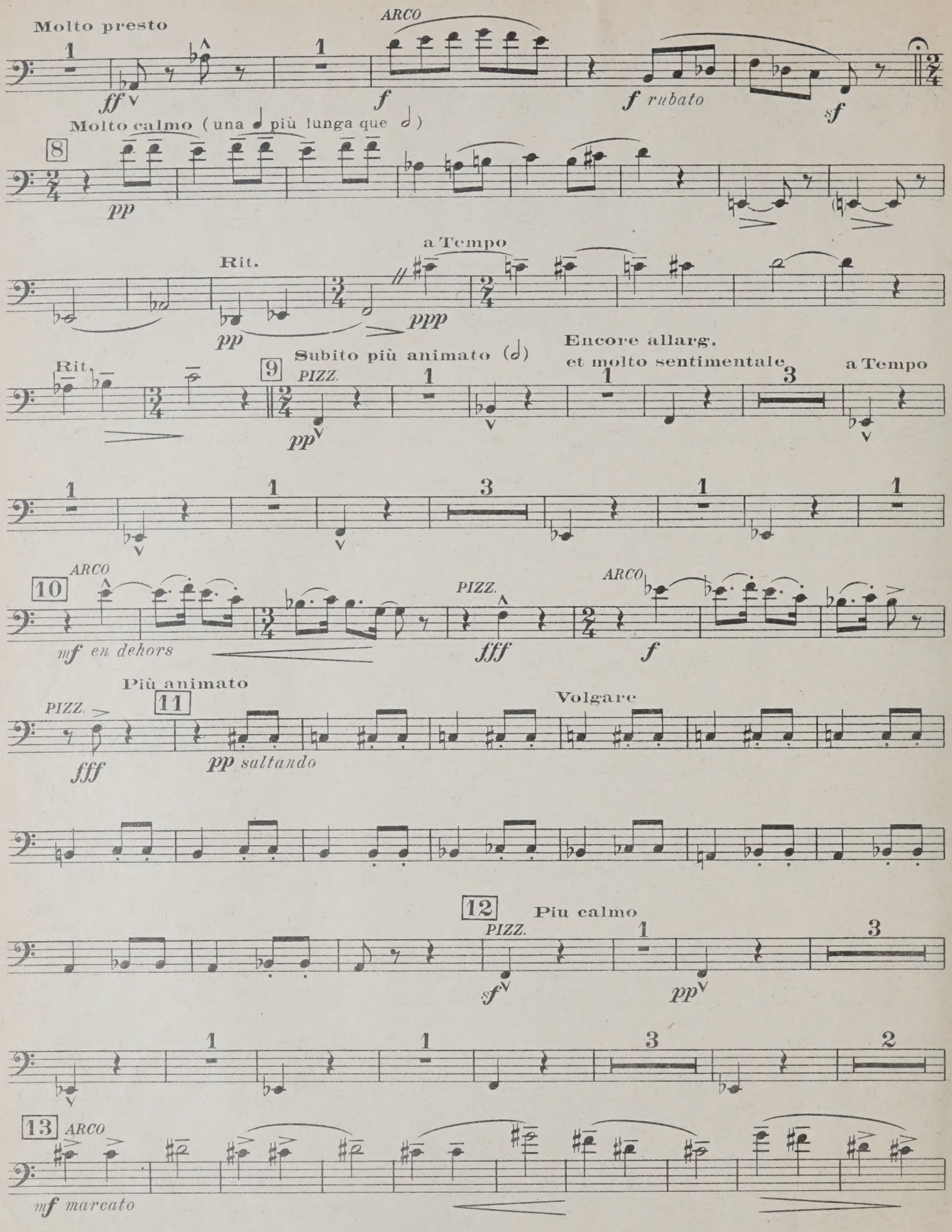
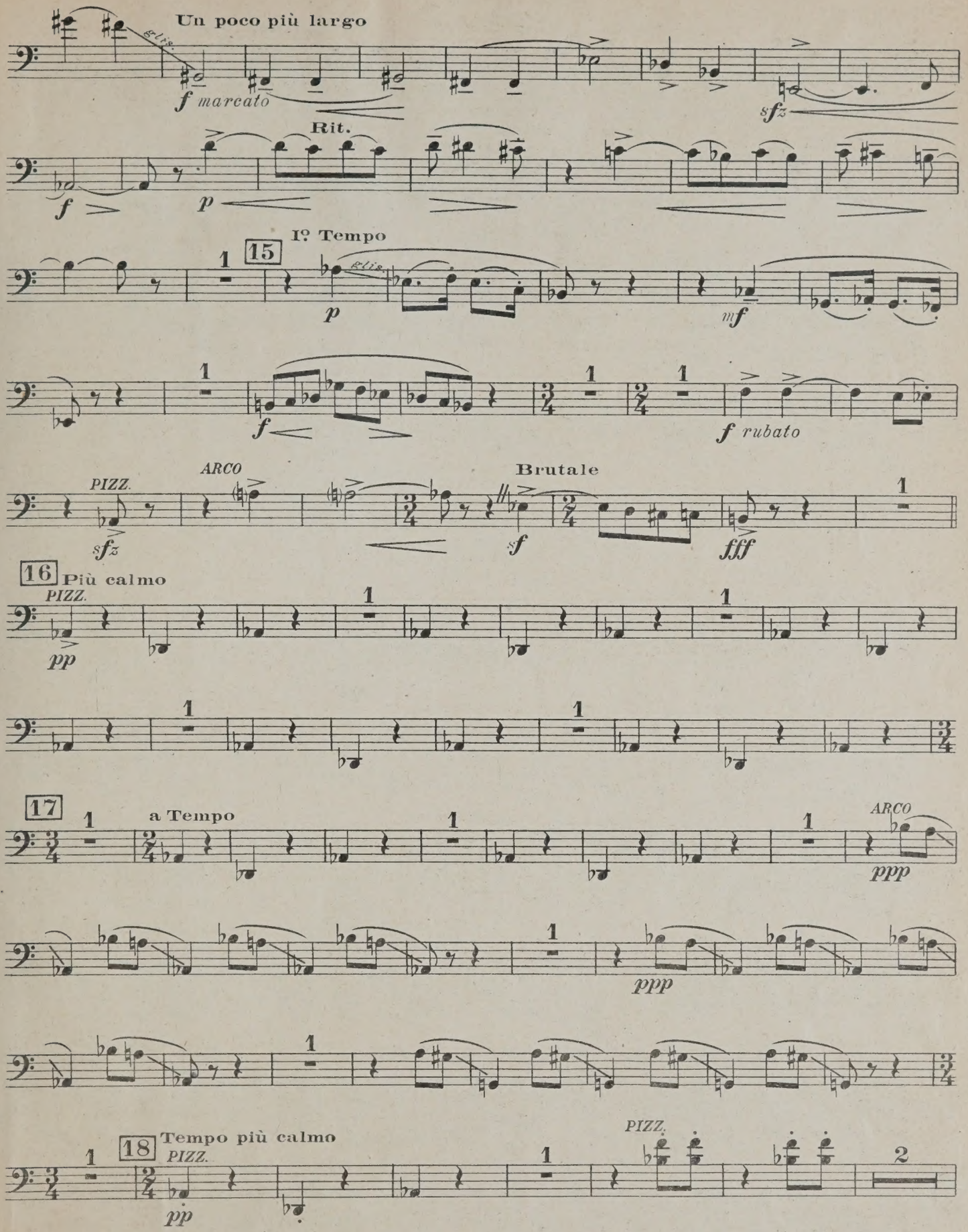

Tempo di Valse
PIZZ.
ARCO
Rit.
Presto
Tempo di Valse
Prestissimo
Accel.
Rubato
8 Molto largo
1º Tempo moderato
ben mesurato senza rigore
pp ritmico
9
animando e poi rit.
Prestissimo
sf subito rubato
2d Vcn
Sempre più mosso
p scherzando
cresc.
Molto rubato
Accel.
ff col slancio
11 Molto largo
sulla tastiera
Molto lento
Rit.

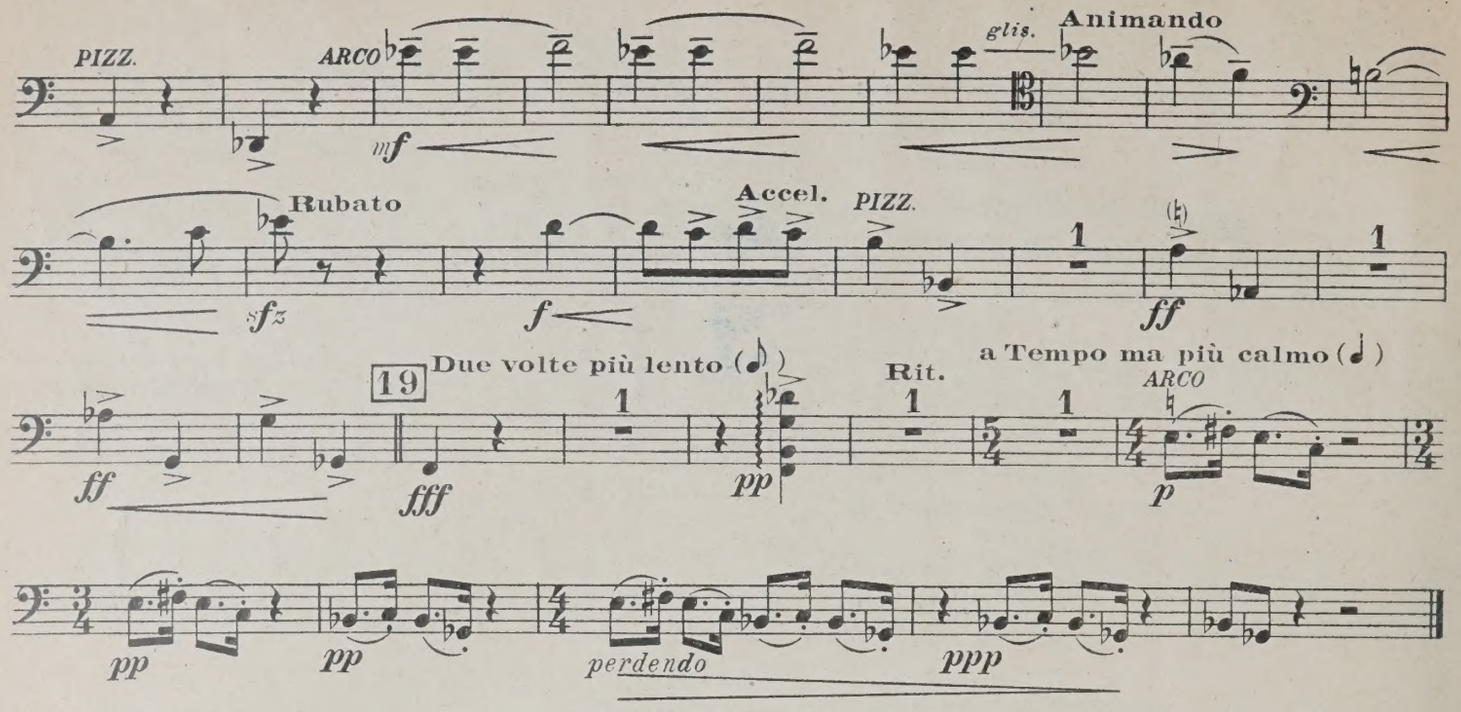
II


Prestissimo
ppp murmurando
Brutale

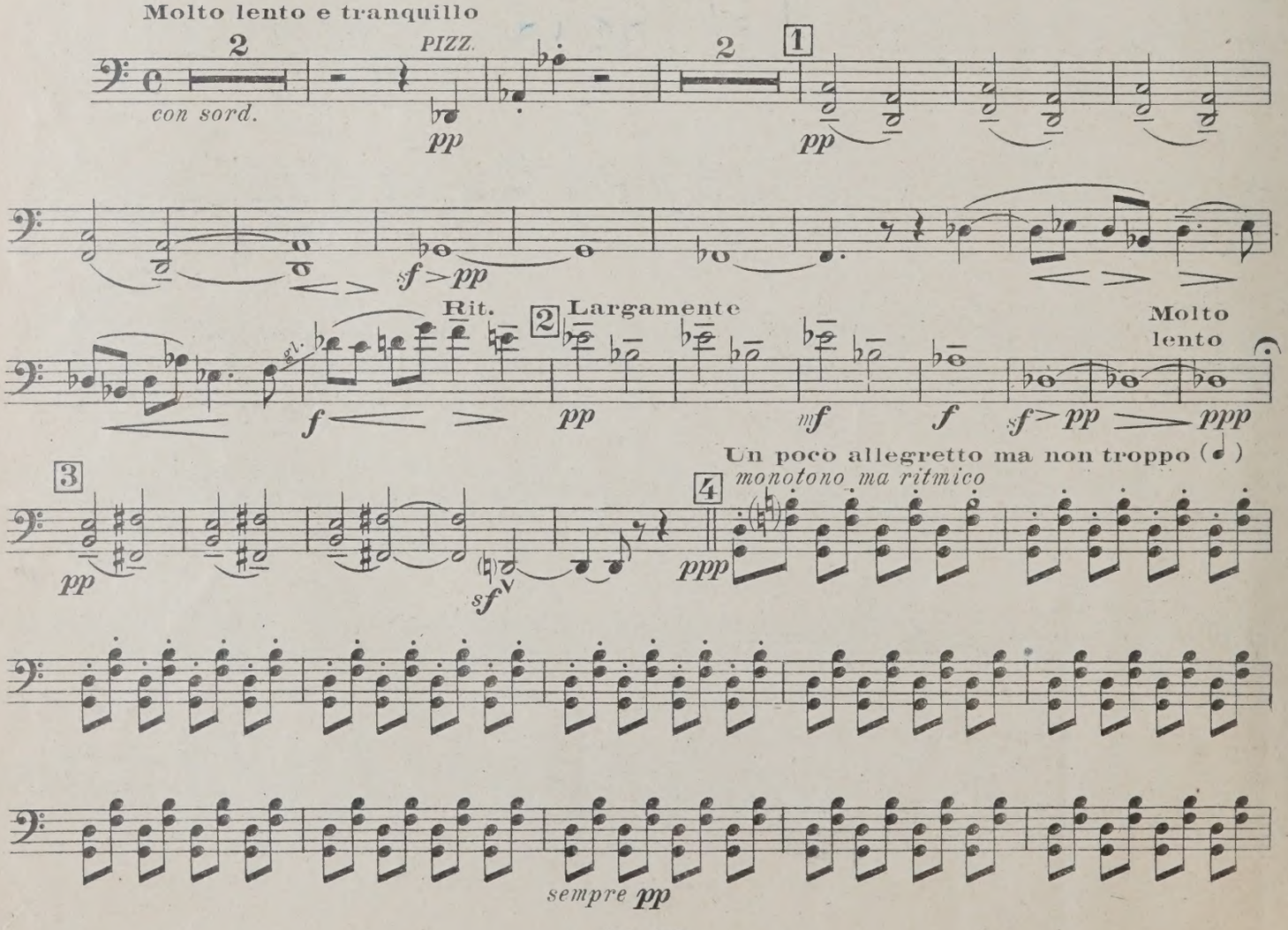

2 Un poco meno
PIZZ.
pp
3
Sempre più mosso
ARCO
pp
Rit.
4 Tempo (di novio più calmo)
PIZZ.
pp
Presto
5
ARCO
sf
Rit.
Rit.
6 I? T?
pp
ppp
Volgare (ritmico)
7
PIZZ.
ARCO
sf pp
sf pp
sf
Animato
PIZZ.
ARCO
sf
f
PIZZ.
ARCO
sf
ff

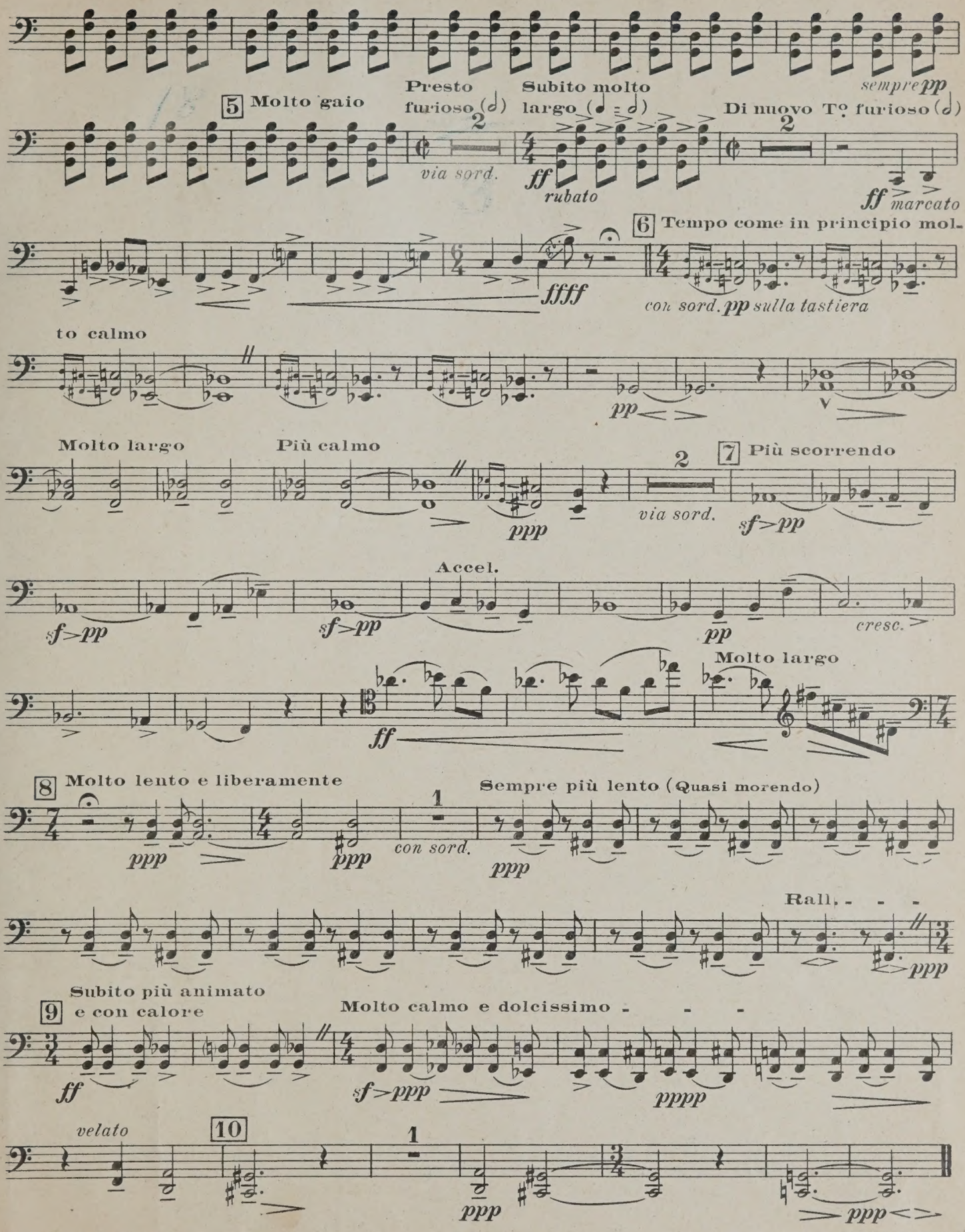

Molto presto
ARCO
ff
f
f rubato
sf
Molto calmo (una 𝅗𝅥 più lunga que 𝅗𝅥𝅗𝅥)
8
pp
Rit.
a Tempo
pp
ppp
Rit.
9
Subito più animato (𝅗𝅥)
PIZZ.
pp
Encore allarg.
et molto sentimentale
a Tempo
10
ARCO
mf en dehors
PIZZ.
fff
ARCO
f
Più animato
PIZZ.
11
fff
pp saltando
Volgare
12
Piu calmo
PIZZ.
sf
pp
13
ARCO
mf marcato


Un poco più largo
gliss.
f marcato
sfz
Rit.
f
p
Iº Tempo
15
gliss.
p
mf
f
f rubato
PIZZ.
ARCO
Brutale
sfz
f
fff
16
Più calmo
PIZZ.
pp
17
a Tempo
ARCO
ppp
ppp
18
Tempo più calmo
PIZZ.
pp
PIZZ.


PIZZ.
ARCO
mf
glis.
Animando
Rubato
sfz
f
Accel.
PIZZ.
ff
19
Due volte più lento
fff
pp
Rit.
a Tempo ma più calmo
ARCO
p
pp
pp
perdendo
ppp

III


Molto lento e tranquillo
con sord.
PIZZ.
pp
sf > pp
Rit.
Largamente
Molto lento
f
mf
ppp
Un poco allegretto ma non troppo
monotono ma ritmico
sempre pp


sempre pp
5 Molto gaio
Presto furioso (𝅗𝅥)
Subito molto largo (𝅗𝅥 = 𝅗𝅥)
Di nuovo To furioso (𝅗𝅥)
via sord.
ff rubato
ff marcato
6 Tempo come in principio molto calmo
ffff
con sord. pp sulla tastiera
pp
Molto largo
Più calmo
ppp
7 Più scorrendo
via sord.
sf>pp
Accel.
sf>pp
sf>pp
pp
cresc.
Molto largo
ff
8 Molto lento e liberamente
ppp
ppp
con sord.
Sempre più lento (Quasi morendo)
ppp
Rall.
ppp
Subito più animato e con calore
9
ff
Molto calmo e dolcissimo
sf>ppp
pppp
velato
10
ppp
ppp

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